

KUMBAYA DAMMIT • UNDERCOVERED • GUY DAVIS • THE FOCKERS • MLK EVENTS

EUGENE weekly

free

January 13, 2005 • Vol. XXIV • No. 2 • www.eugeneweekly.com



Weddings
EW's Guide to 2005

GREEN 'GENE

Citizens State of the City Address, p. 12

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BLUE STATE RADIO

KOPT 1450

AIR AMERICA FOR EUGENE & SPRINGFIELD



MUSIC: Kinzie Starr plays Sam Bond's Thursday, Jan. 20.

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DISTURBED SLEEP

I had a dream that the new McKenzie Willamette Hospital was open at the former Eugene Water and Electric Board site and I was being rushed there by ambulance down Coburg Road. The ride was fast as we approached the Ferry Street Bridge when suddenly we came to a screeching stop.

I was groggy, but overheard one of the paramedics exclaim in a frustrated tone, "Geez, another traffic jam at the bridge and there's no way around." His partner shook his head and replied, "We probably should have taken the freeway through Glenwood again and come in the back way."

We were so close I could clearly see the hospital's main entrance sign, but it took us another 20 minutes to finally reach the front door. By then, the pain in my throbbing big toe was intense and I was in and out of consciousness. I vaguely remember being wheeled into a room.

When I awoke, I was pleasantly surprised by my surroundings. It was a nice room with several beautiful wall hangings. I had a roommate whose bed was next to a big picture window and I introduced myself and asked about the view. He excitedly replied, "I look right into the window of the changing room for the judges at the federal courthouse next door."

My toe was starting to feel much better and I began to drift off to sleep when an echoing whistle pierced my ears and the room began to

shake violently. The wall hangings began jiggling and the binoculars on my roommate's night stand crashed to the floor. I grabbed my bed railings and held on for dear life.

"What was that?" I shouted at my roommate. "Oh, it's only the 4:45," he replied nonchalantly while flipping through a magazine. "The 4:45?" I asked with a puzzled expression. He explained, "Yes, the train. We get 'em coming by the hospital every couple hours. No worries, you can ask the nurse for special ear plugs." He added, "Insurance pays for 'em."

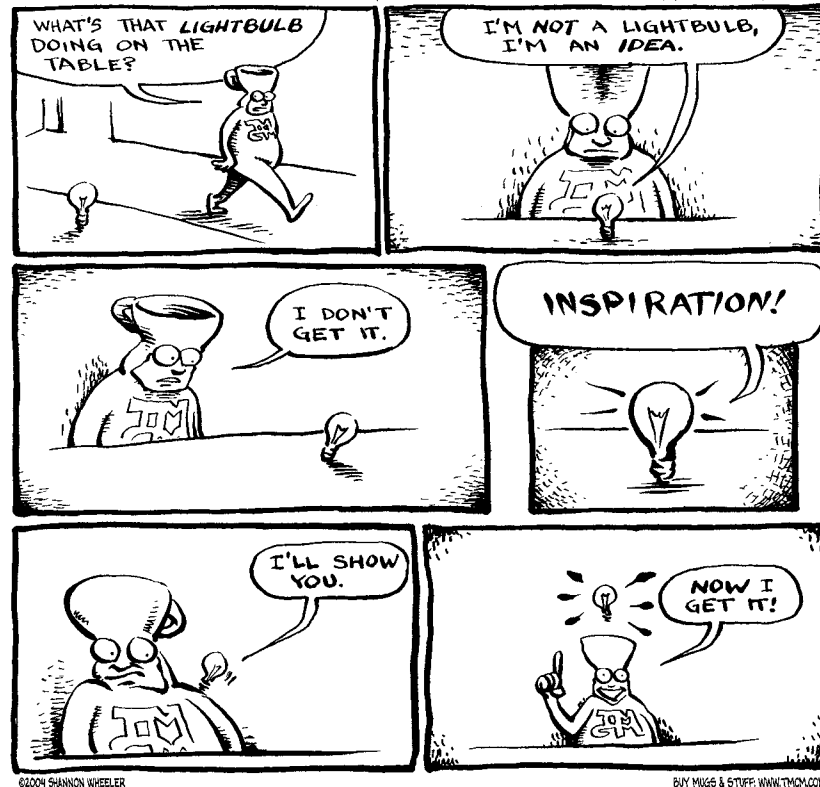
After a bumpy, sleepless night I was released and said goodbye to my roommate who was busy setting up a camera tripod in front of his window. My wife helped me out to the car and we loaded up. After waiting in traffic to get back over the bridge, we finally made it home. My toe felt much better, but I had a funny ringing in my ears. I went out and got the mail and opened our monthly EWEB bill. I grabbed my chest and yelled to my wife, "Another rate increase — call 911 and tell them to take me to Springfield!"

Ned Peabody
Eugene

HILARIOUS COLUMN

Randy Kolb isn't fooling anyone with his attempted advice. In a smugly generous tone (12/30) he pretended to give liberals "tips on how to regain the White House." What followed was a comical tirade against liberals

TOO MUCH COFFEE MAN BY SHANNON WHEELER



post-election behavior with very little real political advice. The result was near what a nagged spouse must feel when told, "You know, the problem with you is..."

First, he advises lefties to stop "whining about the election." My guess is they would've "whined" all they way to the

Supreme Court had they not seen what comes of that four years earlier. Next he chides liberal "arrogance." How about the arrogance that brought on Kolb's parental swat on the booty? Or the arrogance of a president who, during wartime, proudly claims to not read newspapers and fires or chases away any cabinet

KUMBAYA DAMMIT BY DAN CAROL

In Search of a Message

Words of validation, caution and hope for a new year

As we suffer through the post-mortems and ad nauseum autopsies of the Democratic Party and what it stands for — a scene played out so many times after Mondale (1984), Dukakis (1989), Gore (2000) and now Kerry (2004) — a few words of validation, caution, and perhaps hope.

Validation: Yup, you are right, they all suck. No question about it, we perennially offer up lame national candidates with tepid, poll-driven, policy prescriptions rather than inspiring ideas that animate Americans around the future. Kerry was no different — he couldn't break out of Senate-speak but we almost got him over the top with good mechanics. So we can despair about it — or we can find someone better. I'm pro-that.

Caution: The best way to look ahead to 2008 is to do nothing right now. In fact, you'll feel better if you assume that things will get worse first. There's an ongoing fight over who will be the next Democratic Party chair, and even once that is settled, the party won't really have a single voice until the 2008 nominee is chosen. We will be a cacophony of conflicting voices and messages. So save your anger and energy to apply to 2006 electoral payback — while you keep your eyes open for the presidential campaign that best blends passion and practical politics. In the meantime, try and get in touch with your inner (Nelson) Mandela, because real social change takes time. Heck, as I look at the next 20 years of American politics, I think we'll all need to be open to sometimes supporting moderate Republicans who are pro-public education, environment and privacy. These folks are like an endangered species that need to be saved.

Hope: That all said, we shouldn't settle for a moderate Democrat. There is no reason — no reason — that a liberal candidate can't win anytime and anywhere. How could Paul Wellstone do so well in Minnesota by voting against welfare reform, the Iraq War and so much more? The same reason that a right winger named Ronald Reagan could win the presidency in 1980, bankrupt the country, trade arms for hostages and still end up beloved by a grieving nation. These guys spoke with passion, from their heart. People get that. People LOVE that.

Validation II: You're not crazy at all; this moral values stuff is hogwash. Studies from *Ad Age* and other non-political sources that the mainstream press has missed are showing that red staters watch just as much "Desperate Housewives" and



read just as much *Playboy* as the evil blue staters. But let's also be realistic. A nation settled by puritans isn't quite ready for gay marriage. We can despair — or recall what the world looked like for gays, blacks and women 40 years ago and remember that's a lot of social change. In the meantime, look at 2004 electoral results in red states like

Montana (new governor), Florida (living wage passed by 72 percent), and Colorado (renewable energy initiative) for living proof for what poll after poll shows: We have a healthy working majority for all of our progressive values.

Caution II: So where do we screw up? It's by infighting every two years over whether we should be more conservative or less conservative — and by the locus of that fight being over a perfect *national* message for the party. The fact is that we can't develop a united national message overnight and we'd be stupid to try. States are where we can all play — and get along. The average New Democrat DLCer and the most rampant Nader-policy-loving progressive all support living wage increases, worker training programs, public education and new investments in green technology. So let's work together to demand joint candidate pledges on those issues.

Hope II: If you haven't yet read Thomas Frank's *What's the Matter with Kansas?*, crack it open. The analysis shows how the Republicans have been running cultural class warfare for 20 years on social hot-button issues while Democrats have stayed silent on economic "class" issues for fear of upsetting their business fund-raising base. Just what do we have to show for it? Loss of the Congress, a weak candidate bench, and Social Security hanging by a thread. So you say, where is the hope here? Well, it is now illegal for the Democratic Party to take big business checks. Plus, progressives have now clearly shown how little people can raise big money online (thanks to Howard Dean, MoveOn and, yes, John Kerry, who raised \$82 million online). So the money excuse for Democrats to sell out is now OVER. That's a hopeful little tidbit.

But still we need a message. Oft-cited thinkers like George Lakoff of the Rockridge Institute are saying that we need more "strategic message initiatives" like the Apollo Alliance (www.apolloalliance.org), a project I am proud to say I co-founded, and was the subject of my very first *EW* column in 2003.

I agree.

So I going to try and use this column moving forward as a diary to develop more strategic message initiatives on a range of issues — from education to electoral reform.

If that adds up to a message — great. If it helps us win more campaigns and build a movement, even better. I'll see you out there.

Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Eugene and Washington, D.C.

member not in lock-step agreement with him? Seems arrogance runs over the whole spectrum, doesn't it?

Concerning Michael Moore and his manipulation of truth, it truly is annoying when someone quotes him as a source of fact and not humor. That said, I bet there isn't a liberal alive who wouldn't trade him in for a Rush Limbaugh, Ann Coulter, Oliver North, Gordon Liddy, Jerry Falwell, Bill O'Reilly, Sean Hannity or Pat Robertson any day. The left hardly owns the market of loud-mouthed, fact-mauling attention hogs.

The laughs keep coming. According to Kolb, lefties would be more embraceable if they made more "right-leaning" friends, gave up on the idea of national health care, and began shopping at Wal-Mart and Starbucks. In essence, Democrats would be more attractive if they'd just shut up already and behave more like Republicans. Right Randy?

He closes, still condescending, with a symbolic pat on the back and the kindly thought that the left shouldn't worry, that everything "will be OK." All in the same tone you'd use just after your 3 year old skinned her knee.

I sometimes complain that the *Weekly* isn't funny enough. Last week, though, it was hilarious.

Mike Sheahan
Eugene

A WORTHY CAUSE

I will be visiting India next week to help with relief efforts from the devastating effects of the Asian tsunamis and wanted to bring to attention the incredible efforts of Mata Amritanandamayi, also known as Amma, world renowned humanitarian and spiritual leader who has initiated relief efforts in Southern India, one of the areas dramatically impacted by the recent earthquake and tsunami disaster in Southeast Asia. Her organization is strictly nonprofit and runs on a volunteer basis. I feel this is a good cause to support because the monies donated go directly to the persons being affected. Her own village was affected by the deadly tsunamis in Kollam, India. Amma responded quickly by providing food, shelter and medical care to over 10,000 evacuees from the local area.

Amma also has responded throughout India by providing life saving measures. In the state of Tamil Nadu, its capital Madras (Chennai), Amma's center fed 50,000 refugees who are currently without the basic necessities for survival. She also provided ambulances to help the critically ill, and has responded to several other areas drastically affected. In addition, Amma pledges to help rebuild 2,500 houses in her local area.

Mata Amritananda Mission Trust (Amma's organization) is strictly nonprofit and this letter is not a solicitation for her, but a personal testimony of my belief in her vast humanitarianism. For more information or to contribute to relief efforts, please go to www.amma.org or www.amritapuri.org

Wendy Hunter
Noti

IMPEACH HIM

Now that the Republican Party has moved so far toward the fascist right that it no longer fits into the democracy category, there is only one major party worthy of being allied with (the Democratic Party) and only one minor party that is right on all major issues (the Green Party), so we need to *impeach Bush* as a start toward democracy.

It is not patriotic to support a fascist invasion of Iraq or any other country, nor is it patriotic to support a fascist occupation of any country. It is patriotic in its best sense to oppose the U.S. trend toward fascism, else the U.S. and the rest of the world will relentlessly march toward an environment so deadly and ruthless that human life will be hardly worth living. Fight the propaganda and liberate the biosphere from fascist slavery.

Bob Saxton
Eugene

WOLF LOGIC

According to Michael Skolnick (1/6), we shouldn't welcome the gray wolf back to its historic range in Oregon because their presence would lead to a backlash from ranchers who would make the wolves "victims of hate crimes."

I think Skolnick's the same guy who told civil rights leaders that a bus boycott was a little too radical (might lead to hate crimes). He told suffragists that the right to vote would lead to a backlash against women that would undermine the cause in the long term. And he told the labor movement that a higher, minimum wage would increase the bosses' costs and cause more unemployment.

I hope the wolves don't listen to him either.
James Johnston
Eugene

IT'S OUR MONEY

President George W. Bush and his Republican administration's first response to the massive disaster in the Pacific is the expected tightfisted conservative budgetary reaction to do things on the cheap, whether it be invading another nation, supplying our troops or responding to a massive and tragic act of nature. Protection of bottom line profits is

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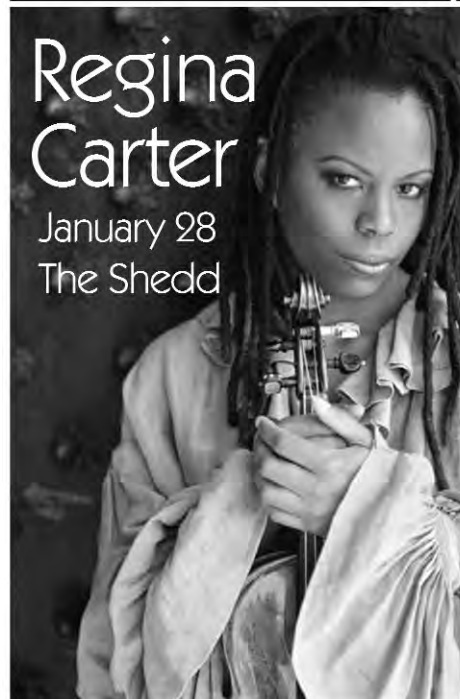


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LETTERS TO THE EDITOR

more important in their minds than to do a job properly or feel empathy and compassion for human misfortune.

After worldwide amazement to this government's first, then second, and the third estimate of humanitarian aid, they have upped the ante, so to speak, to a somewhat face-saving amount. In their initial responses, this administration forgot from where the money will really come. This nation has no bottom-line profits from which to draw. This money will again come from those of us in the working middle-class and our children and grandchildren. This bill will be charged to the credit card account of the Social Security Trust Fund surpluses.

Charles L. Crawford, Sr.
Philomath

DO THE MATH

May I express my position on Burrito Boy? They have, since inception, had some of the best cooked, on-premise food in Eugene. I have eaten there often since they first opened on Hwy 99 at Fairfield, now occupied by Burrito Amigos, which is quite good also. The world's best burrito, in my opinion, is the chicken boy burrito. However, I prefer it with rice instead of sour cream and lettuce. It is wonderful.

So what is my problem, you say? The newer location on 10th Street near Willamette is right up to par on quality (and most convenient for me). The young man who cooks there "really cooks," but the humble manager will not let me make the substitution of rice as de-

scribed above. He spent a good five minutes trying to convince me not to eat at his restaurant. He actually said, "You can't go to any restaurant in town and get this kind of substitution." Like, how would you like your eggs? What kind of toast do you prefer and potatoes, are you into hash browns, home fries or French and will it be sausage, bacon, ham, kielbasa, pork chops or steak (and how would you like that cooked today?) is something found only on the French Riviera. The register lady tells me that rice costs more than sour cream. Well hello, you've not been to the same grocery I go to. Of all items in a restaurant, potatoes, soda pop, pasta and rice are the least expensive food service items purchased and the ones with the highest markup and profit.

McDonald wholesale tells me that rice is \$8.60 for a 25-pound bag and sour cream is \$29.42 for a 20-pound bulk supply. You do the math, and please inform the manager at Burrito Boy (10th and Willamette) that I am actually doing him a favor with this simple substitution.

Every other location gladly makes my chicken boy burrito, and I highly recommend it. In fact, I'm going to the Broadway location as soon as I hit send, as I have made myself quite hungry writing this piece (two green and one really hot red sauce please). Adios amigos.

Jon Jenkins
Eugene

EVIL DIETY?

People who consider themselves Christian


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Contact Mark Frisbee 484-0519 ext. 12

conservatives tend to be very concerned with preserving family values. In many cases, however, their family values are neither humane nor Christian. Violence toward children is advocated, quoting a passage mistranslated from the Old Testament as, "Spare the rod and spoil the child." What the passage actually says in the original Aramaic is, "Spare the rood and spoil the child." A rood was a shepherd's staff used to guide sheep in the desired direction, not to hit them.

I have talked with many sincere people who believe God will cause everyone who doesn't accept Jesus as their savior to be tortured forever in hell, regardless of how good and honorable their lives are. No mere human being could be so evil as to torture people forever for their beliefs. It would appear that, without realizing it, these people may be worshipping an evil deity, the one they call Satan. The only God worthy of worship is one who is kinder and more loving than you are.

*Paul Spencer
Eugene*

MUDDY MCKENZIE

Over the past few years, the government has planned more than 150 old-growth timber sales in the Pacific Northwest, on your public lands. Incredibly, some of the most irresponsible sales are planned in the McKenzie River watershed just east of Eugene.

People from all over the world come here to flyfish and raft the McKenzie River, while riverside trails are frequented by hikers and mountain bikers. Yet most vitally, the McKenzie River is the source of Eugene's drinking water.

When large trees are felled in the watershed, fragile root systems holding soil in place are damaged, while heavy logging machinery chews up the earth, resulting in a muddied-up McKenzie. Do we want to drink bottled water or protect our municipal water supply?

If Oregonians knew what was going on behind the beauty strip, they would be appalled. Aggressive old-growth logging in a world-renowned recreational paradise and in a municipal water supply just wouldn't fly. The

McKenzie River is our lifeblood.

Please take a few minutes to write to the U.S. Forest Service demanding they put a halt to all old-growth logging in the McKenzie River watershed, not to mention the rest of the state of Oregon. Write to: Dallas Emch, Willamette National Forest Supervisor, P.O. Box 10607, Eugene 97440.

*Josh Schlossberg
Eugene*

TANTRUMING

In response to Mr. Ford's letter (12/9) "Where are the Democrats?", do you really have to be asking that question? Did everybody already forget that John Kerry won Oregon? It is really not in my best interest to speak on behalf of John Kerry, but if he and his beliefs were so important to Oregon, then how come everyone has forgotten about him? Maybe the next Democratic candidate will have mercy on you all. All you ungrateful Democrats, it is interesting how certain people bring out certain characteristics in others. I must say, Kerry doesn't bring out the best in you.

Obviously not everyone believes the same as you do. That is why George W. Bush will remain our president for the next four years until the next Republican takes office. The Republicans didn't steal anyone's vote. You just can't handle that you're not in the majority. If you think people should rebel, that would take away even more of the freedom and peace that you think you so desperately deserve. How about instead of complaining about others, you get out there and throw your own little tantrums?

Our government is a Republican government. It always has been and always will be. If you don't like it so much, move somewhere else. We don't need people like that in our beautiful, free country! You should be appreciative of what you and your family have here. Yes, you have the right to vote, but fortunately, well unfortunately for you, so do I!

*Heather Humes
Eugene*

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news Briefs

PLAQUES AND ADVICE

New Mayor Kitty Piercy wasn't the only official to speak at the Eugene State of the City event Jan. 3.

Incoming and outgoing elected officials, even political opposites, exchanged praise and plaques. Councilor Bonny Bettman thanked Piercy for "sharing the platform so liberally" and praised outgoing Mayor Jim Torrey for his "down to earth" style and sense of humor. Torrey "has been a very, very powerful political force in this community for more than a decade," Bettman said.

Torrey returned the praise, noting Bettman's key role in passing a measure to provide city tax money to bail out local schools. Without Bettman, the funding might not have happened, Torrey said. "Council President Bonny Bettman saved the day."

Torrey also offered the new mayor and council this parting advice: "Keep Eugene a great place for kids, because if you do, it will remain a great place for everyone."

Re-elected Councilor Betty Taylor used her turn to offer a long list of what she'd like to see the new city government accomplish: an independent performance auditor; helping Oregon Research Institute in its plans to build a new office at the old Sears building across from the downtown library; tax reform; an equitable system of funding road repairs; a living wage ordinance; regulating big box stores; increased funding for neighborhood organizations, community television and the sister city program; daylighting the millrace



BETTY TAYLOR

at the old Agripac site; creating a downtown youth center with the cooperation of the UO and private donations; and making government "sensible, transparent and fair to everyone."

Taylor's progressive list brought some of the biggest applause of the evening from the packed Hult Center lobby.

— Alan Pittman

UO STUDENTS OUTLINE PLAN

Members of the nascent UO peace group Students for Change have outlined their plan for an ambitious movement called the Commongood Project. In the first phase of the project, members will raise funds and build networks with local and national interfaith groups and social justice organizations. They will also organize "communities for the common good," or "comcoms," which will host educational events and facilitate public conversations. "We want to welcome people who are attracted to a new kind of spirit," says SFC member Brian Bogart. "It's not just for young people, but for all concerned citizens."

The project's umbrella goal is to provide "a creative response to the destructive US agenda of spreading subordination through violence," according to SFC's draft. "The Commongood Project claims the future as a common ground for life and the human family, to be protected from unjust, violent, and unsustainable systems we live under today. Everyone has the right to evolve equally in a hopeful, peaceful world. That which threatens our common ground — obstacles to equitable coexistence — must be changed."

SFC is leading a campus rally and a march to the Federal Building to protest George W. Bush's inauguration on Jan. 20. Pre-march activities will take place at the EMU amphitheater on the UO campus from noon to 4 pm. For more information, see the following story or visit the SFC website at www.students4change.org

— Kera Abraham

THIS MODERN WORLD

by TOM TOMORROW

THIS WEEK: HOW TO ARGUE LIKE A RIGHT WING PUNDIT

1) PRESENT WISHFUL THINKING AS OBJECTIVE REALITY.
--EVERYONE KNOWS THAT "VALUES VOTERS" GAVE PRESIDENT BUSH AN OVERWHELMING MANDATE!
EVEN A LIBERAL LIKE YOU HAS TO ACKNOWLEDGE THAT!
ER--UH--

2) INVOKE THE FOUNDING FATHERS WHENEVER POSSIBLE.
--THE FOUNDING FATHERS CERTAINLY DID NOT INTEND FOR DEMOCRATS TO QUESTION ALBERTO GONZALES ABOUT THOSE TORTURE MEMOS!
THE FOUNDING FATHERS FORESAW A NATION IN WHICH GONZALES WOULD SAIL THROUGH HIS CONFIRMATION!
ER--UH--

3) BE DELIBERATELY OBTUSE.
--SO SOME U.N. OFFICIAL THINKS THE AMERICAN GOVERNMENT IS "STINGY" WITH FOREIGN AID?
WELL, A GIRL SCOUT TROOP IN BILOXI, MISSISSIPPI RAISED FIVE THOUSAND DOLLARS FOR TSUNAMI RELIEF!
DOESN'T SOUND VERY "STINGY" TO ME!
ER--UH--

4) NEVER MISS AN OPPORTUNITY TO PUSH YOUR AGENDA.
SPEAKING OF TSUNAMI RELIEF-- THIS TRAGEDY CLEARLY HIGHLIGHTS THE NEED TO REFORM THE SOCIAL SECURITY SYSTEM--
--BEFORE IT IS WIPED OUT--BY A FINANCIAL TSUNAMI!
ER--UH--

5) NEVER ADMIT YOU HAVE AN AGENDA.
--LOOK, I'M JUST TRYING TO HAVE A REASONABLE DISCUSSION ABOUT THE NEED FOR INTERNMENT CAMPS!
CAN I HELP IT IF MISTER "LOONEY LEFT" HERE IS HAVING A TOTAL MELTDOWN?
ER--UH--
SHEESH! CALM DOWN BEFORE YOU HAVE A STROKE!

COUNTERING INAUGURATION

UO students, faculty, and community members will gather at several locations on Thursday, Jan. 20, to mark President-elect George W. Bush's inauguration day with a series of events that will encourage individuals to help inaugurate an alternative, more just and peaceful vision for the U.S., according to Michael Carrigan, one of the organizers. In addition, participants will use the occasion to "celebrate the dawning of a new era in Eugene with the election of Kitty Piercy as mayor," Carrigan says.

• Events at UO begin at noon at the EMU with talks by Sandy Morgen, Garrett Epps, Shaul Cohen, Sharon Schuman and Brian Bogart. Related student events with music and more speakers run from 2 to 4 pm.

• At 4 pm, students and faculty will march from the EMU to the Federal Building at 7th and Pearl to join the events there.

• Federal Building events begin at 1 pm with music, dancing, and chanting. Speakers beginning at 5 pm include Jim Rassman, Josh Laughlin, Amy Pincus-Merwin, Lucy Lahr

and William Maxwell. Following the talks will be a candlelight vigil and march around the Federal Building from 5:30 to 6 pm.

• Events at Cozmic Pizza run from 6 to 9 pm with music, speakers and theater.

• At 7 pm a day earlier, on Jan. 19, a free pre-inaugural event will be held at Cozmic Pizza that includes a showing of Barrie Zwicker's film *The Great Conspiracy* about Bush and 9/11.

GRAFFITI BY COP

If you paint graffiti on city property you could face a fine, an order to clean it up or even jail time. But a different standard apparently applies to a Eugene police officer's illegal graffiti.

City Manager Dennis Taylor admitted Jan. 10 to the City Council that Eugene police officers had illegally spray painted "no trespassing" signs on public sidewalks in an effort to stop panhandlers. Panhandling on public property is not illegal, courts have ruled. "Panhandling is a constitutionally protected

SLANT

• We love seeing Kulongoski showing some spunk and taking on the Bush administration in his State of the State Address this week. The gov said he would not sit by while "the federal government attempts to dismantle our environmental legacy, undermine our values and erode our sovereignty." That statement covers a multitude of sins, from destructive salmon and forest policies to gay rights restrictions to attempts to override Oregonians' votes on assisted suicide and medical pot. Meanwhile, Lane County Commissioner Pete Sorenson has announced his gubernatorial candidacy to oppose Kulongoski in 2006. It's a long shot, but Sorenson's pressure from the left might be just what's prodding Kulongoski to show some leadership and initiative in what's so far been an unremarkable governorship. Smart move by Sorenson. We hear Pete somehow got invited to sit among state

lawmakers in the audience for the gov's State of the State Address. How did he manage that?

• Tsunami reports and winter weather news are overshadowing war and politics these days, so here's a quick recap on the presidential election as we approach the re-inauguration of Bush next week. Congress met Jan. 6 to approve the Electoral College votes and U.S. Rep. Conyers and several colleagues objected to the votes from Ohio on the basis of "numerous, serious election irregularities." Conyers had written to all 100 senators asking them to join him. Locally, members of TruthinVoting.org continued a vigil at Sen. Wyden's Eugene office, and Sarah Gray continued her fast, all asking Wyden to join Conyers. Tens of thousands of people across the country phoned, faxed, and wrote to Congress. The morn-

ing of Jan. 6, Sen. Boxer agreed to join the objection, and later, in a joint session of Congress, Rep. Tubbs Jones from Ohio came forward with Boxer to raise an objection to the Ohio votes. The House and Senate then held separate debates. Wyden, Clinton, Obama, Kennedy, and others spoke in support of raising questions about the election. But when the vote came, Boxer stood alone. In the House, many spoke in support of the objection and some strongly called for election reform. Conyers, Jesse Jackson Jr., Kucinich, Waters, Tubbs Jones, and Lee gave rousing speeches, alternating with a Republican chorus of "Get over it." In the House vote, 31 lawmakers supported the objection. DeFazio was at home in Oregon and missed the vote. What's next? The momentum for accountability may lead to crucial voting reforms. We need to thank members of Congress, especially Wyden,

who listened to his constituents.

• Something new in this week's issue of EW is a lively column in our Personals section called "Date Girl," written by Judy McGuire, and scheduled to run every other week. She responds to questions from readers, and sometimes just ponders the mysteries of sex, weird relationships and pop culture. Give us feedback, and for now you can write to Judy via ategirl@earthlink.net

• As we go to press, we hear members of the Amalgamated Transit Union Local 575 are planning an informational picketing from 4 to 6 pm Thursday, Jan. 13 at the LTD station downtown. For more information, contact Carol Allred at 729-1903, or read Gary Gillespie's comments on the threatened strike in our cover story this week.

activity," Taylor said. The four police officer painted sidewalks were "clearly inappropriate" and the markings were removed, Taylor said.

But asked if the spraying officers will be punished like other taggers, Taylor responded, "Probably not."

Taylor's admission of illegal tagging by officers followed a week of confusion in the

media with police officers and city officials making conflicting statements about what the city policy was about the no trespassing signs. Taylor said it took the city three to four days to confer with the police, public works and city attorney to decide what the city policy was.

Taylor said the city will now train police officers to not spray paint illegal signs that

deprive people of their constitutional rights. "We're not going to do the signs anymore."

But that might be too late to prevent yet another public black eye to a police department already battered by accusations that its leadership has failed to control officers who have sexually preyed on women and racially targeted minorities.

Human rights activist Hope Marston said the city shouldn't have allowed officers to launch their own illegal campaigns against the homeless. "There are a lot of people in this community who are upset about that," she told councilors. "We have a real problem here in Eugene."

— Alan Pittman

IN THE SPIRIT OF DR. KING

Springfield's 7th Annual Martin Luther King Jr. Celebration will take place from 2 to 4 pm Jan. 17 at Springfield Middle School. The theme of the event is "Martin Luther King Jr.: Fulfill the Dream!" and will feature artwork, poetry, speakers, music and entertainment by Springfield students.

Beginning at 2 pm, students who submitted to the MLK art, essay and poetry contests will have their work on display. Attendees can browse, enjoy refreshments and listen to music by Ricardo Cardenas prior to the 2:30 pm entertainment segment.

In past years, the event featured an adult keynote speaker, but this year, students compete in a MLK speech contest. Megan Wright

and Stephanie Badenoch will give their winning speeches. The other two winners were Thomas Lovell and Bria Light.

There will also be performances from the Eugene Peace Choir, the Elizabeth Page Elementary Rockin' Amigos, and the Mt. Vernon Elementary 5th grade choir.

"The primary reason for youth orientation and involvement is that unless we keep Martin Luther King's dream alive for the next generation, the dream dies," said Kate Wallace, Springfield Alliance for Equity and Respect (SAFER) member and MLK Committee member. "It is particularly applicable at this time with the horrors in the world to keep these kids positive and focused on how the world could be a better place."

Last year, more than 300 people attended the MLK Day celebration, and 650 students submitted contest entries.

The free event will take place from 2 to 4 pm. The site is wheelchair-accessible.

— Sara Brickner

CORRECTIONS/CLARIFICATIONS

Due to an editor's error in Brett Campbell's story in Bravo last week, the cor anglais was incorrectly identified. It is an English horn.

Last week's cover story, "Old McDougal's Have a Farm," incorrectly referred to the location of the swap sites. The Santa Clara property is in northwest Eugene; the Laurel Hill property is in southeast Eugene.

Happening people

BY PAUL NEEVEL

Snatam Kaur Khalsa

As part of a Sikh household in Colorado and California, Snatam Kaur Khalsa grew up with Kundalini yoga, meditation, and Kirtan chants. "Both of my parents were musicians," says Snatam, who studied voice, violin and percussion. "The Sikh path celebrates music." After high school, Snatam worked at a boarding school in India, taking care of children and playing music for their chants. She graduated from Mills College with a biochemistry degree, then began work in research and development at Peace Cereals, a Golden Temple brand made in Eugene. "I developed a number of cereal flavors," says Snatam, who also returned to India to study with Kirtan master Bhai Hari Singh. Her first CD, *To Heaven and Beyond*, was released by Spirit Voyage Music in 2000. Her fourth album, *Grace*, appeared in late 2004. In a concert marking the start of her international Celebrate Peace Tour, Snatam will perform on harmonium and vocals, along with collaborators Thomas Barquee and GuruGanesha Singh, at Eugene's First Christian Church Jan. 29 (details at snatamkaur.com). Between tour dates, she will continue to teach Kundalini and Naad yoga at Yoga West.



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news BY KERA ABRAHAM

Pesticide-Free Parks

Is Eugene up to the challenge?

A coalition of nonprofits known as Pesticide Free Partners recently convinced the City of Portland to stop applying pesticides – including insecticides, herbicides and fungicides – in three public parks. Portland will test organic pesticide alternatives such as vinegar and natural soaps in three other parks. The Northwest Coalition for Alternatives to Pesticides (NCAP), with support from nine other environmentally progressive nonprofits, spearheaded the effort.

Managing parks without pesticides minimizes hazards to park users while reducing toxic runoff into streams. “Our goal is to be more sensitive to environmental and human health,” says city of Portland Horticultural Services Supervisor Kathleen Murrin. “Whether or not that can be achieved by eliminating the use of pesticides is something that we’re trying to look at.”

Cities from Seattle to Santa Barbara, Calif., have adopted similar initiatives, but not Eugene. “We don’t have a pesticide-free program,” says Eugene Parks and Open Space Landscape Supervisor Chris Girard, “but my work group is always looking for alternatives to pesticides.”

According to Parks Maintenance Manager Sarah Medary, the city generally uses integrated pest management (IPM) to control weeds and insects in public open space. IPM emphasizes non-chemical methods, allowing pesticides use only when other approaches fail. Pesticide spraying “is the last practice we tend to use,” Medary says.

Non-chemical pest control methods include hand weeding, mulching, mowing, and the use of propane flame devices and infrared heaters. “We have a lot of environmentally focused staff members who are constantly looking for better ways to do things,” Medary says.

Girard says that his landscape crew is looking into eco-friendly products like Waipuna Hot Foam, which is derived from the sugars of corn and coconut, and BurnOut, a biodegradable herbicide made with clove oil. But for tough invaders like Japanese knotweed, Girard’s crew spot-sprays glyphosate (the active chemical in Monsanto’s popular herbicide Roundup).

Park Amenities Supervisor Richard Zucker says that city workers weed by hand near restrooms, picnic areas and playgrounds. But there is no written policy forbidding pesticide applications in high-use areas. “It’s supposed to be common knowledge,” Zucker says.

According to the Toxics Right-to-Know database, the city applied 274 pounds of glyphosate (Roundup) to public open spaces in 2003.

Even without a clear pesticide policy, the city takes precaution when applying chemicals to public open spaces, Medary says. Only licensed applicators spray pesticides, and the city tracks all chemical applications in compliance with the Toxics Right-to-Know Act. But workers are not required to post notices when they spray, and spray they do. According to the Toxics Right-to-Know database, the city applied 274 pounds of glyphosate to public open spaces in 2003.

Medary says that the city has a “good working relationship” with NCAP, and one park — Scobert Park in Whiteaker — is already pesticide-free. But NCAP has not proposed a pesticide-free park program for Eugene. “For strategic reasons we chose Portland,” says NCAP Program Coordinator Megan Kemple.

Could Eugene try a pesticide-free park program like Portland’s? “We’re open to it,” Medary says. “I’d have to be convinced that we’re doing it for the right reasons.”

Eugene’s Parks and Open Space Department plans to draft a written pesticide policy within the next two months, making this an opportune time for citizens to share their thoughts with the city.

“The public always has the right to give us input on our practices,” Medary says. She can be reached at 682-2809 or sarah.j.medary@ci.eugene.or.us. **EW**

The Toxics Right-to-Know Act requires the city to track and report information on its use of hazardous chemicals. To access databases, visit www.ci.eugene.or.us/toxics. For more information on the Pesticide-Free Parks program, contact NCAP Program Coordinator Megan Kemple at portland@pesticide.org

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Undercovered #40

News that gets little attention in local media.

A delegation of American health workers and parents whose soldier sons and daughters died in Iraq visited Jordan to meet with Fallujah refugees there and bring \$600,000 of medical supplies and donations for children's hospitals. Fernando Suarez, whose son died stepping on a U.S. cluster bomb, said, "It's time to stop the killing and comfort the children" (codepink.org).

• Although an estimated 40,000 refugees have ventured back into Fallujah, most don't stay. "I couldn't stand it," one said. "I was born in that town ... but I didn't recognize it." Burned, leveled, and ransacked buildings, decaying corpses, land mines, open sewage, no water and electricity, U.S. checkpoints featuring retina scans, fingerprinting, and hours-long waits, and heavy U.S. military presence are deterrents, though troops hand out water, food, and blankets. The U.S. claims few civilian deaths in Fallujah, yet Iraqi survivors report families crushed in their collapsing homes, civilians with white flags shot in the street, wounded people run over by tanks, and victims torched by phosphorus weapons. Witnesses mention cluster bombs and DU tank rounds. U.S. casualties include 136 dead and 800 wounded in the November offensive; so far Iraqi doctors have counted 700 Iraqi bodies, including 550 women and children, in the rubble of nine neighborhoods, with 18 neighborhoods still to go. Numerous bodies already buried cannot be counted (*LA Times*, aljazeera.net, IRIN News, *Ester Republic*).

• More than 1,300 Iraqi policemen were killed in the last four months of 2004; as the election looms, many are leaving the force. "We will be the first targets, and I will leave the country next week for Syria," said Kamal al-Rabia'a, a Baghdad policeman (alertnet.org).

• At a Canada hearing regarding refugee status for U.S. deserters (5,500 U.S. troops have deserted thus far) servicemen gave testimony about being told to regard all Iraqis as potential terrorists, and about killing unarmed families, protesters, and bystanders (canoe.ca).

• Howard Coble, a 10-term Republican North Carolina congressman and close ally of Bush, now agrees with Dennis Kucinich that the U.S. should consider leaving Iraq (bellaciao.org). Congress members and senators can be reached at (800) 839-5276. Meanwhile, British citizens are insisting on accurate counting of civilian casualties.

• Informative websites on Iraq include occupationwatch.org and dahrjamailliraq.com. Dahr Jamail is an Alaskan independent journalist working in Iraq.

• Scientists hope that a sea otter who spent six months on Stimson Reef at Cape Arago is an "advance wanderer" who will be followed by others, possibly from a burgeoning Washington State population (*The Oregonian*).

• The Inuits of Canada are asking the Inter-American Commission on Human Rights to rule against the U.S. for violating their human rights by producing 25 percent of the green-



Dead Iraqi boy holding white flag in Fallujah.

COURTESY OF DAHR JAMAIL

house gases, which are destroying Inuits' homeland and livelihood (*Independent*). As Arctic air temperatures rise, ice thins and permafrost melts. Arctic precipitation is as low as in a desert, so most available fresh water disappears with the permafrost. Soil slides away, exposing a salty marine deposit underneath. Loss of sea ice is disastrous for ice-dwelling animals such as polar bears, expected to be extinct within 50 years (*Christian Science Monitor*).

• At the recent International Conference on Global Warming, intended to begin the implementation process for 132 countries that ratified the Kyoto Protocol, the U.S. and Saudi Arabia blocked efforts to begin payments to poor, low-lying island nations to help these nations mitigate problems connected with global warming: land erosion, greater storm damage, and rising sea levels. The U.S. delegation also objected to the term "climate change," preferring "climate variability" (bushgreenwatch.org).

• Bowing to pressure from shareholders and environmentalists, British Petroleum and Conoco Phillips dropped out of Arctic Power, the lobbying group that pushes for oil and gas drilling in the Arctic National Wildlife Refuge. However, a new struggle is brewing in Congress, with proponents planning to slip ANWR drilling into a budget resolution, which cannot be filibustered (bushgreenwatch.org). With the support of his constituents, Sen. Gordon Smith voted against drilling the last time. Smith can be reached at 465-6750 or (800) 839-5276 or write to 211 E. 7th Ave, Room 211, Eugene 97401.

• On Dec. 24, the Russian military test-fired a new road-mobile intercontinental ballistic missile. With that, the Bush administration's brand-new, partly-functional National Missile Defense system, which is based on intercepting older types of missiles, became obsolete (*Christian Science Monitor*).

• Buried in the recently approved federal budget is \$4 million that the BLM must use to rewrite all management plans for western Oregon, plans that specify which forests and streams get destroyed and which are protected. Pursuant to a back-room deal with the timber industry, BLM will use this process to eliminate protected old-growth forests and stream-side buffers. Contacts include Senators Wyden and Smith and Rep. DeFazio regarding the need for legislation to protect old-growth forests (ONRC).

ew

Undercovered is a synopsis of culturally and environmentally significant news stories that receive inadequate attention from the mainstream media. Compiled by Michael Carrigan, Kate Rogers Gessert & Brooke Robertshaw

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CITIZENS

STATE OF THE CITY ADDRESS

Below is the text from the fourth annual Citizens State of the City Address given Jan. 10 at the Eugene Public Library.

This version has been edited for length and the complete text is online at www.eugeneweekly.com

The event traditionally serves as a counterpoint to the Mayor's State of the City Address and highlights issues of pressing importance to Eugene, as viewed by citizen groups in the community. Speakers this year were Lisa Arkin of Oregon Toxics Alliance, Rob Handy of River Road Community Organization, Gary Gillespie of Eugene-Springfield Solidarity Network, Kevin Matthews of Friends of Eugene, and Hope Marston of the Lane County Bill of Rights Defense Committee.

Eugene as a Sustainable Community

By Lisa Arkin

A few days before the end of 2004, I awoke to the patter of voices from a local radio station. I listened to a public-service spot where the announcer urged listeners to rush out and buy new SUVs before Dec. 31 so they could take advantage of the administration's tremendous tax credits and other economic incentives.

The message defied common sense. Remember last summer's astronomical gas prices? Those low-mileage SUVs would only add to more dependence on an increasingly erratic international oil supply. And what about Eugene's own challenges surrounding land use, pollution, and transportation? More SUVs would pump yet more pollutants and climate-changing carbon dioxide into the atmosphere. Carbon dioxide is a greenhouse gas that contributes to global warming. Fourteen of the past 20 years have had lower than average rainfall, a situation that prompted EWEB's recent rate increase. And 2004 will go down in the books as Eugene's second-driest year on record.

Now, imagine an entirely different morning broadcast, a public-service message that really paid the community a service: "The city of Eugene has committed to purchasing 100 percent wind and geothermal power by the year 2010. Eugene residents can take advantage of tax credits and no-interest loans for investing in home and business energy conservation."

Eugene can join dozens of other communities acting with conviction at the local level to create forward-looking civic policies that respond to a changing world. Simply put, we are obligated to act not only on our own behalf, but also to meet the needs of generations to follow.

To its credit, Eugene already has a variety of policies, goals, and resolutions relating to sustainability. The recently released brochure titled "The City of Eugene and Sustainability" refers to habitat, energy, water, economy and more. The city now needs to develop a comprehensive sustain-

ability mandate and identify a timeline for its implementation.

An extremely valuable consensus-building tool is the principle of *fore-caring*. That is "fore" with an 'e,' as in forethought, beforehand, and foresight. Fore-caring includes identifying those things we all value and acting together to protect and maintain them. Fore-caring would embed shared community goals and values into all city policies and practices.

An excellent example is the Lane County Food Coalition's project at Sheldon High School that brings local organic produce to our school children. The coalition also is forming a permanent council that will advocate for local farmers and food processors.

Working at a grassroots level, the United Methodist Church is leading an interfaith movement to support local farmers called "That's My Farmer!" In the words of Pastor John Pitney, this program "puts a neighborly face on our food." The congregation is recruiting 500 families to join Community Supported Agriculture, a program where people buy weekly food boxes directly from local farmers.

Another example of fore-caring is the preservation in the Whiteaker neighborhood of two local grocery stores, the Red Apple and the Red Barn Natural Grocery. The Neighborhood Economic Development Corporation (NEDCO) prevented the closure of these two businesses because they are convenient and neighborhood-sized, and they help define the character of the neighborhood.

The city of Eugene has a unique chance to practice fore-caring by teaming up with River Road and Santa Clara residents to preserve their neighborhood's character as each one makes the "transition" from semi-rural to urban.

We applaud Mayor Piercy's plan to set

up a Sustainability Advisory Commission and recommend that the commission first turn its attention to developing a Eugene Sustainable-Community Code. The code should be comprehensive, covering several basic areas: community health, neighborhoods, labor, energy use, the environment — as well as, but not limited to, our economy.

Moving toward a sustainable code means leadership from the city but also participation from "green" businesses, traditional businesses, neighborhoods, nonprofits, and the interfaith-religious community.

We can learn from several nearby cities that are living by their sustainable-community codes and are reaping the economic and social benefits. Portland recently applied the concept of fore-caring to its municipal weed-management system. Just last month, the city announced the establishment of several pesticide-free parks along with a pilot program using chemical alternatives such as vinegar.

Both Portland and Seattle have approved sustainable-paper policies requiring that all paper products be chlorine-free and made from post-consumer, recycled content by 2006. The city of Eugene could purchase tree-free paper for stationery from our local company, Living Tree Paper.

It is time for our business community to practice fore-caring and acknowledge that our land and our air are common spaces, shared by plants, animals, and humans alike.

Neighborhoods

By Rob Handy

What makes a neighborhood a desirable, livable place to call home? What makes a neighborhood more than simply

geographical boundaries on a map, but a living, breathing community of people with common values and interests?

At the inception of American cities, neighborhoods grew up around industry. Generally, the people who lived in these neighborhoods either worked nearby or provided services to the same neighborhoods. These communities were very stable and their populations shared similar values and concerns. Neighborhood public schools were the pride of a community, often doubling as social and educational centers.

Today it is more challenging to identify interconnected community within a city and its neighborhoods. Increasingly, residents choose to work, shop, play, and school their children in different parts of the town than where they live. As our lifestyle choices increase, what is the glue that holds together neighborhood residents and businesses with a sense of place?

Oregon was a pioneer in codifying public involvement as Goal 1 of our trail-blazing state land-use guidelines. The visionaries of that bipartisan effort understood that involving the public at the beginning phase of planning was vital to the success of any plan, and a foundation for our democracy.

For many Eugene planners and decision makers today, engaging energetic public involvement seems to have become an afterthought. It may be seductive to believe that policy creation and implementation can skip over community involvement, yet still find success and support as a top-down exercise.

Are residents really just reactive and ignorant? Or are there flaws in what passes for our current public-involvement processes? Are Crest Drive-area residents just against street widenings? Or maybe we are hearing them voice their shared



Lisa Arkin



Rob Handy



Gary Gillespie



Kevin Matthews



Hope Marston

values and vision for preserving heritage trees, promoting equity in street-improvement assessments, and maintaining neighborhood character.

Are the neighbors in Santa Clara just against a large community park that would accompany a land-swap proposal and development scheme from the McDougal Bros.? It may be that residents are asking savvy questions about the impacts of new development on already-strapped transportation infrastructure and schools, and about the loss of prime Class 1 farmland that would result from an urban growth boundary expansion.

Is it that the four neighborhoods adjacent to the Union Pacific Railyard are simply against noisy trains? Maybe they are searching for a way to prioritize a community-wide public planning process for this large, polluted industrial site and to envision a future use for the site that would be compatible with the surrounding neighborhoods as well as the broader community.

Are the residents of the West University Neighborhood just concerned about student housing rented from out-of-town landlords? Or can we hear that these neighbors want to shepherd the interests of both the local community and the university?

Is it that the county residents of River Road and Santa Clara are simply enemies of the city of Eugene who want to be left alone? Maybe these residents have legitimate concerns about whether annexation to the city and the accompanying rise in property taxes will mean a commensurate increase in urban-service delivery.

Are neighbors downwind of the JH Baxter plant in Trainsong and Bethel being



cal environment?

Eugene has almost 20 active neighborhood associations that, during this past year, have published more than 60 newsletters or postcards and collectively have held hundreds of meetings, election forums, and potlucks. Food, schools, living-wage jobs, and the natural environment are common currencies of our shared values and vision.

Labor

By Gary Gillespie

The Eugene-Springfield Solidarity Network is a coalition of labor, environmental, educational and faith-based groups in Lane County working to educate, activate and agitate for social and economic justice. ESSN is also a national Jobs With Justice Chapter.

In 2005, ESSN will continue our work in a couple of areas as well as add an additional cause or two. We will continue to

The Register-Guard. In view of repeated violations by the *R-G* and their lead negotiator, the contract campaign more resembled a war of attrition than a protected labor-rights negotiation.

In 2004, we organized two demonstrations at Wal-Mart opposing the expansion of the West 11th store to a Super Center. The AFL-CIO stated intentions to organize Wal-Mart workers, and ESSN anticipates participating in that effort. Wal-Mart is expanding at an annual rate of 15 percent and is the largest private non-union employer in the country. Their workers earn nearly 30 percent less than other grocery workers.

ESSN was pleased to hear Mayor Piercy call economically sustainable business support and development a key part of her administration's goals. Educating our community as to the importance of community standards was a cornerstone of our work in 2004. Criteria for the use of public funds in economic development

colleges and public universities; keep Project Independence for seniors; and restore the Oregon Health Plan. Worthy efforts, all.

And those of you who have followed the efforts of ESSN in establishing a living-wage ordinance related to the expenditure of public funds for private contractors may be asking yourselves: "What gives with that?"

I'll simply update (in more politically-correct terminology) an old phrase originally attributed to basketball coach Dick Motta, and say that the plus-sized sister isn't about to sing, yet.

Land-Use and Transportation

By Kevin Matthews

Wetlands highway — riverfront highway — upland habitat denial — riverfront commercialization — urban-renewal gerrymanders — UGB for sale. Four years of a developer-directed City Council majority have pushed Eugene to the brink of crisis.

Starting right now, the real changes in city leadership that so many of you have worked so hard and so well for bring real new possibilities.

Consensus has been growing across our community around shared visions of economic justice and environmental quality, as evidenced by election of Kitty Piercy as our new mayor, by the ongoing discussions of the Jobs and Land Use Roundtable, and by the coalition of groups bringing you this Citizens State of the City presentation.

However, contrary forces of often dis-

Without achieving sustainability and excellence in our land-use and transportation choices, we probably can't achieve it much of anywhere else.

unreasonable to want to go outdoors without having to breathe toxic air? Is it that residents of the Friendly neighborhood are just wannabe cops? Or are they to be commended for making streets safer by staffing a residents radar patrol?

Can we accept that the citizenry is informed when they ask for *not just any* external review for police, but an external-review process that has proven to be successful elsewhere?

Eugene finds itself at a crossroads. Our new mayor, Kitty Piercy, is aware of the importance of supporting grassroots neighborhood vision. Our city manager, Dennis Taylor, got his start in civic advocacy and public service in Helena, Mont., after his downtown neighborhood was punctured by urban-renewal decisions that resulted in a monstrous parking lot. Our police chief, Robert Lehner, champions community policing as a tool to help neighborhood residents and businesses build trust and accountability with their civic institutions.

Can we acknowledge school choice while simultaneously infusing neighborhood schools with the support and funding they need, so families can keep their children in the neighborhood, building community pride and connection to the physi-

educate and inform with regards to the struggle of workers to organize and maintain a voice in the workplace through union representation. At this very time, members of Amalgamated Transit Union are on the verge of striking in order to retain current benefits and stop the implementation of unfavorable work rules. Their employer, Lane Transit District, appears willing to cripple the county transportation system in order to implement their last best offer.

We are recruiting community leaders for a Workers' Rights Board, which will serve as a public forum for workers to air their grievances and will facilitate community support to seek redress of those grievances. A WRB is the union's counter response to the pro-corporate actions of the National Labor Rights Board. In light of George Bush's efforts to stack the NLRB with anti-worker members, we in the labor movement now refer to the NLRB as the "No Labor Rights Board."

The near-total ineffectiveness of this organization in protecting the rights of workers was never more evident than during the prolonged contract negotiations by the members of the Newspaper Guild and the Teamsters in their three-plus-year negotiations with the Baker family and

must be defined and enforced. Only establishing such criteria will regain the support of taxpayers in the Eugene-Springfield area.

Promoting tax justice through educational workshops will be another key element of ESSN's 2005 activities. In cooperation with the Oregon AFL-CIO and the Oregon Center for Public Policy, ESSN is shining a bright light on the tax credits, exemptions, and deductions offered by the State of Oregon to special-interest groups.

Since 1995, Oregon income-tax revenues have grown by 58 percent, while income tax breaks have grown by 108 percent. In 1995, Oregon gave away in tax breaks 39 cents on the dollar. Today that figure has risen to 46 cents on the dollar. And sadly, those increased tax breaks have gone to the wealthy, rather than to those in need of assistance. Total revenue given up in the form of tax breaks for the next biennium is expected to equal \$8.8 billion.

If Oregon just reverted to the tax break levels of 1995-97, it would collect another \$1.3 billion in addition to the \$10.5 in the projected 2005-07 period. This additional \$1.3 billion would more than provide funding for a full school year, without increasing K-12 class sizes. It would also allow for tuition freezes at our community

tantly driven real-estate speculation and of deeply rooted local privilege are busily jockeying for angles of counter-attack. How shall we respond at this historical tipping point?

Lisa Arkin has already spoken about several aspects of sustainability. Yet so much of our environmental and economic impacts have to do with the two intertwined threads of land use and transportation.

Without achieving sustainability and excellence in our land-use and transportation choices, we probably can't achieve it much of anywhere else.

- Civic Center development, done with historical and urban sensitivity, could enhance downtown. Pedestrian downtown really could be connected with a living, green riverfront. Mixed-use development of open pits and paved lots downtown could move it closer to the Node-One status it needs and deserves.

- We need an updated and improved approach to downtown planning that is more realistic and more visionary at the same time, that goes beyond the goals of the last mayor's committee.

- We need a city planning department that really listens when there is citizen input, or a design charette like we had for

downtown, for the cannery district — where the input opposed re-routing Highway 99 along the riverfront — and for the Civic Center, where the input supported preservation of City Hall.

- We need to start saving the important buildings we have left, like the purposefully anti-monumental City Hall and the classic industrial-Deco EWEB steam-plant building.

- We need improved hospital planning. That should be helped by the recent CHOICES/FoE state appeals court victory against shotgun zoning changes for hospital siting by the City of Eugene.

- We do need a hospital in central Eugene, like we have now. But we shouldn't put it right on the downtown riverfront; we shouldn't sell off the EWEB headquarters at a quarter or third of its value to do it; and we shouldn't cut the 800-foot Patterson Trench — up to 20 feet deep and maybe 60 feet wide — under the tracks right at the riverfront.

- In contrast, Millrace daylighting could emerge as a magically inspiring downtown-to-university connection strategy. Activity-friendly development and detailing could fight back against obesity in Track Town.

- Reclamation of the rail yards, when the time is right, could foster myriad improvements in our central neighborhoods.

- Protection of upland-wildlife habitat and all our open waterways could ensure living, green hills for the future.

- Despite our standing policies and regulations, development has breached the wooded ridges of our South Hills both in the east, like around Spring Boulevard, and in the west, like around Hawkins. Protected only by the difficulty of development and by the historic South Hills Study, these areas that are essential for habitat and for recreation need more protection.

- We should continue to protect and restore Amazon Creek, starting with acquisition of the Amazon Headwaters Keystone at Martin and West Amazon, and continuing all the way through town.

- An urban land trust could start to protect pocket parks and trail and habitat ribbons by assembling voluntary conservation easements as well as key acquisitions in situations where the city can't respond.

- We need to work together — city, neighborhoods, sympathetic developers, and Friends of Eugene, backed up by 1000 Friends of Oregon — to restart the city efforts on nodal development.

- To make nodal development begin to work here — as it is working already up in Portland and down in Berkeley — we could use a new name, like “urban vil-

Racial profiling in Eugene, as in every other community in this nation, is the usual, not the unusual.

lages.” More importantly, we need a real and specific definition of the goals and attributes of an urban village to focus our efforts.

- We've shown quantitatively that developing the Royal Node — or any node at the urban fringe — would actually increase car miles; whereas, the main point of nodal development is to naturally ramp down car miles. It is time for the city to cancel all nodes at the urban fringe.

- On Dec. 9, in this very room, 48 citizens testified against the draft Regional Transportation Plan, the RTP, which is partially replacing TransPlan. No one spoke in favor of the draft plan. The Metropolitan Policy Committee, the MPC, then voted to pass the plan, 8-1. I'm pleased to announce that on Dec. 30, FoE filed an appeal of that rushed-through RTP. We are going to stop the WEP! To do it, we need your help. Please visit our web site at FriendsOfEugene.org to support this effort.

So this question goes out to the Eugene community: Is it time? Are Eugene progressives really ready to step up and do what it takes to support an emerging progressive establishment? I hope so!

Human Rights By Hope Marston

Eugene residents deserve a lot of credit for their consistent stands against hate literature. Every time some white supremacist group starts handing out overtly racist pamphlets or flyers, people from Eugene are quick to decry the racism and to provide community education.

Eugene is not yet as quick to recognize more subtle, yet persistent, forms of racism. A common perception is that Eugene is liberal and tolerant; that in

circles on racism is being organized. It, too, is long overdue and much needed.

Back in 2001, when European-American activists like me became concerned about the sweeping new post 9/11 laws being passed by Congress — like the so-called PATRIOT Act — Latino activists had a different view. “You're worried about police coming in the middle of the night and dragging you or your loved ones away?” one activist asked me. Then she said, “Our communities have faced secret detentions for many years. You're worried about being held without charges? You're worried about disappearing? We've been there for many years. 9/11 just made it worse for us.”

But what can a city like Eugene do about national laws with sweeping powers that may threaten members of our own community? On Nov. 25, 2002, the Eugene City Council did something that *The Register-Guard*, Mayor Torrey, and even some council members didn't think was possible.

Eugene became the 16th municipality to express its outrage at post 9/11 laws and orders that resulted in detentions and abuse of innocent people. Councilors voted unanimously to pass Resolution 4743, which states that no city funds will be used to support the federal government in secret detentions or in upholding the PATRIOT Act.

The council took a local stand on a national issue. And because Eugene city councilors stood up for human rights in this way, other communities took heart, and today, there are 367, with more and stronger resolutions being passed.

The Lane County Bill of Rights Defense Committee aims to strengthen Eugene's original resolution by asking the City Council in 2005 to pass an ordinance that would make it illegal for city employees to cooperate with federal officials in secret detentions or harassing immigrants or racial profiling. In this way, local people can influence a vital national issue. In this way, we, the people can defend the promise of our Bill of Rights, building on what we accomplished in 2002. ■

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The concertmaster and string section leaders of the renowned Berlin Philharmonic Orchestra apply their vast experience in the symphonic field to this superb program of chamber music classics!

MOZART: *String Quartet No. 16 in E-flat Major*

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BEALL CONCERT HALL

Free Musical Insights with Robert Hurwitz at 7:00 p.m.

Tickets \$29, \$25, \$12 at Hult Center (682-5000) or EMU Ticket Office (346-4363).



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WHAT'S happening

The Oregon Festival of American Music presents **The Dan Tepfer Trio** at the Shedd Chapel. Tepfer studied classical piano performance at the Paris Conservatoire and is now working toward a master's degree in jazz piano performance at the New England Conservatory. His trio plays original compositions and new arrangements of jazz standards, emphasizing improvisational freedom. See Friday Calendar.



It's said that Arthur Miller's Pulitzer Prize-winning ***Death of a Salesman*** is performed every night somewhere in the world. This week brings it to Eugene, as produced by the Very Little Theatre. See Friday Calendar.



Anne Wilson's (work pictured above) installation at the 2002 Whitney Biennial was a vast white tablecloth dotted with tiny fragments of black lace, addressing concepts of cartography, domestic linens and space/time. Wilson's evocative installations and interactive websites have earned her multiple National Endowment for the Arts grants, and her work is in several permanent collections, including that of the Metropolitan Museum of Art in New York. Wilson will give a lecture at the UO. See Thursday, Jan. 13 Calendar.

Eugene has no shortage of events to celebrate the birthday of **Martin Luther King Jr.** Popular hip hop poet/actor/spoken word artist **Saul Williams** (right) performs Thursday, Jan. 13 at the EMU. On Monday at the same location author and journalist Bebe Moore Campbell will speak at the Martin Luther King, Jr. Celebration of Lane County. Also on Monday the Temple Beth Israel promises an action-packed two hours of music, dancing, arts, crafts and family fun. Springfield Middle School's Student Contest and Celebration will feature a student art reception, speakers, and performances – or you could throw in your hat with the Northwest Youth Corps, who invite the public to join them in volunteering at senior centers Monday morning. See Calendar.



13 THURSDAY

Sunrise 7:46 am; Sunset 4:57 pm
Av High 46; Av Low 33

GATHERING Monthly WAND meeting, "Global Issues: How to Talk So Americans Will Listen," presented by Susan Cundiff, 7 pm, McNail-Riley House. FREE.

KIDS Downtown Book Buddies, ages 6-8, read *Doctor Like Papa* by Natalie Kinsey-Warnock, 4 pm, pre-register at 682-8316, Downtown Library. FREE.

Tween Scene, ages 9-12, read *Camp X* by Eric Walters, 4 pm, pre-register at 682-8316, Downtown Library. FREE.

LECTURES "The Fundamentals of Working With Acrylics," Corrine Loomis-Dietz, 6:30 pm, 206 Lawrence, UO. Register at UO Bookstore. FREE.

Visual artist Anne Wilson, creator of three-dimensional installations and intriguing websites, talks, 7 pm, 177 Lawrence, UO. <http://www.artic.edu/~awilso/> FREE.

"Honoring Obsession in Writing," Cai Emmons, 6:30 pm, Baker Downtown Center. \$5-\$10 donation, members of Willamette Writers FREE. 686-0189.

LITERARY ARTS John Tarrant Roshi reads, 7:30 pm, Tsunami Books. FREE.

Saul Williams, hip hop poet, actor, and spoken word artist, performs to honor Martin Luther King, Jr. day, 7 pm, EMU, UO. 346-4321. FREE.

The Science of Spirituality Reading Group, 7 pm, Borders Books. FREE.

MUSIC Fishbone, New Blood Revival, 7 pm, The Jungle. 21+ show. \$13.

Joe Manis Trio, 8 pm, Luna. \$5.

The Vagabond Opera, 9 pm, Sam Bond's. \$5.

Kathryn Lucktenberg, 8 pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "New Dimensions" features "Loving and Learning Conversation," Claudia L'Amoreaux, 6:30 pm, KLCC 89.7 FM.

"The Jefferson Exchange" presents

"Tricks, Tips and Traps for Car Buyers," The Car Lady Carolyn Brown and author William Charles Keefer, 8 am and 8 pm, KRVM 1280 AM.

OUTDOORS/RECREATION Tai Chi for Health, 6:30 pm; Qigong for beginners, 7:30 pm, Eugene Wellness Center, 515-0462. FREE.

SEMINAR 2005 Community Gardener Certificate Series, 6:30 pm-9 pm, OSU/Lane County Extension Service Auditorium. Register at 682-4243. \$6.

SPIRITUAL Gong Bath Vibrational Healing Session with Richard Rudi, 7 pm, Tamarak Wellness Center. \$20.

"Creating New Consciousness and a New Story," 7 pm, Brahma Kumaris Meditation Center, 343-5252. FREE.

THEATER *Sleepwalk*, today, tomorrow and Jan. 15, Thurston High School, Spfld. For information, go to <http://ths.sps.lane.edu/theatre/>

A Life in the Theatre, 8 pm tonight, tomorrow and Jan. 15, 21, 22, 27, 28, 29, and Feb. 3, 4 and 5, and at 2 pm Jan. 20, 23 and 30, Lord Leebrick Theatre. Tonight's show is a pre-view performance. For information call 465-1506.

WORKSHOP Waste reduction workshop by the Center for the Advancement of Sustainable Living and BRING Recycling, 7 pm. <http://darkwing.uoregon.edu/~casl> FREE.

14 FRIDAY

Sunrise 7:45 am; Sunset 4:59 pm
Av High 46; Av Low 33

ARTS/VISUAL An opening for *From Experience*, Ronald Hall and Duane I. Johnson, 6 pm, Maude Kerns Art Center. FREE.

Zel Brook and Diane Archer discuss their exhibit *Language & Maps*, 3 pm; an opening is 5:30 pm, Jacobs Gallery, Hult. FREE.

DANCE Dance Africa, 8 pm today and tomorrow, Dougherty Theatre. \$10-\$5.

FILM *West Coast Drive-Ins*, documentary by Steve Swanson, 8 pm, DIVA. FREE.

FORUMS Pacifica Forum discusses Martin Luther King, Jr., 4 pm, 128 Chiles, UO. 344-0483. FREE.

"River Road/Santa Clara: Present and Future" City Club meeting features Terry Moore and David Reed, 11:50 am, Hilton. FREE.

GATHERINGS Rhythm Circle with Annie O'Shea, 7pm, Mother Kali's. FREE.

KIDSTUFF Prospective parent information meeting, 10 am, The Village School, 2855 Lincoln, 345-7285, www.eugenevillageschool.org.

LECTURES "The Scoop on Presidential Inaugurations," Matthew Dennis, 1:30 pm, Willamalane Adult Activity Center, 215 W. C St., Spfld. Pre-register at 736-4444. FREE.

"Why Humans Aren't Robots: How Brain Chemicals Alter Behavior," Nathan Tublitz, noon, Humanities Center Conference Room, 159 PLC. 346-3934.

MUSIC The Dan Tepfer Trio, 7:30 pm, The Shedd. \$10-\$15. 687-6526.

Caliente, 9 pm dance lesson, 10 pm show, Vet's Club Ballroom, \$10.

Kristen Chandler, 9 pm, Jo Federigo's.

Cap Gun Suicide, Speedshift, Sweater Club, Unknown Horizons, 7:30 pm, WOW Hall. \$5.

Paul J. Biondi, 16-year-old harmonica player Hank Shreve, Bill Willie Bluz Band, 9 pm, Mac's at the Vet's Club. \$3.

Enemy Combatants, political folk music with Peter Chabarek and Carol Melia, 7:30 pm, Fool's Paradise, 460 Willamette. \$5 donation.

Deke Falcon, Man of the Year, 10 pm, Luckey's. \$5.

ON THE AIR "The Jefferson Exchange" features "Living the Blues with Guy Davis," 8 am and 8 pm, KRVM 1280 AM.

THEATER *Death of a Salesman*, 8 pm tonight, tomorrow and Jan. 20, 21, 22, 27, 28, 29 and Feb. 4 and 5, and 2 pm Jan. 16, 23 and 30, Very Little Theatre. For information call 344-7751.

Sleepwalk continues. See Thursday, Jan. 13.

A Life in the Theatre continues. See Thursday, Jan. 13.



15 SATURDAY

Sunrise 7:45 am; Sunset 5:00 pm
Av High 46; Av Low 33

ARTS/VISUAL "Meet the Artist" event with Ronald L. Hall, noon, Maude Kerns Art Center. FREE.

An opening for work by Virginia Boushey, 3 pm, Secret House Winery, 88324 Vineyard Lane, Veneta. FREE.

CLASS OSU/Lane County Extension Service Pruning Class, covering apple and peach trees, 10 am, Thistledown Farm, 91455 River Road, Junction City. FREE.

DANCE Eugene Singles Ministry Country Western Dance, 7 pm, Cascade Middle School, 1525 Echo Hollow Road, 607-8617. \$6.

Dance Africa continues. See Friday.

DEMONSTRATIONS Intro to the Internet, 10 am, pre-register at 682-5450, Downtown Library. FREE.

"Bead and Breakfast," beadmaking demonstrations includes tour and breakfast, 10 am, Eugene Glass School. FREE.

GATHERINGS Rainbow River Womyn meeting, 5 pm, McMenamin's North Bank. 741-1210.

Coburg Farmers Market and Seasonal Gifts, 10am, West Point Grange, Coburg.

KIDS Reading to Dogs kickoff, 1 pm, Springfield Library. Register at 726-3766. FREE.

Licorice Ferns and Other Delicious Trees with nature guide Tom Bettman, noon, Mt. Pisgah Arboretum. Register at 747-1504. \$3-\$5 donation.

Dog Tale Times, read to a supportive canine listener, 2 pm, Downtown Library. Register at 682-5450. FREE.

Happy Kids, Happy Parents, 10:30 am, Maitreya Eco-Village, 1641 W. Broadway, 463-8463. FREE.

LITERARY ARTS Fred Alan Wolf reads from his book *The Yoga of Time Travel*, 7 pm, EWEB Community Rm. \$5 don.

MUSIC GLITCH, Kenzie, Pirate Radio, 8:30 pm, WOW Hall. \$7.

Guy Davis, 8 pm, Café Paradiso.

Atrium Amateur Hour: "Focus on Flutes," chamber music by Emerald Chamber Players, 2 pm, Atrium, 10th and Olive. FREE.

Polka Bowling Night with Accordions Anonymous, 9 pm, Southtowne Lanes. Advance tickets required, \$15 at Tsunami Books or Backstage Dancewear.

The Strangetones, 9:30 pm tonight and tomorrow, Mac's. \$3.

The Bellydance SuperStars perform
Tuesday at the WOW Hall.

Annie and the Band, 8 pm, Creswell Grange, Oregon Ave. \$4 person, \$7 couple, kids FREE. 942-4085.

OUTDOORS/RECREATION Obsidians hike, 7 miles to Ikenick Mt., and 7 miles to Pretty Lake. See YMCA board for details.

RECYCLE One day opportunity to recycle Styrofoam or block foam, 9 am-3 pm, Refuse and Recycling Station, 3100 E. 17th Ave., Glenwood. FREE.

SPIRITUAL TRIM's Interfaith Books & Beliefs, 10 am-noon, Tsunami Books. FREE.

"Eight Secrets of Healthy Life" with Suman Barkhas, 2 pm, Library Conference Room #2, 225 5th St., Spfld. FREE.

"A Time for Angels," talk, video and meditation, 3 pm, Brahma Kumaris Center. 343-5252. FREE.

THEATER *Seussical*, 2 pm and 7:30 pm, Soreng Theatre, Hult Center. \$17-\$20.

Sleepwalk continues. See Thursday, Jan. 13.

Death of a Salesman continues. See Friday.

A Life in the Theatre continues. See Thursday, Jan. 13.

VOLUNTEER Womenspace Winter Training, today, Jan. 22 and 29. For information call 485-8232. FREE.

16 SUNDAY

Sunrise 7:44 am; Sunset 5:01 pm
Av High 46; Av Low 33

CLASS Introduction to shamanic animal communication with shamanic healer Carla Person, Spirit Healer Farm, Veneta. www.spirithealer.com

FILM Odd Sunday Film Seminar presents *Ed Wood*, 6 pm, DIVA. FREE.

20 Years Old in the Middle East by Agal Moghaisel, 3 pm, Downtown Library. FREE.

FORUM "The Eugene/Springfield community's efforts to recognize Martin Luther King, Jr." led by George Beres, 4 pm, Springfield Unitarian Universalist Church, 1072 Main St., Spfld. FREE.

KIDS Open House, 11 am, Eugene Waldorf School. 683-6951. FREE.

LITERARY ARTS Herb Joiner-Bey discusses his book *The Healing Power of Flax*, 2 pm, Barnes & Noble. FREE.

MUSIC James Keelaghan, 8 pm, Café Paradiso. \$12 adv., \$15 dos.

Rich Hill, Kitchen Ceilidh, Laura Berryhill and Laura Zaerr, Celtic music and lore, 3 pm, Collier House. FREE.



calendar

Eugene Peace Choir celebrates Martin Luther King's birthday. St. Jude's Catholic Church, 4330 Willamette St. FREE.

The Strangetones continue. See Saturday.

ON THE AIR "Oregon Art Beat" broadcasts from the Jordan Schnitzer Museum of Art, 6 pm, OPB.

"Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

"Crater Lake, Mirror of Heaven," 10:30 pm, PBS.

OUTDOORS/RECREATION GEARs ride to Our Daily Bread Café in Veneta, meet at Alton Baker Park, 10 am. 687-8379.

Yoga for Health, 10 am, Eugene Wellness Center. 515-0462.

THEATER *Death of a Salesman* continues. See Friday.

WORKSHOP Knitting/Crochet Workshop focusing on knitting caps and mittens for the U.S. Marines in Afghanistan, 2 pm, Room 318, EMU, UO. FREE.

17 MONDAY

Sunrise 7:43 am; Sunset 5:03 pm
Av High 46; Av Low 33

ART/VISUAL An opening for *Sketchbooks in Sienna*, 7 pm, Laverne Krause Gallery, Lawrence Hall, UO. FREE.

GATHERINGS Springfield Martin Luther King, Jr. Student Contest and Celebration, art reception, speakers, live music, 2 pm, Springfield Middle School. FREE.

Martin Luther King, Jr. Day Celebration, music, dancing, arts and crafts activities, 1 pm, Temple Beth Israel, 242-1001. \$3.

LECTURE "Collaborating Diversity Through Shared

Humanity," Bebe Moore Campbell, sponsored by the Lane County MLK Celebration Committee, 6 pm, EMU Ballroom, UO. FREE.

MUSIC Eugene Peace Choir celebrates Martin Luther King, Jr.'s birthday, 3:30 pm, Hamlin Middle School, 326 Centennial Blvd., Spfld. FREE.

OUTDOORS/RECREATION Altair hike at Mt. Pisgah, 9 am. For location call 344-6416. FREE.

VIGIL Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. FREE.

VOLUNTEER MLK Day Community Service Project, volunteer at local senior and elder care centers, 9 am, Northwest Youth Corps. RSVP at 349-5055.

18 TUESDAY

Sunrise 7:43 am; Sunset 5:05 pm
Av High 47; Av Low 33

FILM *The Revolution Won't Be Televised*, 7 pm, Cozmic Pizza. FREE.

Brothers Karamazov, 7 pm, 115 Pacific, UO. FREE.

DEMONSTRATION PETA's Fish Empathy Project protests, noon, Newman's Fish Market. FREE.

GATHERING Unity celebration and candlelight vigil honoring Dr. Martin Luther King, Jr., 7 pm, Gerlinger, UO. FREE.

LITERARY ARTS Laurel Luddite and Skunkly Monkly speak about their book *Fire and Ice*, 7:30 pm, upstairs at Grower's Market. FREE.

Chris Chester and Marilyn Johnston read, 7 pm, Downtown Library. FREE.

MUSIC Bellydance SuperStars and the Desert Roses, 7:30 pm, WOW Hall. \$20 adv., \$25 dos.

The David Andrews Band, 9 pm, John Henry's.

ON THE AIR "Alternative Radio" features Robert Jay Lifton speaking on apocalyptic violence, 6:30 pm, KLCC 89.7 FM.

"Meeting Osama bin Laden," 11 pm, PBS.

OUTDOORS/RECREATION Outdoor Program trip initiator clinic, 7:30 pm today and 9 am Jan. 22, Outdoor Program Room, UO. Call Suzanne Hanlon at 346-3730. FREE.

19 WEDNESDAY

Sunrise 7:42 am; Sunset 5:06 pm
Av High 47; Av Low 33

ART/VISUAL An opening of work by Susan Klein, 6 pm, Eugene Wine Cellars Gallery. FREE.

CELEBRATION Peace celebration, 4:30 pm, Fed. Bldg. FREE.

FILM *Silver City*, 7 pm, 180 PLC, UO. FREE.

GATHERING Save Our Valley meeting features concerned citizens opposed to proposed power plant in Coburg, 6:30 pm, 91003 Willamette St., Coburg.

KIDS Drop-in soccer game, middle school ages, 4 pm, Roosevelt Middle School field. FREE.

LECTURES "Gender and War: Critiquing International Law," Hillary Charlesworth, noon, 330 Hendricks, UO. FREE.

"The Mystery and History of Time," Lynn Huston, 10 am today and Jan. 26, Willamalane Adult Activity Center, 215 C St., Spfld. Register at 736-4444. FREE.

LITERARY ARTS Peter Fenton reads from his book *Eyeing the Flash: The Education of a Carnival Con Artist*, 7 pm, UO Bookstore. FREE.

MUSIC New Monsoon, 9:30 pm, WOW Hall. \$8 adv., \$10 dos.

20 THURSDAY

Sunrise 7:41 am; Sunset 5:09 pm
Av High 47; Av Low 33

GATHERINGS UO Concerned Faculty for Peace and Justice present a brief series of alternative speeches to George W. Bush's inaugural address, noon, EMU Plaza, UO. FREE.

Unite for Justice and Peace Counter-Inauguration Celebration, noon-9 pm, EMU Amphitheater, the Federal Building and Cozmic Pizza. For more information call 606-2877 or 684-3927. FREE.

KIDS Gimme Games for elementary ages, 4 pm, Downtown Library. FREE.



Children read to trained canines, Saturday at the Downtown Library.

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calendar

MUSIC Philharmonia Quartett Berlin, 8 pm, Beall Hall, UO. Free pre-concert talk with Robert Hurwitz, 7 pm, 198 Music. 346-5678. \$12-\$29 for performance.

Bowling for Soup, American Hi-Fi, Riddlin' Kids, MC Lars, 7 pm, WOW Hall. \$15.

Kinnie Starr, 9 pm, Sam Bond's. \$5.

ON THE AIR "New Dimensions" features "Rediscovering Our Own Wildness," Jesse Wolf Hardin, 6:30 pm, KLCC 89.7 FM.

PRESENTATION William Sullivan's Northwest Nordic Adventures Presentation, 7 pm, REI, 465-1800. FREE.

SPIRITUAL TRIM's Interfaith Books & Beliefs, 7 pm-8:30 pm, Borders Books. FREE.

THEATER *A Life in the Theatre* continues. See Thursday, Jan. 13.

Death of a Salesman continues. See Friday.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JAN. 13 *Random Dance*, from Great Britain, through Jan. 15, 8 pm, Lincoln Hall, PSU, Portland. Adults \$25, stu., sr. \$14. (503) 725-3307 or Ticketmaster outlets.

An opening for work by Don Bishop and Shannon Ray, 6 pm, Lawrence

Gallery, Portland. www.lawrence-gallery.net FREE.

Portland Boat Show, through January 16, Portland Expo Center, Portland. \$7, kids 12 and under FREE. www.oloughlintradeshows.com

Paintings by Adam Grosowsky, through Jan. 27. 10:30 am-5:30 pm M-Sa. Augen Gallery, Portland. FREE.

JAN. 14 5th Annual Rogue Valley Blues Festival, today, tomorrow and Jan. 16, Ashland Armory. For information go to www.stclairrevents.com

JAN. 15 Albany Farmer's Market, 8 am, Water St. between Broadalbin & Ferry, Albany. FREE.

OSU/Lane County Extension Service Pruning Classes: Tree Fruits and Ornamentals, 9 am, meet at the Florence Events Center behind Safeway, FREE.

JAN. 16 An opening for works by Don Bishop and Nancy Rankin, 2 pm, Lawrence Gallery, Portland. www.lawrencegallery.net FREE.

JAN. 18 *Common Ground: Oregon's Ocean* premiere, 7 pm, Newport Performing Arts Center, Newport. \$5 don.

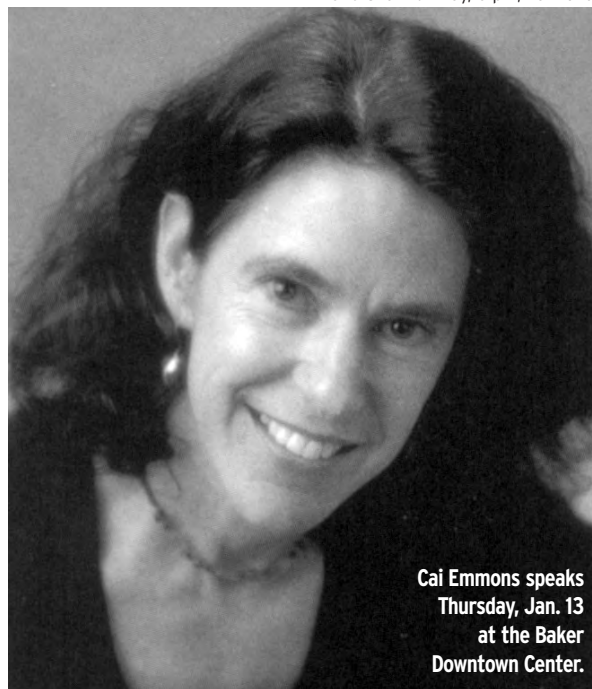
JAN. 19 Terence McNally, one of America's leading playwrights, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. For information call (503) 227-2583.

CORVALLIS events

JAN. 13 Farmers' market, 9 am-1 pm, 1st and Jackson. FREE.

Cinderella! The Musical, 7:30pm today, tomorrow and Jan. 15, Corvallis Community Theatre. Adults \$12, stu., sr. \$10.

Better Hearing Group, 3:30 pm, Corvallis Senior Center, 754-1377 for more information. FREE.



Cai Emmons speaks
 Thursday, Jan. 13
 at the Baker
 Downtown Center.

DANCE LISTINGS


TH: Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.
 Argentine Tango, all-level-8; Studio B. www.eugenetango.com
 West African-6, Oregon Ballet Academy. 753-6833.
 English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053.
 Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.
 Adult Urban Beat Jazz Dance-4:30; International Folk Dancing-7:15, InShape Fitness. 485-7675.
 East Coast Swing 1-7, StaverDanceSport. 746-6268.
FR: Ballroom-7:30, Room 220, Gerlinger Hall, UO. 346-6025.
 Salsa-9, Studio B. 687-0678.
 Salsa-7, Vet's Club Ballroom. 517-5238.
 Capoeira-7:30, Core Star Community Space. 729-2238.
 Dance Party-9, StaverDanceSport. 746-6268.
 Beginning Flamenco-5, 431-1640.
 Ballet-4:30, ages 6-9, Paradise Studio. 744-1699.
 Zydeco-7, Diablos' Downtown Lounge.
 Bhangra Dance-6, Yoga West.
 African-noon, 350 Gerlinger, UO. 346-3379.
 Tango-8, The Tango Center. www.tangocenter.org
SA: Capoeira-7:30, Core Star Community Space. 729-2238.
 Cha-Cha 1+2-5; Fox Trot 1-6; Ballroom Sampler 1-7; Ballroom-8:30, StaverDanceSport. 746-6268.
 Ballroom-7:30, Room 220, Gerlinger Hall, UO. 346-6025.
 West African Drum and Dance-3, Ta-Da Dance Studio.

SU: International Folk-7:15, In Shape Fitness. 726-7548.
 Capoeira-7:30, Core Star Community Space. 729-2238.
 West African Drum and Dance-3, Ta-Da Dance Studio.
 Intermediate Lindy-6; Lindy Basics-7, Agate Hall, UO. www.the-jointisjumpin.com
 Ballroom-7, The Vet's Club. 689-9097.
MO: West Coast Swing-7, Agate Hall, UO. 688-0260.
 Beginning Tap-7, Paradise Dance Studio. 747-1323.
 Beginning Flamenco-7, 431-1640.
 Mambo/Salsa 1-7; Viennese Waltz 1-8, StaverDanceSport. 746-6268.
 West African Dance-7:30, WOW Hall. 687-2746.
TU: International Folk-7, St. Mary's Episcopal Church. 461-9328.
 Eugene Swing Team-7, Downtown Lounge. 687-9464.
 Beginning Hip-Hop-5:30; Bhangra Dance-7, Paradise Dance Studio. 747-1323.
 Waltz 3-7; Salsa 1-7:30; Fox Trot 2-8; Salsa 2-8:30, StaverDanceSport. 746-6268.
WE: Contact Improvisation-5:30, Agate Hall. 343-2913.
 Swing, Lindy Hop-8, Studio B. www.eugenelindy.com
 Fluid Movement-9, Tamarak Wellness Center. 683-9501.
 Beginning Flamenco-6, 431-1640.
 Tango 2-6; Rumba 1-7; Salsa 1-7; Salsa 2-8; Rumba 3-8, StaverDanceSport. 746-6268.
 Zydeco/Cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

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 - Dorothy Velasco, Register-Guard

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 - Mellisa Bearns, Eugene Weekly

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Weddings

EW's Guide for 2005

The Worst Wedding Disasters • A Groom's Last Huzzah • Measure 36 Fallout



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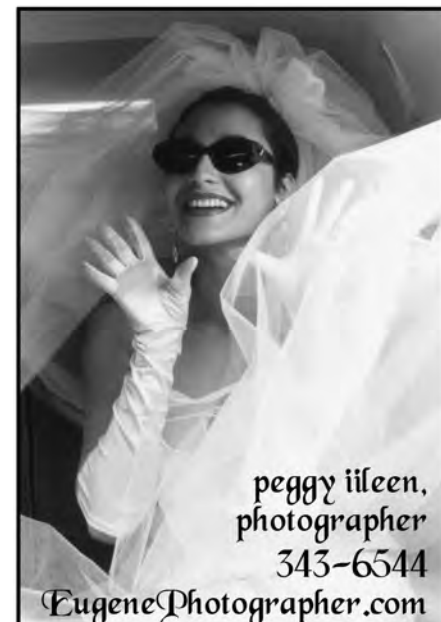
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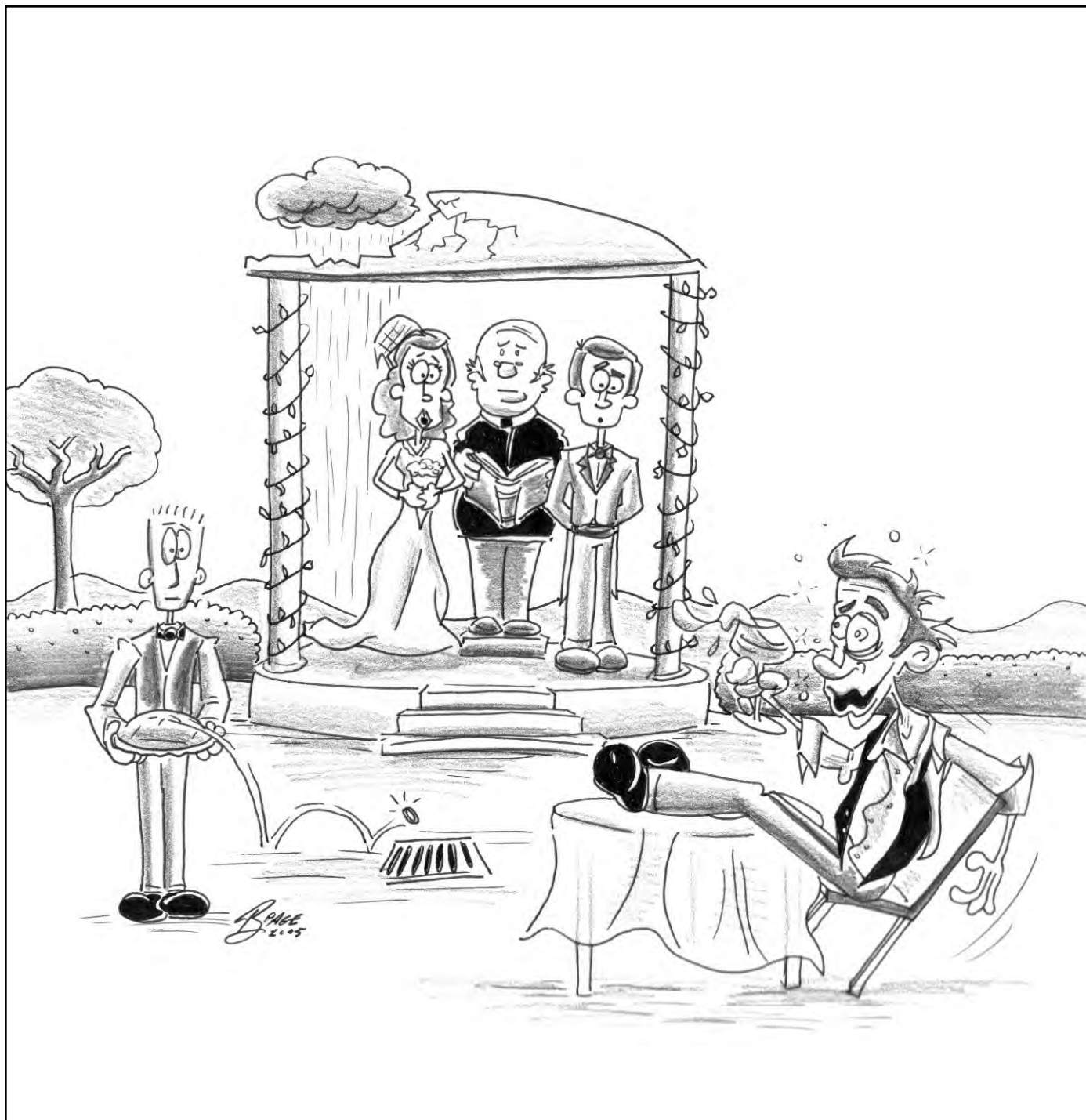


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Weddings and Chaos Theory

Tales from the people who know

BY ALEXANDRA ARCH

If the devil is in the details, when it comes to the “big day,” Satan must be living large. Details have never been so important nor so personal as on your wedding day. The music is carefully cued, the colors coordinated. Everything from the type of flowers to the placement of the napkins is planned. Everything is in its place.

Enter the wedding chaos theory. With infinite possibilities of what could go awry, dealing with the unplanned and out of control is as much a part of weddings as all the forethought and planning. From ring bearers to toasts, from cakes to pictures, a wedding becomes unpredictable once set into motion. The keys to survival are flexibility and humor.

“I’ve been to a lot of weddings and I always call it the wedding gremlin,” said Dennis Overlandmiller of Creative Endeavors Photography.

Rowdy Ring Bearers

At one wedding, the wedding gremlin took the form of the 2-year-old selected as the ring bearer. While walking down the aisle, the toddler began swinging the pillow

around and the wedding bands flew into the air, falling among the seated guests. But the show must go on, so the bride and groom faked the ring exchange while they said their vows. After the ceremony the guests searched on their hands and knees for the bands. The prize for the person or persons who found them: first in the buffet line. It was a scramble.

A bolt of lightning struck right next to the car on a back country road, and the skies opened up.

At another wedding, Overlandmiller was shooting pictures of a couple who married beneath a large oak tree at Wayne Morse Ranch. Their Labrador retriever had performed wonderfully at rehearsals the day before as the ring bearer, dutifully trotting down the aisle. But on the wedding day, the canine spotted a squirrel at the base of the tree and went after it. Fifteen minutes later, the dog was caught and the ceremony continued.

Marlene Hockema, an event coordinator for Weddings Extraordinaire, watched as another young ring bearer decided to strip off

his tuxedo right before walking down the aisle. As the pictures reflect, he wore his underwear to deliver the rings to the bride and groom.

Neither Rain, Nor Snow, Nor ...

On rare 100-degree days, Overlandmiller has seen both cakes and brides melt in the heat. The women wore heavy, multi-layered

resses at a renaissance-themed wedding and the men clanked around in chain mail re-enacting sword fights. Wearing a heavy gown, the bride parked herself under the shade of an umbrella and put on a brave and sweaty (oops, glowing) face.

Kelly Passmore knows all about more serious wedding disasters. Flash floods and a tornado ripped through the area the day before her wedding in May 2004 in Spokane, Wash. On the big day, Passmore’s ride to the country wedding site picked her up two hours late. Then a bolt of lightning struck

right next to the car on a back country road, and the skies opened up. “It poured the day of the wedding — it was awful,” she said. “We had rented a tent and crammed everybody underneath it.”

Instead of standing near the picturesque gazebo and waterfall as planned, 115 guests huddled in the shelter of the single tent. The pastor stood up front with the couple, rain streaming down his back throughout the ceremony. “If rain on your wedding day means good luck, then that day I got a whole lot of really good luck,” she said. “Everything that could go wrong, did go wrong.”

He’d Rather Be Fishing

“Every wedding has something,” Hockema said. “Some are more severe than others. Some you can cover up and laugh, and some turn the tide of the day.” Minor things, such as a DJ who showed up to a reception down by a river without extension cords, have taught her to carry extras. At another riverside wedding, the groom was missing when the time came to take pictures. Hockema and others found him standing in the middle of the river — fishing.

It wasn’t funny at the time, but now Michelle Urso laughs about her wedding chaos. The UO journalism graduate student was married June 2004 in the coastal town of Yachats. The ceremony ran smoothly, but a dog bit Urso’s ex-boyfriend (hmmm), and the food was two hours late. Someone forgot the sunscreen and the groom was so sunburned, he was an alarming shade of purple from his nose up. Try to fix *that* one in PhotoShop.

But the highlight (or should that be low point?) of her wedding was unknowingly doing a striptease for her prim and proper mother-in-law. The bustier she wore was uncomfortably tight. Thinking she was alone in a hallway outside of the reception, Urso flung her dress over her shoulders and undid the pins one by one, tossing the bustier onto a table. Turning around, she realized her mother-in-law was standing behind her, frowning in disapproval. She flashed the dear lady a grin, spun around and rejoined the festivities.

One More Crisis Narrowly Averted

Let’s not forget the unsung heroes who save the day. Most caterers have countless stories of wedding mishaps. But we rarely hear about their wedding triumphs. For example, a server at one local catering company dove like a baseball player sliding into home to save the cake as the table collapsed. Another caterer opened the cake box to put on the final touches only to discover a melted pile of icing. The baker, trying to save time, transported the cake before it had cooled and the entire structure had collapsed. The caterer called the baker and had another cake delivered immediately. It arrived in time, and as she was putting the final touches on the new one, the bridal party walked in. The bride never even knew.

So brides and grooms, caterers, planners and photographers alike, whether you were spared the knowledge or experienced it first hand, wedding disasters occur in all shapes and sizes. But it’s surviving them that matters. Maintaining a sense of humor helps. A selective memory, too. After all, what’s the first day of a couple’s life together without a few bumps in the road? ♥

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Timeless Traditions

Why we do what we do when we say 'I do.'

BY VANESSA SALVIA

A newly married couple departs the church in a car bedecked with soup cans tied onto the bumper, horn blaring. A bridesmaid tosses petals on the ground in front of the bride. It's all tradition, with a capitol "T." But why? Where do these strange customs come from?

Many of the wedding traditions we take for granted today have rich histories going back thousands of years. Celebrating a wedding with noisemaking dates back to ancient China, where people believed exploding fire-

practice dates even further back. Kenyan couples crossed wooden sticks during their weddings to call upon the natural life force found in trees. African slaves brought the practice to this country.

Flower girls trace back to England. Brides strolled down paths strewn with flower petals to symbolize a smooth and easy experience during marriage.

If you're Greek, you might break a plate at your wedding. The origins of this are murky, but some folklorists believe it is a

with decorum. The delicate glass is wrapped in a towel and gently crushed underfoot. This is a poignant reminder of the fragility of life and isn't meant to be a destructive act.

Traditional marriages between two Hispanic/Latino people are typically performed as part of a full Catholic mass. One tradition modern couples frequently honor is the *arras*, recalling the Moorish tradition of paying the bride's family. Thirteen gold coins are placed in a small, decorative chest or box. The coins symbolize the

Celebrating a wedding with noisemaking dates back to ancient China, where people believed exploding fireworks repelled evil spirits.

works repelled evil spirits. Many cultures embrace noisemaking to ward off demons. In the U.S., newlyweds honored those traditions, even if they couldn't light fireworks. The Western tradition of bell ringing comes from this Chinese idea, and explains why bells are a popular wedding motif.

The old adage "tying the knot" actually refers to the Celtic ritual of handfasting, where the couple's hands were literally tied together during the marriage rites. Modern brides follow the Victorian saying by wearing "Something old, something new, something borrowed, something blue." This tradition originated with the Israelites, whose brides carried something "old" from a family member and wore blue to symbolize faithfulness, purity and love.

Some modern African American couples jump over a ceremonial decorated broom. This emulates an African tradition of using a broom to sweep away evil spirits. But the

spontaneous expression of *kefi*, or "spirit of joy." Of course, sometimes plates get broken during violent or angry outbursts, so controlled plate-breaking may have been a way to impel evil spirits away from the wedding, tricking them into believing the occasion was not a joyous one.

Either way, plate-breaking is officially discouraged in Greece now due to the dangers of flying shards. Today Greek establishments catering to wedding parties must be licensed to allow the practice. In this country it's difficult to find a caterer or venue that permits it. If you adopt this practice, remember: It's plate-breaking, not plate-smashing. It is considered discourteous to pick up pieces of a broken plate to further break them, or to throw plates (even in jest) at a person or wall. The accepted way to break a plate is to hold it out and drop it to the floor. This rite is very similar to the Jewish practice of breaking a glass, which, again, is done

Twelve Apostles and the couple's union. The groom presents them to the bride one at a time.

Of course, you don't have to be born into a specific culture to admire its ceremonial traditions and incorporate them into your modern wedding. Sometimes the most memorable moments are when you adapt a meaningful tradition in a way that makes it personal for you. One couple I know who have visited Italy many times modified a traditional ancient Roman ceremony and spoke their vows in Latin, though they are not of Italian heritage.

One custom we probably won't be seeing in the modern wedding ceremony is the Slovakian tradition of the bride seizing a broom and spontaneously dancing a polka with it to symbolize her joy at assuming the role of housewife. Whatever tradition you incorporate, have fun making it meaningful and personal to you. ♥

Naked Women and Male Bonding

Bachelor parties and strippers just go together. BY STEVEN SAWADA

The bachelor party is a rite of passage. For many heterosexual men, getting married means giving up an old way of life in favor of a new one. The bachelor party (and in effect the best man, who traditionally is responsible for throwing the bachelor party) bears the responsibility of providing one final huzzah for the groom-to-be.

At many bachelor parties of the heterosexual type, strippers are just part of the equation. It is not a phenomenon inherent or limited to straight men. But it is accepted, sometimes with complete blessings, sometimes begrudgingly, by the wife-to-be as the groom's last opportunity to see another woman in the nude.

"I could care less," explains Kathryn Badger, a 21-year-old bachelorette with wedding plans for next fall. "I trust that he (her fiancé) is not going to think a stripper is more attractive than me and then not want to get married."

The Hot Body Club is a popular stop for many men preparing to tie the knot. Their bachelor party package includes a four-girl stage show accompanied by a Polaroid and T-shirt commemorating the occasion. You can walk into the Hot Body Club almost any night of the week and witness a young bachelor on stage, sitting on his hands, as four beautiful girls dance seductively around him. "It's their last shot at freedom," explains

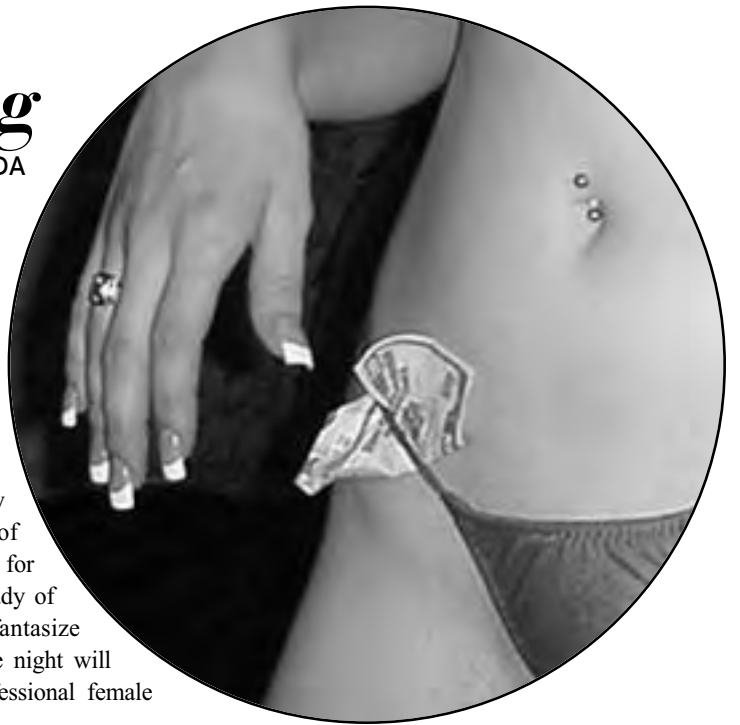
Rico, the manager of the Hot Body Club. "It's hard to get out when you're married."

Featuring a female stripper at a bachelor party is an opportunity for a heterosexual man to exert his sexuality one final time in a professional, controlled environment, before committing to his spouse. A strip club is a business after all, and strippers, whether you see them at a club or hire them privately, are professionals.

Putting aside social constructs though, the female stripper does not have to be the last bastion of guy's night out. For example, the best man could round up the bachelor's posse and play paintball. Rent equipment at

"They need a stripper because they're really fantasizing about each other," Wilson said. "It also masks true conversation issues."

I personally have the honor of being the best man for an old college buddy of mine. I don't fantasize about him, but the night will incorporate a professional female



Featuring a female stripper at a bachelor party is an opportunity for a heterosexual man to exert his sexuality one final time in a professional, controlled environment before committing to his spouse.

places such as Paintball Palace. Las Vegas is another popular option sometimes chosen by upwardly mobile bachelors. But the jaunt to Vegas often involves strippers as well.

Hair stylist David Wilson, owner of Hair by David, describes himself as a "universalist" when it comes to love and said having a female stripper at a bachelor party is one of the few ways heterosexual men know how to bond.

dancer. In addition, I figured because he performs in a local punk rock band, what better way to pay homage to his rock and roll bachelor days than through a punk rock concert culminating in a roast by other local punk luminaries. I am proud of that idea. I'm adding the stripper solely out of good form.

Marriage, partnership, promise ceremony — call it what you will. When it's something

that's supposed to be for the rest of our lives, we men do rely on each other in our final days as bachelors, despite the communication barriers in place that make it harder for us to express ourselves. It's really more about bonding than naked girls. The bachelor party ensures that through marriage, your male friends will always be there for you. ♥

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Just Dessert?

The wedding cake is more than a sweet treat.

BY JESSICA MacMURRAY BLAINE

"How tall is he?" I asked, repeating her question, completely confused.

"Yes," responded the woman taking my order for a wedding cake. "And how tall are you? And will you be wearing heels?"

She went on, and on. These were not questions I had expected to have to answer. But the Cake Police, as we'll call her, wanted to know. She also wanted to know the name of the caterer, the band, the florist, where the food would be served and more.

I had come prepared with a different set of answers: almond poppyseed, 180, July 26. Obviously, I had no idea how complex the cake was. It required a reservation at least six months in advance, two days of setup, coordination with the florist, planning of the photographs and a contract. I thought it was just a dessert.

But look into the wide world of bridal magazines, websites, books and the million other places one is supposed to go for advice on these matters, and it's immediately clear that a wedding cake is a complex beast. Cake designers offer models and sketches. Planners offer explanations of traditions passed through the centuries: old symbolism behind the towering layers, the first slice, the feeding of one another.

with columns and flowers and who knows what else, but durable enough to survive it until you're ready to cut it. Let's not forget, it has to be edible too.

Face it. Most wedding receptions are coordinated by people whose emotions are just a teeny bit heightened. Little logistical issues such as a slightly-melted cake decora-



Bakers at Sweet Life customize wedding cakes. Sweet Life custom cakes start at \$155 for a cake serving 40.

There is a reason why a traditional wedding cake is such a production: It's not just a dessert. It's not just a wedding symbol. It's not just a photo opp. It's all of those things, plus a massive logistical effort on the part of the cake handler.

Medieval English brides and grooms had to kiss over a tower of sweet rolls, symbolizing wealth and plentiful children, without knocking it over. A typical groom in ancient Rome broke a loaf of bread over the bride's head to symbolize deflowering her. Simultaneous slicing and feeding each other has come to symbolize the team effort in marriage, the bounty to come, the support each spouse will offer the other.

As it is in all things wedding, these supposedly helpful resources also offer checklists, timelines and the admonition that your cake should be the perfect representation of your Personal Style.

There is a reason why a traditional wedding cake is such a production: It's not just a dessert. It's not just a wedding symbol. It's not just a photo opp. It's all of those things, plus a massive logistical effort on the part of the cake handler.

Decorative arts notwithstanding, cake people have to balance refrigeration and display, coordination with florists and caterers, and a host of other niggling details. All that in addition to the semi-heroic feat of assembling a cake that is not only 3 or 4 feet tall

tion, a poorly-sited spot for cutting, or a cake that arrives at the reception as everyone's leaving, can become fraught with meaning when it's the Big Day. It's a lot to manage. So it's no wonder that the cake and its associated parts can end up costing more than \$1,000.

But alternatives abound. What if you don't want to pay \$10 per slice for every person at your wedding, knowing full well that many won't even touch their plates? How does the almighty Personal Style translate into dessert for 100? What if you're not even sure that you want cake?

The alternatives are vast, and a good cake person (or caterer) will help you explore them. Order a small, fabulous single-tier for you and your sweetie to cut in public while the caterer dishes out sheet cake for your guests from behind the scenes. Up on a pedestal and decorated well, a small cake can be just as lovely. Or have a tower of cupcakes, or chocolates, or éclairs, or chocolate-chip cookies.

The good news is, it's your wedding and you can do whatever you want. Just don't tell the Cake Police. ♥



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Crushed Hopes

The passage of Measure 36 disappointed many.

BY ALEXANDRA ARCH

It would be a small ceremony, nothing extravagant. Friends and family would come to Eugene from all over the country. The reception would be good, plain fun — perhaps everybody would gather at the bowling alley or the miniature golf course. But most importantly, Kate Weber would be able to pledge her love for her spouse in front of the people she cared about most, and in turn, receive their support.

That was what she wanted, but it didn't happen that way. Weber is gay, and marriage, briefly a possibility for gay couples in Oregon, is now illegal, according to the state. The passage of Measure 36 amended the state constitution so that only marriage between one man and one woman is valid or legally recognized. A majority of Oregonians who voted (56 percent) supported the measure, and it passed in Lane County by 59 votes, according to the Oregon Secretary of State website.

For Weber and her partner, Jes Burns, the passage of Measure 36 hurt. They have a loving and supportive relationship, and Weber feels they deserve the same protection and rights as heterosexual couples. "We made sure that all the groundwork was there before making a long-term commitment," she said. "Every once in a while the topic of marriage would come up and resur-

face, especially when things were happening in Portland."

On March 3, 2004, Multnomah County began issuing marriage licenses to same-sex couples, in compliance with the Oregon Constitution. Weber called Burns from work to see if she wanted to drive to Portland that day and get a marriage license. They decided one afternoon wasn't enough time. They wanted to make plans, to do it right.

Besides, gay marriage seemed to be gaining the momentum of a powerful social movement, and Weber thought perhaps they could wait and marry in Lane County. She was wrong. On April 20 a judge ordered Multnomah County to stop issuing marriage licenses, even though county officials had already handed out close to 3,000.

"It is the basic right of people to be fully equal participating members of a community," said Rebekah Kassell, the communica-

tions director of Basic Rights Oregon, a gay-rights activist group and a major opponent of Measure 36. "People deserve to live in a way of life that is free of fear and violence."

The passage of Measure 36 hurt.

Jes Burns and Kate Weber



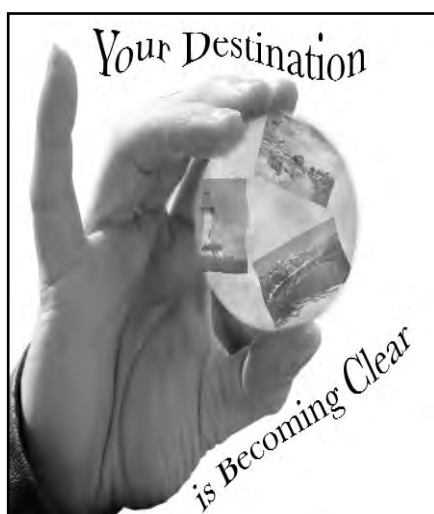
The fight for same-sex marriage recognition is now playing itself out in the courts. The American Civil Liberties Union filed a lawsuit against the state on behalf of nine same-sex couples last spring. After several appeals, the case is now being tried in the Oregon Supreme Court.

"We are trying to create a gateway with

36 should have no effect on the previously married, same-sex couples.

For Weber, the passage of Measure 36 made her question the values of the Eugene community versus the state at large. "I was lulled into thinking it would pass by living in Eugene," she said. "It hit me harder than it would have living somewhere else."

Despite the disappointment, Weber remains hopeful for the future. "My generation is far more progressive about this issue," she said. "The information is so radically different now than my grandma's generation. It's hurtful that some people don't see me as a person that loves another person." ♥



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calendar

OSU Women's Basketball vs. Washington State, 7 pm, Gill Coliseum.

JAN. 14 *Cinderella! The Musical* continues. See January 13 calendar.

Canadian Rockies railroad trip presentation, 2 pm, Corvallis Senior Center, 766-6959. FREE.

JAN. 15 *Cinderella! The Musical* continues. See January 13 calendar.

La Fiesta De Su Biblioteca, bilingual event, 11 am, Corvallis-Benton County Library, children under 5 must be accompanied by parent. 766-6794. FREE.

Winter Farmer's Market with special guests Chintimini Wildlife Rehabilitation Center Raptors, 10 am-2 pm, Guerber Hall, Benton County Fairgrounds. FREE.

Ala Nar, 8 pm, Platinum. \$6.

OSU Women's Basketball vs. Washington, 7 pm, Gill Coliseum.

JAN. 19 Senior Citizens Council of Benton County meeting, 1:30 pm,

Corvallis Senior Center, 766-6959. FREE.

Coalition of Graduate Employees of OSU meeting, 6:30 pm, Westminster House. 757-7141. FREE.

JAN. 20 OSU Men's Basketball vs. Arizona State, 5:30 pm, Gill Coliseum.

ATTN: OPPORTUNITIES

Ethnic music groups sought for Winter Folk Festival Jan. 22 in Florence. Contact Paul Cornett (541) 902-9578.

The Oregon Country Fair Bill Wooten Endowment Committee is calling for funding proposals in the Veneta/Elmira/Fern Ridge areas. Deadline is Jan. 23. For information call 345-8801.

Oregon Quarterly's Northwest Perspectives Essay Contest seeks sub-

missions. Deadline for entries is Jan. 31. http://darkwing.uoregon.edu/~oq/html/essay_content.htm

Unpublished play manuscripts sought for Lord Leebrick Theatre's 2005 Northwest Playwrights Festival. Deadline is Feb. 28. For more information go to www.lordleebrick.com

The UO Cultural Forum seeks entries for the Pacific Northwest Art Annual 2005 juried art competition. For a prospectus, please send a self-addressed stamped envelope to Pacific Northwest Art Annual 2005, UO Cultural Forum, EMU Suite 2, 1228 University of Oregon, Eugene, 97403.

The Eugene Public Library's Teen Team is accepting applications for a seven week sampler of supervised service learning. Pick up an application or get more information at the Downtown Young Adult Desk, or call 682-8316. First session starts Jan. 18.

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ART in THE galleries

All exhibits free unless otherwise noted.

Adell McMillan Gallery Work by Chris Pontrelli, through Jan. 31. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery La Petite XII national small format juried art competition, 11 am-5 pm Tu-Sa; 11 am-3 pm Su, through Jan. 23. Coburg. 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6 pm, Tu-F; noon-4 pm Sa. 513 Main St., Cottage Grove.

Café Paradiso Gallery Work by Craig Lasha through Jan. 31. Broadway and Olive.

Café Soriah Work by Beverly Soasey, through Jan. 31. 5 pm-10 pm Su-Th; 5 pm-11pm F, Sa; 11 am-2 pm M-F. 384 13th Ave.

Corrine Woodman Gallery Work by Linda Humphrey, Michelle Jondrow Schultz, Yuki Tanaka and Margaret Parkerson, through Jan. 28. Noon-5 pm Tu-Sa. 700 SW Madison, Corvallis.

Corvallis Arts Center *Basketry, Reviewed*, work by sixteen Northwest artists, through Jan. 27. Noon-5 pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Work by Susan Applegate, Paula Marie Gourley, John Holdway, Christine Pendergrass, Bob Sanov and Nan Weed, through Feb. 26. Noon-5 pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Scott Boyes, through Jan. 31. 11 am-2 am M-F; 1 pm-2 am Sa, Su. 959 Pearl St.

Emerald Art Center Work by Terry Isaac and Brushdance, through Jan. 28. 11 am-4 pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Work by Phillip Augustin, Nick Stagg. 11 am-4 pm Tu-F; 1 pm-4 pm Sa. 980 Chemawa Rd. NE, Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by physicist Richard Taylor, through Feb. 2. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Jerry Jump, Annex, PeaceHealth Medical Group, 1162 Willamette.

Eugene Wine Cellars Gallery Mixed media work by Susan Klein, through Jan. 31. A reception is 6 pm-10 pm, Jan. 19. Noon-6 pm F-Su. 255 Madison St.

Fenario Gallery Work by Robert Venosa, Martina Hoffman, Jerry Garcia, Eugene glass artists, through Jan. 21. Noon-6 pm Tu-F, Su; noon-8 pm Sa. 507 Willamette St.

First Alternative Co-op Main Store Work by Alan Kapuler, 9 am-9 pm daily. 1007 SE 3rd St., Corvallis. (541) 452-3115.

First Alternative North Store Work by Alan Kapuler, 7 am-9 pm daily. NW 29th and Grant, Corvallis. (541) 452-3115.

Gallery at the Airport 10th Anniversary Exhibit, through Feb. 18. Work by nine artists, viewing by ticketed passengers or by appointment. Eugene Airport.

High Desert Gallery Work by Paul Alan Bennett, others, 10 am-6 pm daily. 281 West Cascade Ave., Sisters. (877) 867-5315.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945.

Hoa-Lan Tran Gallery Work by Dao Ngoc Han, through Feb. 28. Saigon Restaurant, 1461 E. 19th Ave.

Horsehead Gallery Work by Sarah Bauer, Mikey Straub. 4 pm-2:30 am daily. Horsehead Pub.

Island Park Art Gallery Work by Sandra Miles, Guenther Fuernsteiner, through Feb. 24. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery *Language & Maps*, work by Zel Brook and Diane Archer, through Feb. 19. An artist's talk is 3 pm and a reception is 5:30 pm, Jan. 14.

Noon-4 pm Tu-F; 11 am-3 pm Sa. Hult Center.

Karin Clarke Gallery Holiday show featuring work by 15 different artists, through Jan. 16. 10 am-5:30 pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery 5th Annual Benchmark Printmakers Show, 10 am-6 pm M-F; 10 am-5 pm Sa. 931 Oak St.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*. 10 am-4 pm W-F; noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Ginnie Freeman, through Feb. 10. 8 am-5 pm M-F. 2211 Willamette St.

Laverne Krause Gallery *Sketchbooks in Sienna*, through Jan. 21. An opening is 7 pm, Jan. 17. 10 am-6 pm M-Th, 10 am-3 pm F.

Maude Kerns Art Center *From Experience*, work by Ronald L. Hall and Duane I. Johnson, through Feb. 18. An opening is 6 pm, Jan. 14. 10 am-5 pm M-F; noon-4 pm Sa. 1910 E. 15th Ave.

Monroe St. Cafe Photography by Gary Trendler, through Feb. 28. 9 am-9 pm daily. 1123 Monroe St.

Museum of Unfine Art Work by Ted Lewis, Sean Mediacast, Meredith Griffin, others, through Jan. 15. 11:30 am-8 pm M-F; 1:30-8 pm Sa; 11:30 am-7 pm Su. 537 Willamette St.

New Odyssey Gallery *The Betty Page Album and Other "Retro Stars,"* work by P. Rey, through Jan. 31. 7:30 am-6 pm M-F; 9 am-5 pm Sa. 1004 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-F; 11 am-7 pm Sa; noon to 5 pm Su. 199 E. 5th Ave., Suite 5.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10 am-7 pm M-Sa; 10 am-6 pm Su. 1801 Willamette St.

Secret House Winery Block prints by Virginia Boushey, through Feb. 28. An opening is 3 pm, Jan. 15. 11 am-5 pm daily. 88324 Vineyard Lane, Veneta.

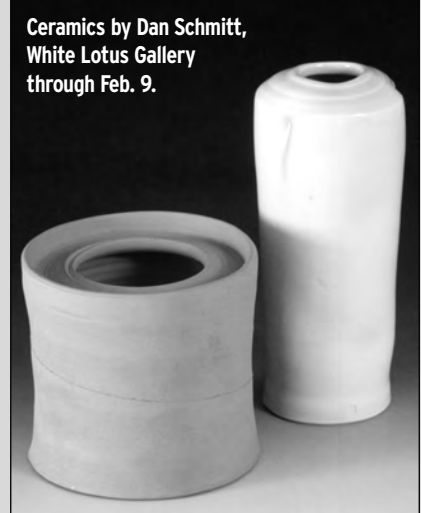
Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Wellness Center Work by Debbie Barich, John Flynn, Colette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. 9 am-7 pm M-F; 8 am-10 am Sa. 3575 Donald St.

Whipple Fine Arts Building Paintings by Martin Steiner, through Jan. 29. An opening is 5 pm, Jan. 14. Umpqua Community College, Roseburg. 684-0611.

White Lotus Gallery Paintings by Jamie Newton, ceramics by Dan Schmitt, through Feb. 19. 10 am-5:30 pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Work by Thaddeus Pacewicz, through Jan. 31, 3 pm-6 pm M-F. WOW Hall, 291 W. 8th.



Ceramics by Dan Schmitt,
White Lotus Gallery
through Feb. 9.

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Based on the trailers, I had successfully avoided seeing *Meet the Fockers* for several weeks. But now, in mid-January, with no sign of the rest of the best of 2004 in sight, I succumbed, dragging myself into the theater on a Monday afternoon and settling in to be bummed. I call this condition: zero expectations.

But I find I have fallen in love with Dustin Hoffman's perfected film persona of a lively but mellow hippie (*I Heart Huckabees*), who's delighted to discover aging doesn't mean not having fun. In a film with abundant onscreen talent such as *Meet the Fockers*, Hoffman as Bernie Focker steals the show right out from under the comic grasp of Robert De Niro, Ben Stiller and Barbra Streisand. And he does it by being an absolutely lovable dad and husband.

As Roz Focker, Streisand shares a warmth and earthiness that hasn't always been evident in her long career. She's relaxed and plainspoken, not trying to suck up all the good air in the room. Still beautiful and sexy, Streisand exercises her not so subtle flair for comedy here.

As Jack Byrnes, the former CIA spook who's keeping his eyes on potential bridegroom Greg Focker (Ben Stiller), De

Niro is as reluctant as ever to crack a smile or give an inch. He's outfitted a new mobile home with a secret control room so he can watch everything that goes on in the Fockers' household during the get-the-parents-together weekend. Jack's wife, Dina (Blythe Danner), is beginning to chafe at his antics. He dotes on their older daughter's son, little Jack, to an unhealthy degree, and he mostly ignores Dina.

The Byrnes's experience the Fockers differently. Dina likes Roz, and she enjoys Bernie's hugs and good humor. She has to verbally remind Jack to cool it when his pinched face discloses his obvious distaste for the behavior of Greg, Roz and Bernie. Jack clings to his belief that Greg will finally expose the skeletons in the family closet. But Dina and Jack's daughter, Pam (Teri Polo), has a secret of her own, and many of the predictable kinks in the movie turn on who knows and who doesn't.

Greg, who's a nurse, finally gets fed up with being bullied about by Jack. Caught in the middle between the Byrnes and the Fockers, Greg has to front off an unforgivably awkward scene, in which he tells the assembled engagement party true tales best left untold. It's the worst scene in the film, actually — not funny, just embarrassing.

While the plot is less important than the performances, it is gratifying in these post-election days to see Floridians such as Bernie and Roz depicted as old liberals. Of course the Fockers should be living in a hip city in a blue state on the West Coast, such as Eugene, where they'd fit right in. Roz is a geriatric sex therapist, the author of a book called *Is Your Vagina Happy?* while Bernie's a former attorney now into peaceful martial arts and cooking. He was a stay-at-home dad with Greg, and is still dotty about the son he calls by his middle name, "Gaylord."

Near the end of the picture, Greg, Bernie and Jack are arrested by an uptight Officer Le Fore (Tim Blake Nelson), who doesn't give a fig if stuffed shirt Jack is

a retired CIA man. Later, Judge Ira (played by comic Shelley Berman), sends his love to "Sugarpants," aka Roz, for saving his marriage. *That* impresses Jack.

Now playing at Cinemark and Cinema World, *Meet the Fockers* deserves to be seen with zero expectations. **EW**



It's all in the family, as gregarious Bernie (Dustin Hoffman) smooches grim Jack (Robert De Niro).

UNIVERSAL PICTURES, 2005.



KTHH

6a – 9A The Morning Sediton: Mark Riley and Marc Maron serve a healthy dollop of absurdity on top and a side order of subversion.



9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.



Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabblerous broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk show hosts in the country.

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movie clips

OPENING OR RETURNING:
Alexander: Oliver Stone's action adventure epic stars Colin Farrell as Alexander the Great, with Val Kilmer, Angelina Jolie, Jared Leto, Rosario Dawson and Anthony Hopkins. Tedious at three hours, this epic by Oliver Stone misses the mark. R. Movies 12. **Online archives.**
Brothers Karamazov, The: The brothers live in a web of complicated psychological relationships, but when they plan to murder their parent, emotions take over in Dostoevskii's brilliant novel adapted by Ivan Pyriev in 1972. At 7 pm on 1/18 in 115 Pacific, UO campus. In Russian with English subtitles. Free
Coach Carter: Based on a true story, Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter (*Save the Last Dance*). PG-13. Cinemark. Cinema World.
Ed Wood: (1994) Tim Burton's touching homage to one of Hollywood's worst directors stars Johnny Depp in the title role, and Martin Landau as Bela Lugosi, Wood's friend. Also stars Bill Murray, Sarah Jessica Parker, Patricia Arquette and Vincent D'Onofrio. Hilarious. R. At 6 pm on 1/16 at DIVA. Free.
Elektra: Jennifer Garner plays Elektra, a killing machine, based on the Marvel comic book character created by Frank Miller. The publicity material calls her "a lethal synthesis of grace and power," which means she wears skimpy outfits and jumps around a lot. Co-stars Goran Visnjic ("ER"), Terence Stamp, and Abby Miller. PG-13. Cinemark. Cinema World.

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Movies 12.
House of Flying Daggers, The: Zhang Yimou (*Hero*) directs another martial arts film from mainland China about a secret society that destroys an evil, Tang Dynasty regional government. Stars the fabulous Zhang Ziyi, Andy Lau and Takeshi Kaneshiro. PG-13. Cinema World.
In Good Company: Written and directed by Paul Weitz (*About a Boy*), this comedy is about the relationship between an older man (Dennis Quaid) and his much younger boss (Topher Grace). Scarlett Johansson co-stars. PG-13. Cinemark.
Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation, with voices by Frankie Muniz, Dustin Hoffman, Whoopi Goldberg and Snoop Dogg. PG. Cinema World. Cinemark.
Revolution Won't Be Televised, The: Called "a riveting documentary" by *The New York Times*, Irish filmmakers Kim Bartly and Donnacha O'Brian's portrait of Hugo Chavez, Venezuela's left-wing president, shows the alliance between television stations and the oil interests that oppose Chavez. He survived a coup in April of 2002 and was reinstated after a million people protested, and the filmmakers were there. At 7 pm on 1/18 in Cozmik Pizza.
Saw: James Wan's bloodthirsty horror tale about a serial killer who commits suicide, leaving would-be victims chained up, stars Cary Elwes, Danny Glover, Monica Potter and Leigh Whannell. Movies 12. R.
Silver City: (1984) Gosia Dobrowolska stars in this love story about post-WWII

Polish refugees resettling in Australia. PG. At 7 pm on 1/19 in 180 PLC, UO campus. Free.
Twenty Years Old in the Middle East: Interviews with Arab and Iranian youth in Jordan, Syria, Iran and Lebanon following the fall of Saddam Hussein. First in a series of human rights documentaries followed by a conversation moderated by community leaders and educators. At 3 pm on 1/16 in Eugene Public Library. Free.
West Coast Drive-Ins: Filmmaker Steve Swanson will be present to answer questions about his documentary survey of the remaining drive-in movie theaters in Oregon, Washington, California and British Columbia. At 8 pm on 1/14 at DIVA.
Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugene-weekly.com

CONTINUING:
Aviator, The: Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. PG-13. Cinemark. Cinema World. **Online archives.**
Blade: Trinity: Vampire hunter Blade (Wesley Snipes) goes after vampire leaders bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic Purcell) David Goyer's film is based on the Marvel Comics character and

also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Movies 12.
Fat Albert: Bill Cosby character debuts in a live-action and animated film based on Cosby's stand-up routines about growing up in Philly. Directed by Joel Zwick. PG. Cinemark.
Finding Neverland: Johnny Depp stars as British playwright J.M. Barrie, based on Allan Knee's play, *The Man Who Was Peter Pan*. Directed by Marc Foster, it also stars Kate Winslet, Julie Christie, Radha Mitchell and Dustin Hoffman. Winslet and Depp's performances are radiant, but the real star of the show is 12 year-old Freddie Highmore, playing the actual child, Peter Llewelyn Davies, who inspired Barrie's play. The picture is heartbreaking, gorgeous and probably too complicated for young children. PG. Cinema World. **Online archives.**
Flight of the Phoenix: Using Robert Aldrich's 1965 adventure film as his base, John Moore updates the main story, in which crash survivors in the vast, remote Gobi Desert attempt to put their fractured plane together and fly out. Stars include Giovanni Ribisi, Dennis Quaid and Jacob Vargas. PG-13. Cinemark.
Forgotten, The: Julianne Moore is a grieving parent. She learns from her psychiatrist (Gary Sinese) and others that her 8-year-old son never existed. Directed by Joseph Ruben, the film also stars Dominic West, Alfie Woodard, Linus Roache, Anthony Edwards. PG-13. Movies 12.
I Heart Huckabees: Delirious, laugh-out-loud comedy from David O. Russell (*Three Kings*, *Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. Even funnier on second viewing, this is one of 2004's top films. Very highest recommendations. R. Movies 12. **Online archives.**
Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into actions. PG. Cinemark. **Online archives.**
Kinsey: Bill Condon's excellent film about human sexual researcher Alfred Kinsey stars Liam Neeson, Laura Linney and Peter Sarsgaard. Frank, open-hearted and genuinely humorous, this is a must-see movie. An entertaining and enlightening antidote to the bedroom politics of the religious right and one of 2004's best, the film gets my highest recommendations. R. Bijou. **Online archives.**
Ladder 49: Stars John Travolta and Joaquin Phoenix as Baltimore firemen. PG. Movies 12.

Lemony Snicket's A Series of Unfortunate Events: *The New York Times* calls the Lemony Snicket books "mordantly funny," but the stories of the misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey plays said count, three game kids bedevil him, and Meryl Streep, Timothy Spall, Billy Connolly, Luis Guzmán, Jennifer Coolidge, Jane Adams and Catherine O'Hara help. Directed by Brad Silberling and written by Robert Gordon. PG. Cinema World. Cinemark.
Life Aquatic with Steve Zissou: Wes Anderson's new ensemble comedy stars Bill Murray as a famed underwater adventure filmmaker who's run into some big waves and is going under. Co-stars Owen Wilson, Anjelica Huston, Cate Blanchett, Michael Gambon and Willem Dafoe. R. Cinemark. **Online archives.**
Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his eccentric parents, Dustin Hoffman and Barbara Streisand, Culture clash. Surprisingly funny and heart-warming, with a lovable performance by Hoffman. PG-13. Cinemark. Cinema World. **See review this issue.**
Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. *The Village Voice* says, "the film is an epic, masterfully observed pastiche on all-American geekhood, flooring the competition with a petulant shove." PG. Movies 12. **Online archives.**
National Treasure: Directed by Jon Turteltub and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinemark.
Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newby Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. Highly recommended for its unabashedly confident entertainment value. PG-13. Cinemark. **Online archives.**
Phantom of the Opera, The: The Andrew Lloyd Webber musical is brought to the screen by Joel Schumacher. It stars Emmy Rossum, Gerard Butler and Patrick Wilson. Unfortunately, under Schumacher's insipid direction, kitsch dominates. If you already love the work, you may enjoy the film, but the too-sweet sentimentality is too much for me. PG-13. Cinemark. **Online archives.**

Polar Express, The: Robert Zemeckis directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinemark.
Ray: Jamie Foxx plays late, great Ray Charles in this musical, biographical drama, directed by Taylor Hackford. Co-stars Kerry Washington, Regina King, Clifton Powell, Harry Lennix, Terrence Dashon Howard, Richard Schiff, Aunjanue Ellis and Sharon Warren. Outstanding performance by Foxx. One of the year's finest films. PG-13. Movies 12. **Online archives.**
Shall We Dance: American remake of the sublime Japanese film of the same title. Sorry to report it, but Jennifer Lopez plays the dance teacher and Richard Gere the shy man who learns to dance. See the original to compare to this all-Hollywood effort. PG-13. Movies 12.
Shark Tale: In this computer-animated feature, a lovable tropical fish with the voice of Will Smith takes on the underwater Mafia when he assumes responsibility for killing the godfather of the Great White Sharks. Other voices include those of Jack Black, Robert De Niro, Renée Zellweger, Angelina Jolie and Martin Scorsese; Eric Bergeron. Directed by Vicky Jensen. PG. Movies 12.
Sideways: Fresh social comedy by Alexander Payne follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. R. Bijou. **Online archives.**
Spanglish: James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Cinemark.
White Noise: Stars Michael Keaton as an architect who thinks his dead wife (Chandra West) is talking to him through electronic devices in their home. Geoffrey Sax directs this suspenseful thriller, which also stars Deborah Kara Unger and Ian McNeice. PG-13. Cinemark.
Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.
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KINSEY
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5:00, 7:25 & 9:45 nightly [R]
Sat & Sun Mat 2:30
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7 Golden Globe Nominations
Including Best Actor, Best Supporting Actor, Best Supporting Actress, Best Picture (Comedy)
SIDEWAYS
Paul Giamatti
Thomas Haden Church
4:45, 7:15 & 9:40 nightly [R]
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1:20, 1:45, 3:55, 4:25, 7:00, 7:40, 9:35, 10:10
COACH CARTER PG13
12:05, 3:20, 7:00, 10:15
IN GOOD COMPANY PG13
1:10, 4:05, 7:25, 10:05
WHITE NOISE PG13
12:00, 2:35, 5:10, 7:45, 10:25
PHANTOM OF THE OPERA PG13
2:20, 7:10, 10:20
LIFE AQUATIC WITH STEVE ZISSOU R
6:55, 9:55
THE AVIATOR PG13
2:05, 6:40, 10:15
MEET THE FOCKERS PG13
12:10, 1:15, 3:10, 4:10, 6:30, 7:10, 8:00, 9:20, 10:00, 10:30
LEMONY SNICKET'S: A SERIES OF UNFORTUNATE EVENTS PG
12:55, 3:45, 7:05, 9:50
SPANGLISH PG13
7:15, 10:20
OCEAN'S TWELVE PG13
1:25, 4:05, 7:35, 10:30
POLAR EXPRESS G
12:25, 3:05
FAT ALBERT PG
12:30, 3:00
INCREDIBLES PG
12:20, 3:15
FLIGHT OF THE PHOENIX PG13
7:20, 10:05
NATIONAL TREASURE PG
12:15, 3:30, 7:15, 10:25
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SHARKTALE PG
[11:30, 12:15, 1:16, 2:01] 2:00, 2:45, 3:46, 4:31, 4:30, 5:15, 6:16, 7:01, 7:00, 7:45, 8:46, 9:30, 9:31, 10:15, 11:16, 12:00AM
SAW R
[11:50, 1:45] 2:40, 4:35, 5:05, 7:00, 7:30, 9:25, 10:05
LADDER 49 PG13
[11:15, 1:25] 2:05, 4:15, 4:45, 6:55, 7:25, 9:35, 10:10, 12:19AM
THE GRUDGE PG13
[12:10, 1:57] 2:35, 4:22, 4:55, 6:42, 7:20, 9:07, 9:40, 11:27
NAPOLÉON DYNAMITE PG13
2:15, 4:05, 7:05, 8:55
THE FORGOTTEN PG13
[11:55, 1:41] 4:40, 6:26, 9:35, 11:21
RAY PG13
[11:45, 2:32] 3:15, 6:02, 6:45, 9:32, 10:00, 12:46AM
WITHOUT A PADDLE PG13
[12:05, 1:59] 2:30, 4:24, 5:10, 7:04, 7:35, 9:29, 9:55, 11:49
SHALL WE DANCE? PG13
[11:20, 1:21] 2:00, 4:01, 4:35, 6:36, 7:10, 9:11, 9:45, 11:46
I HEART HUCKABEES R
[11:25, 1:25] 1:55, 3:55, 4:25, 6:25, 7:15, 9:15, 9:50, 11:50
ALEXANDER R
[12:00, 3:11] 4:15, 7:26, 8:00, 11:11
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Coach Carter PG-13
(1:00, 4:00) 7:00, 9:55
Meet the Fockers PG-13
(12:00, 12:30, 2:30, 3:05, 5:00, 5:40) 7:30, 8:15, 10:00
Spanglish PG-13
(4:00) 9:40
Elektra PG-13
(12:00, 2:20, 4:50) 7:20, 9:50 12 midnight (Fri. & Sat.)
White Noise PG-13
(12:20, 2:45, 5:15) 7:45, 10:15
The Aviator PG-13
(12:00, 4:00) 7:30
Life Aquatic w/ Steve Zissou PG-13
(1:30, 4:10) 7:00, 9:45
Lemony Snicket's PG
(11:45am, 2:15, 4:45) 7:15, 9:50
Ocean's Twelve PG-13
7:10, 9:50
Incredibles PG
(1:00) 7:05
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Blues Power to the People

Guy Davis tours to support *Legacy*.



If good things come in threes, then it must be darn good to be named Guy Davis. Bluesman Guy Davis released his seventh album *Legacy* last summer, which showcases his commitment to acoustic blues and his lifelong influences of Blind Willie McTell, Skip James, Mississippi John Hurt, Elizabeth Cotton, Buddy Guy and others. Davis teamed up with two other men named Guy Davis throughout 2004 and now he's bringing his bluesy, groovy thing to Eugene.

One Guy Davis illustrated a comic for

Legacy's CD booklet about the musician Davis meeting the Devil at the crossroads. Another Guy Davis, a vintner from California, supplied his wines at select Davis concerts. I spoke to the bluesman Guy Davis to find out more.

How did you find the other Guy Davises?

It was actually my manager who spends a lot of time on the Internet. He Googled my name, found these other fellows, got in contact with a few of them and he burst this Guy Davis project on me!

Will you continue the collaboration with the other Guy Davises in 2005?

Well, not necessarily, I was happy to do that but that's not what I do. So I will not close my mind to it but if that happens that's fine and if that doesn't happen that's fine too. This is my seventh album that's out now and as I go, we'll just have to see what adventure comes next. The only thing I stick with that I've been with for 37 years is the guitar. That's the only thing that's been consistent in my life. In other ways I've been kind of flaky. So I'll continue to stick with the guitar.

How do you feel the blues has influenced the cultures of rap and hip hop or how do you feel they can relate to one another?

Blues is an ancestor, an ancestor to what you hear now. The blues and rap seem to talk about the same things.

They talk about men, women, they talk about hard times, they talk about trouble with the law. The blues is no longer cutting edge music but you find that the conditions that the blues came out of, some of them are still here now. It might not be direct Jim Crow kind of stuff but you still have situations where there are, say, disproportionate numbers of black kids running into bullets fired by cops. And I'm not making some con-

demnation of police, but I am saying some of these things still are here.

Do you have any plans past *Legacy* at this point?

Just like all my CDs I support them and I continue to work on new music, that's my M.O. *Legacy* is what's current but when I do a concert, I play all my music, not just what's on the last one. I play everything. The idea is when people come to see the show the music is highlighted and the stories and the feelings are highlighted. *Legacy* is my latest offering and I'm happy with it.

Tell me about the other Guys.

One is a vino maker who lives in California. What a pleasant guy. I've tasted his wares. I'm a red wine kind of guy and I like the taste of what he's doing. And the Guy who is the illustrator, well, this is something that's kind if close to me because I won't call myself an illustrator as much as I am a picture-drawer. I love to draw. My son also loves to draw. So seeing what the other Guy Davis can do makes me a teeny bit envious, but I admire his work. I think there's something about us Guy Davises, we find something we like to do and we stick with it!

Do you have a favorite song you never tire of playing?

Whoa, that's a hard one. Well, right now that song is "Loneliest Road I Know" which was derived from Fred McDowell's "61 Highway."

EW

Guy Davis
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Reignition Vol. 1 rocks the WOW Hall with Speedshift (pictured), Cap Gun Suicide, Sweater Club and Unknown Horizons Friday at 7:30pm. Tickets are \$5.

Rock Solid Eugene

Reignition showcases local talent.

Friday the WOW Hall hosts the first of what organizers hope will become a monthly showcase of rock in Eugene. The show, dubbed **Reignition**, is an opportunity for local bands to come together and create a strong culture of local music. The masterminds behind Reignition are the creators of www.eugenerockmusic.com (ERM), a new website featuring more than 80 rock bands in Eugene.

"By creating a continuous, cheap, monthly local rock music showcase to attend," said event coordinator Rei Mastrogianni, "ERM aspires to unite the local bands, fans and the scene. In addition, all proceeds will go toward the WOW Hall's sound system and lights, which will improve Eugene's only all-ages venue, benefiting the scene once again."

He hopes the shows will work as a stepping stone for Eugene's local music scene by consistently bringing various local bands

together on one stage to perform for the hungry music lovers in the community. The idea is to get the music to the fans and, by doing that, increase the fan base.

At the first show, check out **Cap Gun Suicide**, a punk band out to have fun and to let people know how they feel about politics, growing up, and beer. **Speedshift** has a hard-driving modern rock sound mixed with a healthy dose of all-American punk. **Sweater Club** claims to defy genre-labeling and combines a potent combination of the melodic horn lines of ska, the energy and emotion of punk, the message and feel of reggae, the improvisational abilities of jazz and the power of rock. Finally, **Unknown Horizons** is just a good old native Eugene rock 'n' roll band void of gimmick, but with a passionate, energized sound that's usually bass-heavy and loud.

Come and be a part of the growing local music scene of Eugene. **EW**

Keeping It Real

Stay true. Dance. See Fishbone.

The night before leaving on a three-week tour, Angelo Moore, lead vocalist and saxophonist for Fishbone, is using his last bit of free time to see *Fahrenheit 9/11*. With another tour on the horizon, several new members, and a new album in the works, Moore has just now found the time to contemplate the production.

"I've been trying desperately to watch it," he said. "I think it's right on the money."

The band deals in what Angelo Moore refers to as "realities,"

and Fishbone's lyrics often contain pointed social and political commentary paired with a zany sense of humor. But it's upbeat, chaotic melodies containing ska, funk, reggae, and punk rock influences that have helped Fishbone carve

out a name. "We get to enjoy the jams," said John Norwood Fisher, bass player. "They're the peanuts in the turds."

Throughout their 22-year career, Fishbone has shared the stage with the Red Hot Chili Peppers, the Stone Temple Pilots, the Mighty Mighty Bosstones and No Doubt. But unlike their peers, Fishbone did not skyrocket to MTV-brand, teeny bopper stardom. "A lot of what was underground became mainstream throughout the years," said Fisher. "It got diluted a little bit, in some cases. At least people are making music and having fun and expressing opinions. I recognize a lot of good in music."

There's a lot of bullshit, but that always was and always will be."

Although Fishbone does receive more recognition in Europe and Japan than in the U.S., Moore believes that the American industry often sets the entertainment standard for the rest of the world. The result is what he calls "musical segregation."

"When you look at MTV and VH1, you don't see any black rock and roll bands

on there. You don't see any Japanese bands playing reg-

gae. What they don't

show, ain't nobody gonna know. If

you're black, then the stereotype is to

play R&B, hip hop, or reggae; if

you're Spanish, you play salsa;

and if you're white, you play rock and

roll. If you're black and play rock and roll,

that's weird. We like to play rock and roll, and that shouldn't

hold us back, 'cause it's only music."

Fisher still believes Fishbone has stayed true to what the band stands for — "keeping it honest" and "keeping people dancing."

"The intention that I had playing music when I was a teenager is still alive and well and kicking, and this is the expression of it," Norwood said. "It changes, and we do expand on what it means to be Fishbone, but at the root of all that shit, it's still right there. It's something that I can wake up every day and be glad that I do." Fishbone plays at The Jungle Thursday, Jan. 13. **EW**





Telling Her Story

Kinnie Starr draws on the divine.

Before hip hop merged with trance to form trip hop, before Luscious Jackson broke open the genre to female musicians, before anyone else was intertwining rich, silky melodies with urban grit and groove, Kinnie Starr was out there doing it.

By 1996 she had already been scooped up by a major but quickly found her free flowing, raw style didn't mesh. Her most recent release, *Sun Again*, taps into natural rhythms that dip and flow, draws on the energy of reggae, harnesses the bump of hip hop, and weaves together her sultry, smooth voice with lyrics that contain an unmistakably socio-political message.

It's fresh like strawberries just picked from the field, cool like the ocean on a day so hot the sand burns your feet. "These are my stories," she said. "Not that I find my stories to be first and foremost important, but I think it's important for people to tell their stories; that people continue to speak out about their lives and what they experience."

As we talked by phone, she sat in her car looking out across the slate gray line that formed between the ocean and the sky, traveling from Vancouver to Sechart, B.C., the closest town to her home.

"I care about communication," she said. "I'm a mixture of Mohawk, Irish, German and British. For the last two generations, people who were of mixed roots changed their names, registered their babies as white and never settled on a reserve. A lot of people never identified themselves as native and lost their rights. Now that's changing. There's more awareness, and native people have some good ideas for protecting both the creatures that are living here and the people."

She sees the world a little differently and glorifies in it. Her music is a celebration, an offering, a vast exploration. "It's all in my music," she said, quoting a few of her lyrics about the sun, the mountains and the sky. "It's about a native perspective on everything." Kinnie Starr plays Sam Bond's Thursday, Jan. 20. —MB



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WEEK OF 1/13-1/19



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AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Mike Denny--8; Jazz

THE BEANERY
152 W. 5TH ST. • 342-3378
SA: Siobhan--7; Singer/songwriter

BLACK FOREST
50 E. 11TH ST. • 686-6619
FR: Ahimsa Theory, Brian Hall, The Dead Americans--9:30
SA: Like Breathing, Avid, Outspent, Uncle Nancy--9:30
SU & MO: Caught in the Act Karaoke--9
WE: Karaoke Improv--9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
SA: Guy Davis--8; Blues
SU: James Keelaghan--8; Folk

CLUB TSUNAMI
2222 CENTENAL BLVD.
TH: DJ Jared--9; Karaoke
SA: DJ Tekneek--10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR. • 942-8847
FR: Blue Road--8; Folk rock
SA: Prairie Dawgs--7; Folk rock, bluegrass

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARNELTON ST. • 338-9333
TH: Truth-in-Voting slideshow--7
FR: Bubbler Brothers--8; Reggae
SA: Club 7--9; Live Swing Dance
SU: The David Samuel Project, The Stack--7; Rock, blues, funk, soul
TU: *The Revolution Will Not Be Televised*--7; Film, discussion

COUNTRY SIDE RESTAURANT
4740 MAIN ST. • 744-1594
TH: Country dance lessons--7
FR & SA: Bob Manning--7
SU: Karaoke--8

MO & TU: Karaoke--8
WE: Country dance lessons--7

DA HOUZE
915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke, Kamikaze Hip Hop--8
FR: Rob and Carlos present Hip Hop Live--9
SA: DJ Head--9
MO: Metal Mondays--9
TU: All ages open mic--7
Adult open mic--9
WE: Live hip hop--10

DUCK INN
1795 W. 6TH. •
TH: Ben Coleman's Karaoke--9
SA: Ben Coleman's Karaoke--9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR & SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Tom Cats--5; Old rock and roll

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session--9
FR: Kristen Chandler--9
SA: The Vipers with Deb Cleveland--9; Blues, soul, R & B
SU: Mark Alan--9; Jazz
MO: Skip Jones Hammond Organ trio--7:30
TU: Barbara Dzuro--8:30; Jazz
WE: Olem Alves and Mike Hanns--8; Jazz

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: DJ Tekneek and DJ Smuve--10; Hip hop, R & B

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH & FR: Karaoke--5
SA: Dancing w/DJ Ty--19; Old School Hip-Hop
MO: Working Man's Blues Jam--9

TU: Dancing w/DJ Ty--9; Old-school hip-hop
WE: Karaoke--5

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: Live rock--10
SA: Freaks in the House, DJ Sawada and the Audio Schizophrenic--10
SU: John Henry's Broadway Revue--10; Burlesque, variety
MO: DJ River--9; Eclectic mix
TU: The David Andrews Band, Ginger Hustlers--9
WE: DJ Kal El vs DJ Tekneek--10; Hall vs Hip-Hop

THE JUNGLE
23 W. 6TH ST. • 338-9000
TH: Fishbone, New Blood Revival--7



KRISTEN CHANDLER PLAYS FRIDAY AT JO FEDERIGO'S.

Fri., Jan. 14

Ahimsa Theory, Brian Hall, The Dead Americans

Sat., Jan. 15

Like Breathing, Avid, Outspent, Uncle Nancy

Sun., Jan. 16

Caught in the Act Karaoke

Mon., Jan. 17

Caught in the Act Karaoke

Wed., Jan. 19

Karaoke Improv



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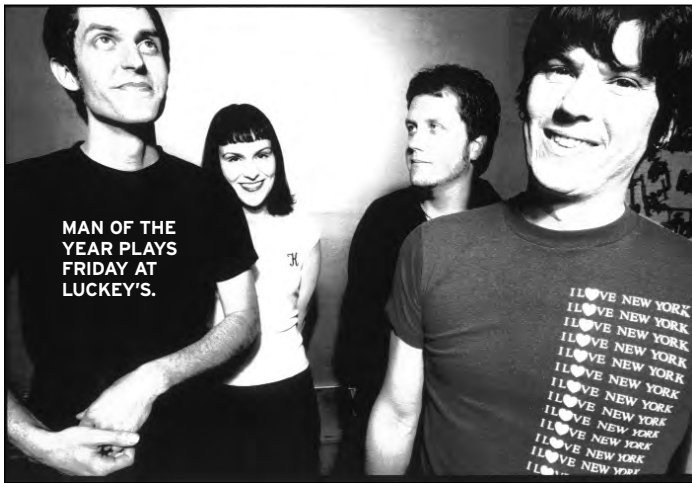
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THE KEG
4711 W. 11TH AVE. • 345-5563
SA: Karaoke and dancing w/ DJ Jared--9

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones--5; New Orleans piano
FR & SA: Gus Russell--5; Jazz piano
WE: John Crider--5

LATTITUDE 10
2757 FRIENDLY • 343-3460
SA: Craig Einhorn--6; Solo guitar

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Savitri--10; Party Rock
FR: Deke Falcon, Man of the Year--10; Rock
SA: Bitch Machine--10; Rock
TU: Jazz Night w/Manis Trio--10
WE: Disco Organica, Lobe--10; Funk, jazz funk

LUNA
30 E. BROADWAY • 434-5862
TH: Joe Manis Trio--8; Jazz
FR: Erik Muiderman--7; Singer/songwriter
Deb Cleveland Band--9:30; Blues
SA: Erik Muiderman--6:30; Singer/songwriter
Jake the Cat--9; Funk

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac and Mo's Blues Jam
FR: Paul Biondi, Bill Willie Blues--9; Blues

SA & SU: The Strangetones--9:30; Rockabilly
WE: Christie and McCallum--8; Honky-tonk

MONROE STREET CAFE
1193 MONROE ST. • 343-0863
MO: Poetry Open Mic--7
WE: Open Mic--7

MULLIGAN'S PUB
2841 WILLAMETTE • NO PHONE
TU: Open mic w/Pete Christie--8

THE O BAR
155 COMMONS WAY • 349-0707
TH: DJ Johnny--9; Dance
TU: DJ Jared--9; Karaoke

THE OLD PAD
3355 E. AMAZON DR. • 686-5022
FR: The Survivors--9; Rock

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR & SA: Don Latarski Group--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: Blues Jam--8

PEABODY'S
444 E. 3RD AVE. • 484-2927
TH: Gordon Kaswell--6; Piano
FR: Tim and Tonic--8; Rock and roll
SA: Music Alliance--8; Open mic blues jam
TU: Patrick and Giri--7; Acoustic variety
WE: Gordon Kaswell--6; Piano

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PRIME TIME SPORTS BAR
1360 MOHAWK • 746-0549
SU: DJ Jared--9:30; Karaoke

QUACKER'S
2105 W. 7TH • 485-5925
TU: Karaoke--8:30
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rock It--9:15; Classic rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: The Vagabond Opera--9; Gypsy
FR: Shandi and the Re-Clines--9:30; Patsy Cline tribute
SA: The Kitchen Syncopators--9:30; Jug band
SU: The Clumsy Lovers--9; Irish rock
MO: Axes of Evil--9; Acoustic
TU: Sam Bond's Bluegrass Jam--9
WE: Marcus Rill, Rachel Harrington--9; Americana, Alt. country

SAMURAI DUCK
980 OAK ST. • 345-6577
FR: Beneath the Thorns, Lykwyd--9
SA: Necryptic, Expiration Date, Head Rush, Chainsaw Sex Vikings--9
SU: Tales From the Crate--10; Hip hop
MO: Industrial night with live fire dancing--9
TU: Artistic Expressions Art Forum--9
WE: DJ Donnie--9; Retro

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
WE: Open Mic Night w/Ron O'Keefe--8:30

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FR & SA: Metro--8:30; R & B

TAP 'N' KEG
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942-8713
WE: DJ Jared--9; Karaoke

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 554-5320
FR: DJs Smuv & DJ Tekneek--10; Hip hop, R & B

TINY TAVERN
394 BLAIR BLVD. • 687-8383
WE: DJ Secret Hippie's Disco Inferno--9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Dylan-Thomas Vance, Hillstomp--10; Country blues, Hill-country punk-blues

WOW HALL ★
291 W. 8TH AVE. • 687-2746
FR: Cap Gun Suicide, Speedshift, Sweater Club, Unknown Horizons--7:30; Rock
SA: GLITCH, Kenzie, Pirate Radio--8:30; Rock
TU: Bellydance Superstars, The Desert Roses--7:30; Dance performance
WE: New Monsoon--9:30; Jam rock

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FR: Jackstraw--9:30
WE: Darcy Cash--7:30

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126 SW 4TH ST.
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The Language of Theater

Lord Leebrick teams up with Latino arts group in bilingual theater project.

With a new \$10,000 grant from the National Endowment for the Arts and a dedicated group of organizers, Lord Leebrick Theatre is teaming up with La Casa de la Cultura and members of Eugene's Latino community to launch an innovative new program: bilingual theater.

Lord Leebrick Director Craig Willis recently got the news that the theater will receive the grant and said they'll be using the money over the next year and a half to start bilingual theater classes and to bring in a professional Latino theater company to perform at Lord Leebrick.

'In reality what I want them to learn through theater is the art of life.'

'En realidad, lo que quiero que aprendan a traves del teatro es el arte de la vida.'
- Manuel Carrillo

For Alberto Urquilla, president of La Casa de la Cultura, the partnership creates opportunities for the organization to bridge gaps within the Latino community and to help U.S.-born second-generation kids and their parents communicate better through theater. "What we see right now is our children growing up without any direction," he said. "What we're trying to do at the Casa with projects like painting and other arts programs like this one is to help them develop themselves and develop a better way of seeing the world. I see the same cycle over and over again, and mostly, they don't have a future. This will help open up many different roads for them."

Manuel Carrillo, who will be teaching the theater classes in the Lord Leebrick's Whiteaker rehearsal space, has other reasons for getting involved in the program. He

hopes that the classes, which are geared toward kids but are open to anyone from 8 years old and on, will help teach Latino kids and teens to have more confidence in themselves. He also wants to help parents who don't speak English better relate to their bilingual kids.

"In reality what I want them to learn through theater is the art of life," he said in Spanish. "This is a way to involve the whole

family. When we started this program, we were thinking about the need to unify families and through theater, we hope to help the kids connect more to their parents. We also want to show them they can have success. We want to motivate them not to drop out of school, to help them learn that education is important."

Carrillo added that it's not just a project for the Latino community but all of Eugene. "We need the support of the entire community and the invitation isn't just for Latinos. It's for anyone who's interested in the community and the culture."

The project is exciting for Erin Bucklew, who works with La Casa de la Cultura, but

she also expects some challenges. "We'll definitely have to ratchet things up a bit because they're a very professional theater group," she said.

So far, Bucklew said, Willis has been incredibly supportive and doesn't expect they'll have any problems. She said making sure the organization maintains its sense of purpose and continues to promote Latino culture and art is simply something she and the other organizers need to continually think about.

The classes officially started Friday, Jan. 7 but they're still accepting theater students as long as they have room. To register call 520-2313. **EW**

THEater BY SHARLEEN NELSON

The Classic and a Dramedy

More great plays opening.

In a month packed with fabulous theater offerings, two more great shows are slated to open next week. On tap Jan. 21 at the Cottage Theatre is *One Flew Over the Cuckoo's Nest*. Written by Ken Kesey in 1962 and adapted into a successful play by Dale Wasserman in 1974, Kesey's stint as an orderly at a veteran's hospital in Palo Alto, Calif., inspired the play.

The play's main character, Randle Patrick McMurphy, agrees to have his mental health assessed at an asylum rather than spend more time in jail. Rebellious and mischievous, McMurphy rallies his fellow patients against the institution's authority figures, particularly Nurse Ratched, as well as the severe rules enforced through the use of drugs, electrocution and lobotomy.

men are prisoners inside this mental institution," she said. "There'll be no warm fuzzy with the audience."

Also opening Jan 21 is the ACE Annex production of Lanford Wilson's *Fifth of July*, a poignant "dramedy." The play focuses on a group of former student activists from the Vietnam era who reunite at an old farm in Lebanon, Mo., in 1977 to dispose of the cremated ashes of a member of the family. Over the course of 24 hours, each individual confronts old wounds, lost hopes, shattered dreams and buried resentments that bubble to the surface. With humor and hope, the reconciliation allows each to bury the past and move forward.

"It's a slice-of-life kind of play with remembrances and secrets re-

'It's a slice-of-life kind of play with remembrances and secrets revealed and a surprise at the end.'


- Director Chris Pinto (*Fifth of July*)

Director Reva Kauffman, who previously directed *Cuckoo's Nest* in New York in 1980, said she won't add contemporary dialogue to update (and dilute) the original story. "My goal is to remain true to the author's work; make it as honest and believable as possible," she said.

Kauffman plans to create a unique setting to reflect the sterility and rigidity of a mental institution. "We want to build some sort of barrier separating the audience from the stage to illustrate that these

vealed and a surprise at the end," said director Chris Pinto, who draws parallels between the issues of Vietnam and today's war in Iraq. "The play deals with people coming back from war and the post-war consequences," he said. "To me, we're in a very similar era."

Pinto admires Wilson's skillful use of humor to convey often-devastating issues. "Lanford Wilson is brilliant at making light of everyone's demons through laughter, but if you can make people laugh, they still listen," Pinto said. **EW**



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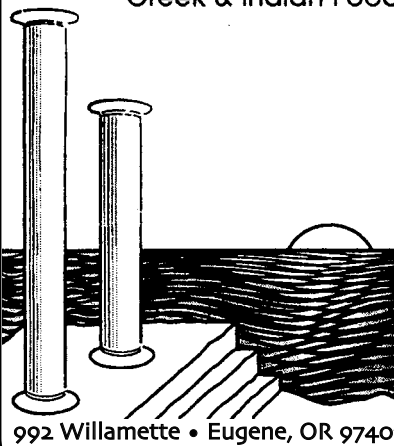
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Flipping Out

The National Acrobats of Taiwan come to town.



If you ever wanted to run away and join the circus when you were a kid, don't miss the 35-member National Acrobats of Taiwan this week at the Hult. OK, even if you never wanted to perform astounding tricks with everyday objects including plates, bowls, chairs and tables, this show should blow your mind.

Don't try this at home, boys and girls. Each performer trains for an average of eight years before full initiation into this troupe, and the show crosses the boundaries of language and culture. In fact, the troupe travels around the world to spread Chinese culture, promote folk art and establish cultural

exchanges with other countries.

The performance includes chair building, where each chair is raised higher than the last with an acrobat doing a handstand on each one; bicycle riding of up to 10 people riding a single bike; unicycle riding and many more amazing physical feats.

If you've never seen them, take my word for it: The National Acrobats of Taiwan performances are a treat. This show will be a perfect opportunity for the whole family to come

together in the name of multicultural entertainment. Tickets are \$18-\$26. People 18 and under get a \$10 discount. **EW**

National Acrobats of Taiwan

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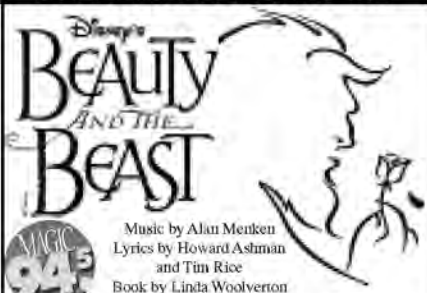
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Bulletin Board

Announcements

BREAST CANCER BENEFIT: The Pearl Day Spa. Sun. Feb. 6th, 10am-6:30pm. All proceeds donated to Lisa Gottlob, one of our massage therapists who has breast cancer. Please bring your friends and family. Call to schedule appt. 541-683-3377. For this day payment by cash or check only.

CLOSED MLK, JR. DAY: Eugene Weekly's offices will close Monday, January 17 in recognition of Martin Luther King, Jr. Day. Deadline for classified and personal ads will be January 14, 5 pm.

"CROSSING THE RUBICON" discussion group forming; those interested must have read Ruppert's book. Call Rob, 485-1170.

HEALING HANDS of Eugene: Benefit for Tsunami Survivors" Looking for massage, bodywork, healing practitioners willing to donate their time on Sun. Jan 30. If you are able to help, or want more info, please call Michelle at 344-0553.

ORIGINAL OIL painting, gorgeous 4 ft x 2 ft with a queer, gay bias. Phenomenal fantasy of Hawaiian flora with subtle provocative sensuality. For details 302-1737.

THERE'S NO "CAR" in progress. For real regime change, we need human power at work in our cities. Join the revolution: carskillcities@hotmail.com

Classes

WATERCOLOR CLASSES. Beginners 4 week session, \$80. Beginners on going, \$20/ 3 hours. Begins February. Nancy Bright, 342-8051.

Lost & Found

FOUND: BIKE, corner of Harris Alley and 30th. Lots of stickers, 343-3963.

FOUND CAT, short haired tabby with green eyes, friendly. 688-8257.

Wanted

WANTED: CLASSICAL records for music research project. Vinyl in any condition. Clear those dusty records off your shelves and save yourself a trip to Goodwill. Call Jake, 683-2855.

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PREGNANT? CONSIDERING adoption? Full service nationwide adoption agency specializing in matching families with birthmothers. Toll free 24-7, 866-921-0565. One True Gift Adoptions www.onetruegift.com (AAN CAN)

Help Wanted

Help Wanted

MODELS, 18+ wanted, "Women in White and Lace." Lingerie and swimsuits. www.lafem-mephoto.com/wiwl 541-745-5491, Corvallis.

FOSTER HOME provider wanted for 42 yo man with autism who needs assistance with personal care, medical issues, problem solving. Requires good communication skills, compassion and ability to assist in coordinating daily activities. Experience with autism helpful. Must be willing to become a licensed provider in your home. Receive monthly service compensation and room and board payment. Call Developmental Disabilities Services at 682-3903.

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CAREGIVER, HOUSEKEEPER needed for retired woman. Wage based on experience, 10 to 12 hours per week, flexible. Must tolerate heavy smoking, big dogs. Need own car. 543-1816.

DIVERSITY IN JOURNALISM. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 19 to August 14, 2005) aims to recruit talented candidates from diverse backgrounds and train them in magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at <http://www.medill.northwestern.edu/aa/> or write for an application: Academy for Alternative Journalism, Northwestern University, Medill School of Journalism, 1845 Sheridan Road, Evanston, IL 60208. Email altacademy@northwestern.edu. Application deadline February 11, 2005. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

DISTRIBUTION DRIVER wanted. Eugene Weekly seeks a distribution driver to deliver the Willamette Valley's best paper to a news starved community. Expect applicants to be reliable, punctual, professional, courteous and to have a desire to help us grow. Must possess a clean driving record, current valid insurance and driver's license and a reliable vehicle. Prefer driver to have a truck with canopy or van. To apply, please fax or mail resume and cover letter to: Eugene Weekly Circulation Department 1251 Lincoln St. Eugene, OR 97401 fax: 541-484-4044

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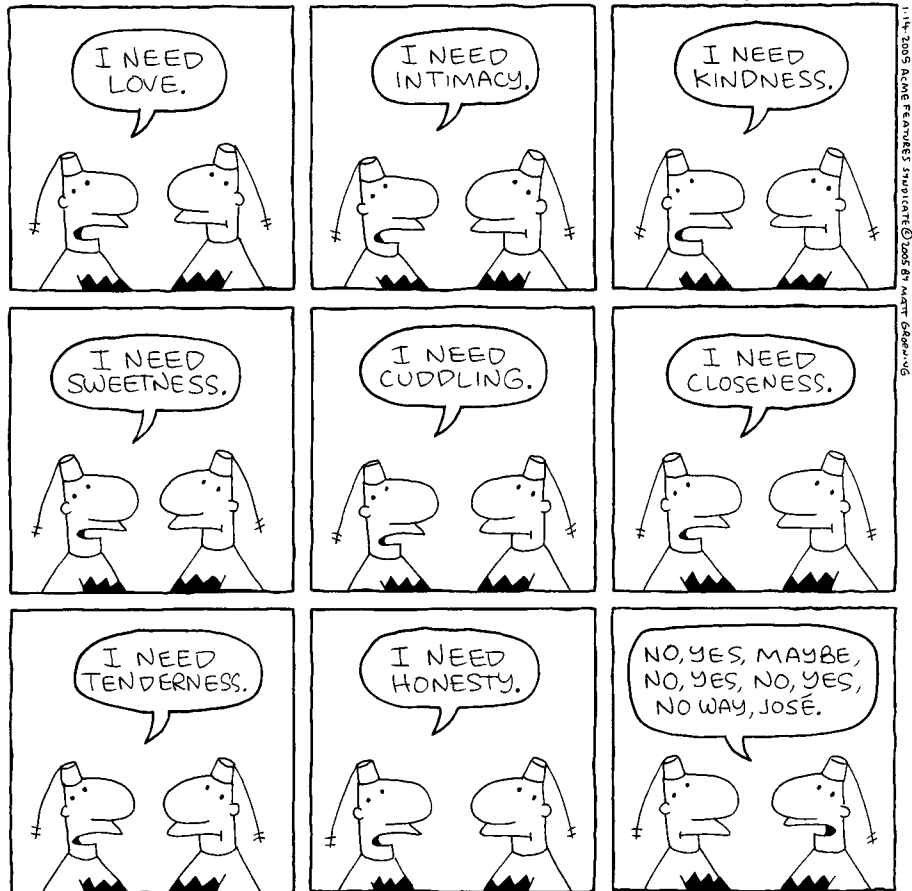
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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): You're like grass sprouting up through a crevice in a boulder, Aries; like a hawk that has built a nest on the roof of a swank penthouse. You even remind me of an indie rock band that has somehow cracked the Billboard charts without selling out. I don't know how you've managed it, but I congratulate you on your ability to be cagily opportunistic in difficult circumstances even as you remain true to yourself. Now comes the *really* hard part: staying humble, cultivating gratitude, renewing your commitment to unpretentious resourcefulness, and continuing to do all the other things that got you to where you are now.

TAURUS (April 20-May 20): Author Danny Cox is an "accelerationist," according to the promotional blurb on his website. His talent is to induce "faster movement, higher efficiency, and increased productivity." I call on you to be a different kind of accelerationist in the coming week, Taurus: one who inspires visions of the big picture, purges pettiness from all interactions, and agitates on behalf of the highest possible ideals. If that leads to faster movement, higher efficiency, and increased production, fine. If it doesn't, equally fine. Your assignment is to be a soul accelerationist, not an ego accelerationist.

GEMINI (May 21-June 20): In his book, *Chronicles: Volume I*, famed Gemini bard Bob Dylan claims that he never wanted to be the voice of his generation, let alone a prophet of protest leading a charge to overthrow the corrupt empire. "I really was never any more than a folk musician who gazed into the gray mist with tear-blinded eyes," he writes. "My deepest dream was a house on a tree-lined block with a white picket fence, pink roses in the backyard." I believe many of you Geminis will thrive in the coming nine months if you pursue a similarly modest path. Beginning next November, you may be called on to raise some beautiful and benevolent hell, but in the short run I advise you to bolster your foundations with tender loving care.

CANCER (June 21-July 22): Five hundred British art experts recently voted to determine the most influential art work of all time. Was it Leonardo da Vinci's "Mona Lisa" or Michelangelo's "David"? No. The winner was "Fountain," the white porcelain urinal that Marcel Duchamp mounted in a gallery show in 1917. "It reflects the idea that the creative process that goes into a work of art is the most important thing," said one of the voters, Simon Wilson. "The work itself can be made of anything and can take any form." I nominate Duchamp's urinal to be the most potent symbol in your world in the coming weeks, Cancerian. May it inspire you to place fresh thinking above all other values. For the foreseeable future, the greatest beauty will originate in imaginative departures from the way things have always been done.

LEO (July 23-Aug. 22): Clint Eastwood's *Million Dollar Baby* is the best Hollywood movie of 2004, said A.O. Scott in *The New York Times*. But Salon.com's Charles Taylor panned the film, calling it leaden and boring, "a compendium of every cliché from every bad boxing melodrama ever made." I suspect that you will get equally contradictory reviews for your life and work in the coming week, Leo. For instance, some people may regard you as a magician who has transformed rot into splendor, while others may think of you as a dabbler with too much self-esteem. Both are wrong. More importantly, their opinions, whether good or bad, shouldn't concern you. Be your own judge.

VIRGO (Aug. 23-Sept. 22): The wife of lottery winner Jack Whittaker bemoans the day he struck it rich. Since collecting \$113 million in 2002, he has been in trouble with the law constantly, and has wasted a lot of time gambling and hanging out at strip clubs. "I wish I would have torn the lottery ticket up," says Jewel Whittaker. Let's hope you handle your growing solvency with more aplomb, Virgo. My guess is that although you're not going to win the lottery this year, your luck and hard work will conspire to raise your disposable income. Don't let it make you too crazy.

LIBRA (Sept. 23-Oct. 22): In a recent study, researchers could not train blue jays to postpone their desire. After a thousand repetitions, the birds still kept gobbling down a tiny chunk of food instead of waiting a short time for a much bigger piece. Many scientists believe that humans are similarly hard-wired for instant gratification. If that's true, Libra, you must resist it with all your power in the coming week. A better, more substantial prize will soon become available if you can stop yourself from grabbing the meager treat that's in front of your nose right now.

SCORPIO (Oct. 23-Nov. 21): I beg you not to do what Robert Chamberlain did in his room at a Motel 6 in Chenango, New York last May. Please don't buy 14 jars of petroleum jelly and smear the stuff all over yourself, the walls, and the furniture. On the other hand, Scorpio, I do recommend that you become as slippery as possible in the coming week, metaphorically speaking. Don't stay too long in one place, don't commit yourself to long-term plans, don't get stuck in dogmatic perspectives, and don't get pinned down, period.

SAGITTARIUS (Nov. 22-Dec. 21): At a recent press conference, a reporter asked President George W. Bush to explain what seemed like inconsistencies in his previously announced intention to revise the Social Security program. Bush said, "I'm not going to negotiate with myself" about the issue, and avoided making a substantive response. I advise you to take the opposite tack in the coming week, Sagittarius. It's crucial that you negotiate with yourself profusely, maybe even debate and argue - though I hope you'll stop short of getting into a fight with yourself. The fact is, the life issues you're dealing with need vigorous input from all the voices in your head. Even the seemingly irrational ones must have their say in order for you to reach wise decisions.

CAPRICORN (Dec. 22-Jan. 19): "One of the strongest characteristics of genius is the power of lighting its own fire," wrote essayist John W. Foster. While you may not be a genius in the same way that Albert Einstein or Emily Dickinson were, Capricorn, I believe that one of your special talents deserves the title. The only problem is, you haven't consistently given that talent the nurturing it needs to flourish. Would you consider correcting this neglect in the coming weeks? No later than March 1, I hope you will put into action a disciplined, long-term plan to create a metaphorical greenhouse for this natural endowment of yours.

AQUARIUS (Jan. 20-Feb. 18): Every year the people of Dhami in India celebrate Sati Pradha Mela, a raucous stone-throwing festival. I won't go into the specifics of what they do, because I merely want you to steal the basic idea. Why? Because according to my reading of the astrological omens, it is now a perfect time for you to unleash your pent-up aggressions in a flagrant yet harmless ritual. You can of course do this any way you see fit, but here's my suggestion: Wander out into a wild place and hurl about 20 big rocks in the direction of heaven.

PISCES (Feb. 19-March 20): Three times recently I've been driving home after 11 p.m. when I've spied a strange scene unfolding at a neighborhood house. The couple that lives there has been sitting around a festively decorated table in the front yard. A group of maybe eight to ten other people has been with them, and they've all been drinking from champagne glasses, making boisterous toasts, laughing heartily, and singing loud songs. I've been tempted to crash their little parties; it's exhilarating to see such late-night outdoor merriment in drizzly 30-degree weather during the bleak post-holiday season. I propose that you make these weirdoes your role models in the coming week, Pisces. Let them inspire you to be lavishly celebratory, convivial, and cheerful, even in seemingly inhospitable circumstances.

HOMEWORK: Imagine that thanks to scientific breakthroughs and good luck, you're still alive in 2090. What's your life like? Testify at <http://www.freewillastrology.com>.

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jonesin' crossword By Matt Jones

"True Grid" - another open fill.

Across

- 1 Like some hotels
- 9 More buxom
- 15 Wear out to exhaustion
- 16 Meat often hidden
- 17 She sang lead on "Our Lips Are Sealed"
- 18 Like the perfect place
- 19 Lacking experience (in)
- 20 Soup kitchen utensil
- 21 Encl. with some contest entries
- 22 Feels penitent

- 23 Noises heard more on LPs than CDs
- 24 Visited
- 25 Prize given to Carter in 2002
- 26 Bethesda, to D.C.
- 29 Blockade enforcers
- 32 Seafood sometimes imitated
- 33 Last member
- 35 5 to 2, e.g.
- 36 Did an extra car wash job
- 38 Signs on a violinist's sheet music

- 40 2003 Sigourney Weaver movie
- 41 Neuter a neigher
- 42 Songs at the doorstep
- 44 Acting genre once studied by David Bowie
- 45 "I don't right reckon so"
- 48 Up in the air
- 49 SUV popular with rappers and soccer moms
- 51 "Amen," in other words
- 53 Check 21 Act word
- 54 Dynamic beginning?
- 55 More obscure, like a crystal

- ball gazing
- 56 Gave lip to
- 57 1970s mixer involving a bowl and getting some

Down

- 1 Yell to the projectionist
- 2 Former Trump ex, or contestant
- 3 Jazz label for Basie and Ellington
- 4 First name in mystery novelists
- 5 Swizzle stick, basically
- 6 Cold season containers
- 7 Former "America's Funniest People" host Sorkin
- 8 Bassoonist's needs
- 9 Suffix for an enzyme
- 10 Game where you need nouns
- 11 Phrase used before some Muzak
- 12 Situation unlike the 2000 or 2004 presidential elections
- 13 "Germinal" author Zola
- 14 Jasmine and others
- 23 "They Shoot Horses, Don't They?" novelist
- 24 They really hit the low

- notes
- 25 Henpeck
- 26 Univ.
- 27 Common pee-fix?
- 28 Spa garb
- 29 Join together
- 30 Adobe file ext.
- 31 Adder's warning
- 34 My, to Marcel
- 37 Like some records
- 39 Remove confusion from
- 41 One of Leonardo's loves
- 42 Picks the players
- 43 Later, at a luau
- 44 Company forced to withdraw Viiox
- 45 Zenith's opposite
- 46 Go on ___ (try to lose)
- 47 "___ Harder" (rental car slogan)
- 50 Castor and Pollux's mom
- 52 Death, in Duesseldorf

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from the secret files of
Max Cannon

Okay, Son...you can go to sleep now. All our home security systems are in place.

Could we go over the checklist again, Dad?

I locked all the windows and doors, and I sprinkled cornflakes on the stairs and in the hallway, so we'll hear any footsteps.

Good. Did you put the butter on all the outer doorknobs?

Butter...?! I'm not going to do that. I think this "security" obsession of yours has gotten a little unhealthy.

Please! Burglars will get me while I sleep!!

Look, Son...what say we go downstairs and pour you a glass of Mr. Jim Beam's magic invulnerability fluid? Your mom swears by it.

3-BDRM ON great street near river, park, and bike path. Has separate apartment in back with considerate neighbor. Woodstove, dishwasher, central heat, laundry hookups and lots of storage. No dogs, no smoking. Available now, \$875/mo. 686-5084.

IMMACULATE COZY 2-3-bdrm, 1-ba, off River Rd. Lg. fenced yard, garage, appliances. \$850/mo., first, last, \$450 dep. 607-6425.

1690 OLIVE, 3-bdrm, 1-ba. Fireplace, claw-foot tub, new paint inside. Cat OK. \$895/mo. 953-8049.

CLOSE IN cute 2-bdrm, quiet neighborhood, Springfield. NS, pet?, W/D, view, more amenities. \$675/mo. + utilities. 746-1805.

Shared Housing

LAURELWOOD GOLF Course area. Near UO. Room, bath in large house, great yard and view. \$375/mo. Call Steve at 345-6271.

ROOMMATE WANTED to share beautiful home in S Hills. Vegan only, cat lover. Mature. NS. \$450/mo. 343-3318.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$320/mo + 1/2 utils. 683-4526.

LOOKING FOR ROOMIE for 4-bdrm house. Basement room with private ba. Large yard, garden area, W/D. Close to campus. 1926 Moss. \$375/mo + 1/4 utils. 686-2676.

NICE HOUSE near fairgrounds has a room to rent for \$300/mo. NP, family friendly. W/D, hardwood floor. Kristy, 345-7724.

ROOMS FOR rent in an artistic, open minded home. 5-bdrm, 4-ba large historic home on bus line and bike path. \$300/mo. + utilities. Ryan, 729-0169 or 747-5886.

HOUSEMATE NEEDED to share large 3-bdrm home, River Road area. \$340/mo + EWEB. Call Rick at 221-8938.

RUSTIC LIVING, Wefts, Oregon. Loft above garage. Art space avail. \$300/mo + 1/3 utils. Or Loft plus art studio for \$425 +1/2 utils. 782-5567.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

NEAR BIKEPATH, River Rd. 2 mi to downtown, quiet St. with 3 others. Indie, communicating, veggie pref. Compatible? 688-7563.

RESPONSIBLE ROOMMATE to share Ferry St. bridge house wit owner and cats. You get 2 rooms, large backyard with raised beds, covered patio, storage, cable and Internet provided, on bus line. \$500/mo. + 1/2 utils. First + dep. + references. 554-1763.

SHARE HOUSE, 3-bdrm 2-ba, large yard with gardening privileges, will consider pet. NS \$450/mo. 554-9974.

FUN CREATIVE household seeks third housemate to share a beautiful 3-bdrm in Broadway area. Organic kitchen, waste conscious. NS, ND, NP. \$330/mo. + 1/4 utilities. 302-0185.

ROOM FOR rent on 5 acres in Junction City, Cheshire area 30 min. to downtown. Home has wood stove, W/D, private bath in room. Land is flat with year-round creek, home to chickens, ducks, sheep. Some small scale org. farming. \$285/mo., available Feb. 1. 998-2324.

SHARE 2-BDRM, energetic, thoughtful, waste conscious home. Garden, guest bdrm, private backyard, W/D, NS. \$325/mo. 344-0665.

ROOMMATE WANTED, \$300/mo. Share 4-bdrm house 2 blocks from UO with fireplace, organic gardening space. Call Jenna, 687-1309.

SPACIOUS COMFORTABLE home. SW Hills, fireplace, view, off bus line. \$300/mo + dep, utils. NP. 344-6008.

WHITEAKER HOME, 3 bedrooms avail. \$275/mo, \$300/mo, \$325/mo, + first, last, incl utils. Hot tub, wood stove, W/D, porch, large kitchen. Ryan, 343-6792.

SHARE 3+ bdrm house in Skinner Butte Historic District with 2 studios, clean, quiet UO students. Garden, parking, DSL, W/D. Close to parks, river, DT, UO, bike paths, buses. Avail. now. \$275/mo. + 1/3 utils + \$275 dep. Call 345-8436.

WORK TRADE for 1/2 rent. Room in Santa Clara home, rents for \$350/mo. includ. utils. Trade 1/2 rent for 4-5hr/wk w/ work in home business. Have own car. Organic garden, hot tub, lg. yard, W/D, cable, wireless internet, pets neg. \$350/mo. 688-9404.

LOVELY, ARTISTIC, vegetarian. By river bike path with yard, fruit trees, fireplace. \$375/mo + utilities. NS, ND. 345-3575.

LAUREL HILL Larger bdrm of 2-bdrm, 1-ba. NS home. On UO bus line, easy access to LCC. \$350/mo. with Internet + half utils. 915-0766.

ROOM FOR rent in vegetarian house in quiet neighborhood. Near LCC and UO. Garden, green house, laundry, NS. \$280/mo plus utils and dep. 747-8925.

SE EUGENE Family home. Master bdrm with full ba. Furnished, separate entry, kitchenette. \$325/mo incl utils. 683-5926.

NICE ROOM in house with family. Quiet street on west side. \$340/mo, utilities + cable included, W/D, NS, ND, NP. 689-7645 or 914-2570.

Short-term Rentals

1-BDRM APT, comfort of home, for business trips, romantic getaways, UO games. \$50/night. Weekly rates avail. 510-2551.

Rentals Wanted

ART TEACHER seeking studio, Work and/or live, for painting classes, 1-2 times per week. Reasonable rent, natural light and ventilated to fit 5-10 students, Eugene area. Please call 707-834-1316.

Autos

Honda

1999 CIVIC LX, 65k mi, A/C, power windows, locks, mirrors, CD player, Yakima rack, one owner, 5-speed. Slight body damage. \$6,800. 463-8050.

1988 CRX, Red, auto, A/C, heat, 211k miles runs well, needs tags. \$600 firm. Call 687-4649.

Toyota

1990 TERCEL, runs. \$500. Dave, 606-0801.

1989 PICKUP, Runs well, has canopy 953-2398.

1987 CAMRY Sedan, 4-door, 5-Speed, AC, great gas mileage. \$1,800 offer 344-5571.

1985 VAN, Runs well, well maintained, high miles. 5-speed. Asking \$700. Call 607-6703.

Volkswagen

1973 CAMPER pop top. Sink, fridge, table, cabinets, hook ups. \$1,400. Corvallis, 541-766-4661.

1971 POP TOP van. Rebuilt engine, transaxel replaced, both 5000 miles ago. Mechanically great, thoroughly gone over and work done. A dear old friend must sadly sell. \$2,000 call 541-517-2446.

Volvo

1982 TURBO Wagon, needs \$200 to restore. \$900 firm. Will consider 2 payments. 782-5567.

Motorcycles

1977 TRIUMPH 750 Bonneville, very nice. \$3,800 OBO. Also, Triumph repair. 746-0113.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

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GREAT OUTDOORS
SWF, 40, seeks NS Christian met-rosexual, 35-50, confident, classy, good looking, can handle same in partner. Want to share the great outdoors, fine dining, movies, shopping, music. ☎ 4931

CHRISTIAN LATINA
44 yo. Latina seeking Christian boyfriend, husband. Kind and caring, like pets and movie watching. Looking for a nice, caring man. ☎ 4928

EXPLORER
A need to feel the thunder from a man with a slow hand. Published author, spiritual traveler, 50 something SWF seeking fellow traveler to explore new pathways. ☎ 4911

NAMASTE
My mind dreams of sun-kissed beaches while I realize unconditional love all around me. Playful spirit, 19, loves life, yoga, nature and dancing to uplifting music. Seeking conscious connections. ☎ 4903

SUGAR DADDY?
Single woman 36, petite, seeks short term "Sugar Daddy." Must be Financially, emotionally stable and not expecting LT, committed relationship! I have very specific goals. Leave email address. ☎ 4902

BE MY VALENTINE
Are you looking for your Valentine? Curvy SWF, 29, seeks SM, 27 to 34, who is smart, funny, into sports and music and who doesn't mind loosing at Yahtzee. ☎ 4895

NEW YEAR, NEW LOVE
I don't care what you do for a living; I care that you want to hold my hand AND my heart, and that you want the same from me. I don't care what "religion" you are; I care that you have experienced a Dark Night of the Soul and emerged with a deepened spirituality. I don't care what degrees you've earned; I care that you are a student of life, learning and maturing emotionally with each new life experience. Big, beautiful SWPF, 47, Corvallis. ☎ 4907

LADY LOVE
Let us wake to the sun's sweet kisses and climb the mountains, drink tea from conscious cups and share our love of plants and life. Together we can change the world. SF, 20. ☎ 4876

LIVE TO LOVE
Creative surfer goddess with an ambitious love for holistic healing and outdoor adventure! Well toned beauty, 19, seeks earthy, spiritually and mentally balanced soul, 20s, intuitive, who loves to laugh. ☎ 4875

LIFE'S FOR LIVING
Artist, teacher ISO a good conversation that could lead somewhere. Serious and fun-loving, outdoors woman, independent thinker. Old enough to know better, young enough to take a risk. Are you? ☎ 4868

A FEW GOOD MEN
50ish Vivacious redhead with sparkling green eyes and a devilish smile is looking for a few good men to enjoy life with. Let's get together and see what life throws our way! ☎ 4772

WHO ARE YOU?
DWF, 41. I can feel you, I've even walked by you one time. Stopped dead in my tracks, was so surprised, didn't know what to do. Please call, I'm still here. ☎ 4770

HUMM
Christ-free conversation, quilt-free sex, intimate moments. Petite middle ager wants monogamous companion for morning coffee, dinner, hikes and movies. Not looking for a knight in shining armor, just a funny guy who can dance in the kitchen. ☎ 4866

MOUNTAIN ANGEL
44, petite fit professional nature lover looking to share holistic health, energy work, dancing, and fine wine in an intimate and romantic relationship. Spiritual and financial sovereignty a must. Namasté. ☎ 4768

FINGER THE PEANUT
SWF, 43, almost HWP. I eat peanut butter out of the jar with my fingers, am overly sensitive, afraid of intimacy and obsessive compulsive. Want a macho 34 yo man. ☎ 4767

GOT SPURS?
ISO the quintessential cowboy, rugged, hard working, athletic, kind, honest, content, 44 to 54. I'm attractive, fit, educated, easy going, healthy and happy. I'd enjoy sharing some good times. NS, ND. ☎ 4765

NO YELLING PLEASE
Rollie pollie looking for weeble wobble that won't fall down. 40+ year old looking for hand holder, I smoke. NO yelling, home, work most important. Are you seeing Modest Mouse this January? ☎ 4763

LETS TALK
I'm an independent, attractive and fun 36 yo SWF. I like hiking, biking, camping, gardening, traveling, movies, music, dancing, honesty, affection, intelligence and thoughtfulness. Call me, lets talk. ☎ 4759

SPIRITUAL PARTNER
Attractive, fit, passionate woman ISO similar qualities in 30-50 yo, healthy, active, romantic partner, who shares interest in spirituality and meditation and desire for fun, passion, creativity, and connection. ☎ 4756

STAYING REALISTIC
Have trouble finding sock mates, much less soul mates? Now seeking fun, adventure, support, mutual interests. Friends first, more if match shows up. No static cling, please. ☎ 4747



TOUGH 2BA NICE GUY
Sick of finishing last! S/WASP/M ISO 20s Waspy F for time spent appreciating each other's company. Friends, maybe more... Walk the bike path or beach, dinner and movie or pizza and DVD, no kids. ☎ 4922

LET'S HAVE FUN
SWM 45 6'2" 200 blond, blue, stable, outdoors oriented seeking SWF without baggage in Eugene area for fun and travel. ☎ 4926

SEEKING REAL WOMAN
Single musician, 30, looking for real relationship with 25-35 yo. female. Must be a fan of music, herb friendly, honest, and real!! Father of one child. Come on Ladies!! ☎ 4912

TREAT YOURSELF RIGHT
Local chef and more seeks smoke friendly, HWP, 120 lb, 5"something, 30s, for independent study. Fun, artistic, music playing, and loving. Me: gentlemen, 5'8", 150 lbs, nice. You too, please. Write me and I will contact ASAP, pics yes. Write Blind Box: "Treat Yourself." ☎ 4910

DIFFERENCE
Good speller, free thinker, wild soul, longing skin touch and deep conversation. Love rain, ocean, salmon, forest, wolves, yoga, philosophy, compassion, peace. Young, tall, fit, passionate, alive. Be real first. ☎ 4924

NO SEX NEEDED
Looking for a SF, 25-35, HWP, who would like to go out for coffee. Me: SWM, 30, HWP, career oriented, with daughter. ☎ 4909

SNOW PARTNER
Seeking intermediate to advanced snow riding partner for winter adventures and companionship. ☎ 4904

WHERE AM I?
SWM, 29, lost in a sea of freedom! Haven't been single since I was 17. Looking to meet You. I'm skinny, but attractive, and not hung up on looks. ☎ 4898

ENCOUNTERS
WM early 40s, in shape and attractive looking for women, any age for daytime sexual encounters. Clean and very very discreet. Write Blind Box "Encounters." ☎ 4894

NICE WOMAN
Active widower, 63, non smoker, social drinker, good health. Seeks a pleasant non smoking woman that enjoys outdoor activities such as hiking, bike riding, rafting, dinner and movies. ☎ 4893

SECRET SHARERS?
Committed to your partner, family, but need more? Sigh. Me too. MWM, 42, tall, literate, attractive, passionate, kind, seeks similarly situated private friend. Can we talk, touch, love-make without disrupting our partners, marriages? ☎ 4888

LOVE IT ON TOP?
Jack Sprat could eat no lean. Gentle, left, ingenious sixties grandpa wants a big bottom mama for adventurous true love, music and dance, tantric and trance, growth and play and helping one another. I like romance, humor, walks, bikes, movies, reading and trips. I'm positive, laid back, warm, supportive and caring. 6', 205, BR, BL. ☎ 4886

WANT AN ASIAN
Looking for kind hearted woman 40 to 50. I am 46, tall, slim build. Like hiking, beach, camping, kites, talking. Am nice, romantic guy. ISO Asian woman for LTR. ☎ 4887

A LOVE OF LIFE
Youthful 51 years alive, creative, communicative, attractive and loving man seeks similar in an honest loving woman. Let's share our love of dance, life, and every moment. I welcome you. ☎ 4865

LOOKING FOR CANCER
with Sagittarius rising, 1965-1975 model. I think I am your soulmate. I am Sagittarius with many nice aspects; tested by fire and true. Let's explore the possibilities. ☎ 4862

JOURNEY
SWM, 45, long hair ISO F for life journey. NS. ☎ 4771

SWM, LATE 30S
Long hair, simple values. ISO F, 25-35, petite, athletic, intellectual, progressive values, herb friendly for companionship, romance, love? Yoga, organic gardening, quiet lifestyle, country setting. ☎ 4769

SCUBA DIVER
Handsome, athletic, SWPW, college student, 39, 6'2", 215 pounds, light brown hair seeks WHF 30 to 42, NS, ND, STD free who likes to dance, swim, hike, cycle and ski, for friendship, dating, LTR. ☎ 4762

LETS HAVE FUN
DWM, 42, in search of BBW, 30 to 50 for intimate fun times. No LTR, just a lot of loving, touching and squeezing. Please Write Blind Box: "Lets." ☎ 4732



AESTHETIC ASCETIC
Writer, gardener, tree-climbing dancer, reclusive, aspiring fool seeks earth and literature lover married to her own art, work, self for heart-busting honesty. laughter, uncertainty, autonomy. Drug and STD free. Write Blind Box: Aesthetic Ascetic. ☎ 4930

BIW GROUP FORMING
The Bisexual Women's Group, on going for 15 years. For all bisexual women over 21! Now meeting in Eugene. No mono-sexuals, no men, No TG/TS. ☎ 4896

LOOKING 4 FRIEND
Hot, Bisexual Mexican Femme in search for a friend or more. Not shallow, looks not important. Hygiene very important. Me: 23, 5'7" black hair, hazel eyes. Let's hang out, 7-Eleven anyone? ☎ 4881

HBO FANS UNITE
Looking for some new friends who enjoy HBO. Over 40 and non prudish, please. I have HBO ONDemand, so we can watch whatever, whenever and discuss it over a beer. ☎ 4877

HOT BUT SHY BUTCH
Searching for Femme for more than hot fantasies. I am a poet, playwright, with love to express. Age not important. Alcohol and drug free. No games. ☎ 4864



FUN TIMES AHEAD
SWM, 6', 165 lbs. ISO males over 50 for some discreet, sexual, fun times. I have place to meet. Must be clean and easy going. ☎ 4917

FASCINATED
I am fascinated by males. Want to touch and explore. Anyone interested? ☎ 4860

CHAMPAGNE AND SEMEN
The New Year often begins with explosive liquids. Protect yourself, FREE condoms and lube available at HIV Alliance. 342-5088. For All Gay, Bi Men, Trans folks and their partners. ☎ 4737

EBONY AND IVORY
SWM seeks black male for discreet pleasure. ☎ 4764

Date Girl

BY JUDY MCGUIRE

 BROUGHT TO YOU BY *Freudian Slip*

I'm recently out of a fairly serious relationship, and starting to meet/date/sleep with new people. Here's the question: What's a man to do when he wants to date/mate at his leisure and simultaneously be a decent and ethical person about it? At what point do you have to start talking exclusivity and boundaries, and at what point am I an emo-freak for even worrying about it? And is there a good way to say, "I like you, but you may very well see me out with someone else?"

Safe sex, of course, is mandatory. I need your sage words on navigating the hard stuff. Help a brother out.

On the Fence

Negotiating the land mine that is the nonexclusive dating lifestyle is an intricate dance that requires a near-impossible combination of cunning, daring, sensitivity, empathy, graciousness, and discretion. It should not be attempted by amateurs.

Experienced daters, such as myself, know that you should *never, ever* expect that the lad (or lady) you just had a great date with is seeing you and only you. One must *always* assume that there is *at least* one other person lurking about

in their bedroom. Like I said, experienced daters know this.

It's when the newbies barge in that you have a problem. You are not an "emo-freak" for wondering about ground rules. In fact, your concerns show character and sensitivity. And the most sensitive course of action in this case is to say as little as possible.

An ex-fliing of mine was a total pussy hound who would've been much better off following my don't-tell strategy. Instead, I'd suggest getting together, and he'd murmur something vague involving fitness or familial obligations. Turns out the fitness activities involved naked push-ups on top of some other girl, and the family stuff ... well, maybe there was another lady who reminded him of his sister. Though he'd been trying to spare my feelings, I eventually forced him to admit that I was just one of approximately 10,000 other women he was putting it to. Ouchie.

A better tactic would have been to simply tell me that he had other plans. By not saying what those plans were, I would naturally assume he was seeing other people without having to hear him utter the actual words. Perhaps I'm thick, but I trusted that when he said he was

going to the gym, he was actually going to work out, and therefore believed he was seeing only me. Lucky for me (unlucky for him), our mutual friends are loudmouths and I learned everything the hard way.

Which brings me to my next point: You'll only be able to avoid the subject for so long, and if asked, you should never lie about it. That's just sleazy. If you're dating online, don't lead anyone on by saying you're looking for a relationship. There are plenty of dames out there just looking for a nice meal with a nice guy. (Or a hot fuck with a sizzling stud.)

If a date asks you point blank if you're seeing anyone else, tell the truth, but with as little detail as humanly possible. Some say you should have all this clarified before you sleep together, but I say there are no rules in that department. Some women (like me) will ask.

Others won't, either because they don't want to know or they don't really care. Just before my current (mutually established monogamous) relationship began, I was dating a very sweet guy who got himself banished from Judy's McBooty after referring to himself as my "boyfriend" on our third (and final) date.

One popular male course of action that should be avoided at all costs is assuming the woman you're with is hell-bent on commitment. I can't even count how many times I've had some presumptuous jackass give me a variation on the don't-pin-me-down speech. Please. In most cases, the guys who delivered it weren't even going to get laid in the first place. Assuming your date is some ring-hungry leg-humper is a one-way ticket to Smackdown Alley.

Judy McGuire can be reached at dategirl@earthlink.net

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SEXY BRUNETTE

Voluptuous, feminine, attractive, bisexual, fun female with brown hair and eyes seeks attractive and funny friends +. Gay men, lesbians, bisexuals, and straight all invited. Leave your email and number. ☎ 4760



NEW YEARS EVE

Tall, handsome black man wearing dreddy hat. Met 12/31, 11th and Bertleson warehouse party. Me, short, sexy brunette. Would like to take you to dinner. Call me. ☎ 4927

19TH AND WILLAMETTE

19th and Willamette 1/4/05 Black Ice: To the angelic man who helped the woman with the baby deal with the black ice sliding situation. Thank you so much! ☎ 4925

NATHAN

Nathan, I'm sorry I screwed up. I miss you. ☎ 4923

BETH (ELIZABETH)

Wreckin' Hondas could happen to anyone. Subway sounded good, go to Paradiso this Tuesday, 7:30 I'll buy, 9th & Olive. ☎ 4920

BRIDGET

Probably spelled ya wrong but remembered you well. You are beautiful give me your number next time you see me if you're interested. ☎ 4919

I NEED TO KNOW

You gave me an offer this summer and I need the chance to redeem myself among other things. Please call or come see me. I love your bike Raleigh Man. ☎ 4918

HIGHLAND'S 1/8

Me in an aviator hat, playing pinball. You playing pool. Our eyes locked, we smiled, waved goodbye, I had to go. Let's meet again and play together some night. ☎ 4914

BLACK ICE

19th and Willamette, 1/4/05. To the angelic man who helped the woman with the baby deal with the black ice sliding situation: Thank you so much! ☎ 4908

STRIP TO PRINCE

I forgot your name, deadly curves, black dress, winner of New Year's burlesque show strip thing at John Henry's. One word: Damn! Drop me a line boo. ☎ 4901

MARKET OF CHOICE

01/04/05, Yasmine, we exchanged greetings near the wine rack. Your smile and radiance lit up my New Year. We thought we had met before. I'd love to meet again. ☎ 4900

JC PENNY CASHIER

I saw you Dec. 28 in the men's clothing section. Me: young man in bright pink shirt, was flabbergasted by you. You: long black hair, Cara on your name tag. ☎ 4884

DANIELLE?

Hey you hot sexy girl. You came into my store last week, 7-Eleven on Broadway, gave you my number, you never called. I would love to see you again. Your sexy Mexican friend Jessica. ☎ 4882

ROBIN

At the Hot Springs on 1/2. I was impressed by your changing opal, but more amazed by your beautiful brown eyes and fine fiddin'. I'd like to see you again. ☎ 4880

NEW YEAR'S EVE DAY

You stole lots of stuff out of my car, including my disposable camera with my family's Christmas photos, find a way to return it and make my family happy. Thank You. ☎ 4879

GODDESS WITH NO H

Seductively peripateticated into my life, an overwhelming beauty of non sequiturs. I've got a sick sense we'll be together till our teeth soak in jars. I want you to vuhshnapitika me forever! ☎ 4870

GOOFY GIRL

Hey hot stuff! Remember me? I got you all frazzled at Starbucks last month. I've also seen you around town. You were wearing a long coat and a gorgeous smile. Respond if you want to have a private dance party! ☎ 4867

NEW YEAR'S DAY, 2AM

Indigo District 12/31-1/1. Write a timeless children's book about how 2005 will be yours and I'll seal the deal by illustrating it. Over coffee in Italy? ☎ 4863

1/3/05, 1 AM, 7-11

Ten dollar gloves for frozen hands. Passing words as the cop stares. Such a beautiful smile. I wish to see again. Come and see me, you know when and where. ☎ 4861

BABY'S PEEING

I saw you peeing you baby in the bushes. Wish I'd caught you with your pants down, you handsome bohemian! ☎ 4746

MERE'S YONER

No back hair, hardly sweat, you don't read the bible, love pork, the walk on the beach was the best, be careful of snow lephers. ☎ 4744

GATEWAY MALL DEC. 10

Friday 6pm. Me red curly hair, red vest, black skirt and boots chasing after son. You tall, blue jeans, light blue jacket. I looked up, you smiled. Single? Interested?

MAGIC MAN

Contrary to what is said, I did not retire from doing magic at G. Williker's, I was let go by the new owners. You can see me perform at Diablo's Downtown Lounge.



FRENCH STILES

What a great surprise on Friday! It was perfect My Liege. I will be so honored to become your wife. You have been more than I could have ever hoped for. Thank you for your faith in me, you are my fate. Forever, DZ. ☎ 4932

CHICO BOY

Sierra Nevada, Jiffy Mart, the lake, Country Fair, Ween, the summer nights, four beautiful girls, and mismatched sox ... and it was only a year. Miss you. ☎ 4929

MISS ULTRA VIOLET

My Sagitarian love, it's been one year and my heart has grown fond of yours. Your face so fresh to my heart each morning. Shall we join hands and go deeper than ever before? First, let's sun, sand and SCUBA. How's Belize sound? Mr. Neon Light.



BURNERS!

Like to connect with local Burners. Seeking creative, artsy, freedom riders to fill school bus ... destination Black Rock, let's be a community within the city. ☎ 4913

PHOTO FANATIC

I like photos. Send them all to me. Pictures of yourself, your friends, your party disasters, anything. Fully clothed, nudes, whatever you have, I'll cherish it, and use it in a collage. Send photos and a note describing what's going on. Write Blind Box: "Photography." -



SHE-MALE FUN

SWM, 6', 165 lbs. ISO she-male for intimate meetings at my place. Please be clean and discreet. Just looking to have some fun. Call, let's play. ☎ 4916

JUST 4 FUN

MWF ISO a gentleman for long term 1 on 1 sex. You be well endowed, long lasting and 25-45. ☎ 4915

STUD BOY

28 yo muscular, athletic Boy Toy looking for females 21-40 to satisfy and have fun with. Satisfaction and discretion assured. ☎ 4906

MASTER SEEKS SLAVE

Experienced Master in search of slave for LT relationship. UB STD free, 21+, attractive, with a desire to serve your master well or be disciplined. ☎ 4899

DISCREET, NO STRINGS

MWM looking for women who want to have a side lay when in times of need. Must be discreet and want just a call up love mate. Sex without the strings of being a couple. ☎ 4897

HANG IT OUT

SWM late 40s, needs lady for no strings or ties bedroom fun. Trade massages, let's be honest, let it all hang out, fulfill your sexual urges. ND, NS, light drinks. STD free. ☎ 4892

LOCAL BITCH SEEKS

Submissive men, women to be at my beck and call, do what I say and be my slave. Me: look innocent, but actually very controlling and dominant. You: Submissive. ☎ 4891

FEMALE DOM WANTED

Submissive guy looking for dominate female who enjoys her lifestyle. Looks or age not important. Will be loyal, trustworthy, being there for you desires, pleasures and whims. ☎ 4890

FRIENDSHIP AND ROMANCE

MWM, 40s ISO a special, attractive, HWP married or single female for discreet relationship, friendship, passion, fun, romance and possible intimacy. I'm genuinely nice, handsome, athletic and STD free, you be also. ☎ 4889

WE WANNA WATCH

Aspiring filmmakers seek attractive couples M, F to be filmed while having sex. Role playing is encouraged. See ya. ☎ 4885

LOOKING FOR COUPLE

40s male sub, seeks possible LTR with Dom M, F couple. STD free, you be too. ☎ 4883

RATED NC-17

This fit, attractive and single 30ish boy yearns for adult content not suitable for younger viewers. Sensual she devils or exotic couples. Open minds searching for bodies in motion apply. ☎ 4872

POLYAMORY ANYONE?

Seeking those who can teach me the way of intimacy and love. I am Bicurious and open to exploring friendship first and perhaps more. Me: late twenties, medium sized, cute with perpetual smile, sensual. I love to laugh and play. ☎ 4871

SEARCHING FOR 3RD

M and F, 18-25, seek female for fun times to join in our fantasies. ND, DF. Call for more info. ☎ 4869

DON'T RESPOND IF

You're not uninhibited. SWM, financially secure, 6', 180 pounds, 40s. Totally open to all options. Would like to meet and discuss completely, raw, uninhibited passion. ☎ 4761

YOUR NEW DIETY

Are you ready to bow down and worship your one true God? If you are searching for a spiritual path, come to the Church of Me and give your soul to me. I require sacrifice and you must leave other, lesser gods in your past. Send testimony of your faith. Write Blind Box: "Diety." -

NAUGHTY WOMEN ONLY

You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. ☎ 4757

KINKY COMMUNITY?!!

Yes it does exist in Eugene. BDSM parties in an accepting atmosphere. Open to everyone, experienced or not. Call for more details. ☎ 4755

YOUNG HOTTIE

Older SWM looking for no strings attached relationship with younger woman, 24-36. Ideal for OSU coed needing help with school. ☎ 4753

LONG-HAUL TRUCKERS

Mature MWF wants a long-haul trucker(s) who wants a playmate to nibble on. Must be discreet, clean and know how to please a woman orally. Threesome a possibility. ☎ 4751

GOOD CLEAN FUN

SWM, 19, looking for fun with a woman, no strings attached. Please be clean. ☎ 4748



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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SEEKING KINKY SUBMISSIVE WOMAN
Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please.

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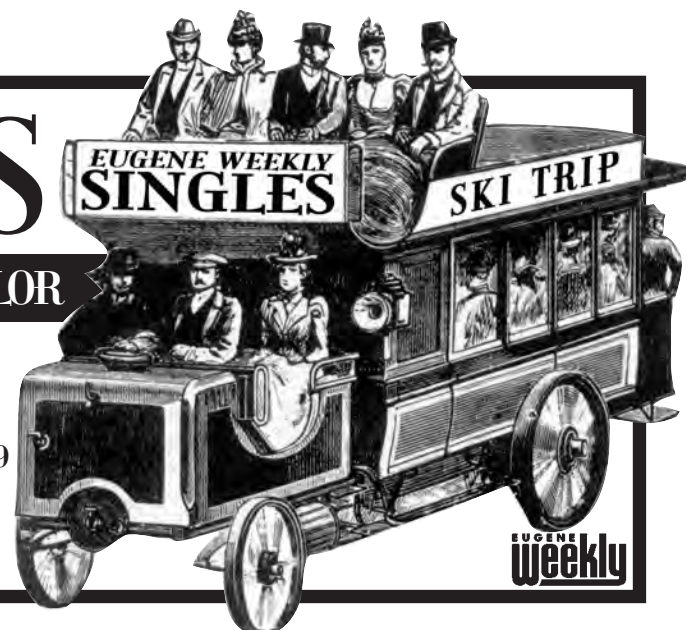
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NEEDED

Last day to sign up - Feb. 9

\$50 with new EW Personals ad (\$65 without) Includes transportation and lift ticket.

Call 484-0519 for more information or stop by 1251 Lincoln Street



METRO WATERWAYS

New Study Focuses on Local Creeks and Rivers

The U.S. Army Corps of Engineers, Lane County and the cities of Eugene and Springfield have begun a multi-year study of the function and health of waterways in the greater metropolitan area. Two locations have been selected for immediate study: Amazon Creek in the Eugene area and Cedar Creek/McKenzie River in the Springfield area.

Study Goals and Needs

Well-managed waterways provide flood protection, fish and wildlife habitat, clean water, recreation benefits, and safe and aesthetically pleasing areas for community development.

Certain human activities and some natural processes can diminish these functions.

The metro waterways study will help by identifying cost-effective and environmentally sensitive methods for reducing flood risks and damages, restoring habitats, improving water quality, and providing high-quality places for public recreation and community development.



Cedar Creek



Amazon Creek

Public Workshops

Two public workshops will provide opportunities for people to learn more and identify key issues related to local waterways. Both workshops are a drop-in format with a presentation at 5:30 p.m.

Workshop One: Cedar Creek Planning Corridor Focus

Date: Wednesday, January 19, 4:30 to 7:30 p.m.

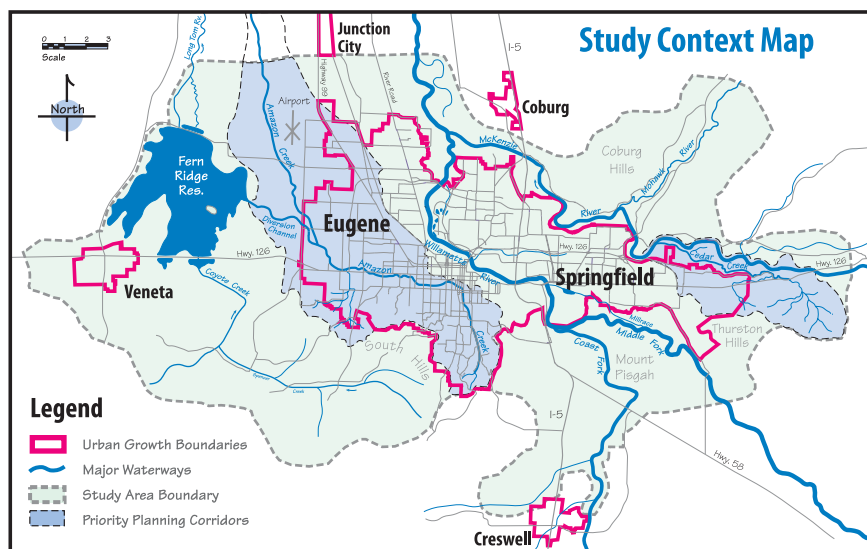
Location: Thurston Middle School, 6300 Thurston Road, Springfield

Workshop Two: Amazon Creek Planning Corridor Focus

Date: Thursday, January 20, 4:30 to 7:30 p.m.

Location: Eugene Public Library, Bascom-Tykeson Room, 100 West 10th Avenue, Eugene

Dates, times and locations of future public meetings will be posted on the website and publicized in local newspapers



Here's How You Can Learn More

Please fill out this form if you would like to receive information about the metro waterways study and future opportunities to be involved:

Name _____ Address _____

City _____ State _____ Zip Code _____

e-mail (optional) _____

Clip, place in an envelope and mail to:

Lane Council of Governments, 99 E. Broadway, Suite 400, Eugene, OR 97401

For more information on the study and workshops, go to:

www.metrowaterways.org



US Army Corps
of Engineers

